

TOM LOVELACE

born in 1981 in Cambridge, UK. Lives and works in London, UK

Education

2004 MA History of Art, Goldsmiths College, University of London, UK

2003 BA Fine Art (Photography), Arts University Bournemouth, UK

Solo Exhibitions

2016 Tipping Point, ALMA ZEVI, Venice, Italy

2015 Mirage Valley, ALMA ZEVI, Celerina, Switzerland
This Way Up, Flowers Gallery, London, UK

2012 Work Starts Here, Son Gallery, London, UK

2011 Object Anonymous, Son Gallery, London, UK
Gouge, Centre for Photography, Aarhus, Denmark

Group Exhibitions

2016 Frame Thy Fearful Symmetry, Collier Bristow Gallery, London, UK

2015 GROUNDWORK, The New Art Centre, Roche Court, Salisbury, UK
Paris Photo with Flowers Gallery, Paris, France
To Camera, Golden Thread Gallery, Belfast, Northern Ireland
Against Nature, London Art Fair, London, UK

2014 The Opinion Makers 2, Londonewcastle Project Space, London, UK
Except the Mirror, Format, Derby, UK
PROJECT 05: Hirst, Klepuszewska & Lovelace, Contemporary Art Society, London, UK

2013 Small is Beautiful XXXI, Flowers Gallery, London, UK
Totem and Taboo, Unseen Amsterdam, The Netherlands, UK
Live: Photography in Action, Les Rencontres d'Arles, France
Blog Re Blog, Signal Gallery, New York, USA
The Art of Walking, Work Gallery, London, UK

2012 Uncommon Ground, Flowers Gallery, London, UK
Art Licks Annual, Institute of Contemporary Art, London, UK
Strange Fruit, Rare Gallery, New York, USA
Free Frame, Son Gallery, London, UK
Ristruttura, Project B Gallery, Milan, Italy

2011 Vessel, Karst Projects, British Art Show 7, Plymouth, UK
I Am Solitary, Beers Contemporary, London, UK
An Exchange with Sol LeWitt, Cabinet, New York, USA

2010 Rhubarb Rhubarb Bursary Show, Flowers Gallery, London, UK

2009 Through the Lens, Royal West of England Academy, Bristol, UK

Residencies

2015 ALMA ZEVI, Celerina, Switzerland

2013 European Capital of Culture, Aarhus, Denmark

2012 Anna Mahler International Association, Spoleto, Italy

Publications

2015 This Way Up. Self Published. Accompanying text by Rye Dag Holmboe

2014 The Art of Walking. Edited by David Evans. Black Dog Publishing

2013 Work Starts Here. Published by Guy Robertson. Accompanying text by Kyla McDonald

ALMA ZEVI

- 2012 Uncommon Ground. Exhibition Catalogue. Flowers Gallery, London
- 2012 Ristruttura. Exhibition Catalogue, Project B Gallery, Milan, Italy
- 2011 Ny Dansk Kunst 11 (New Danish Art 11). Kopenhagen Art Institute
Gouge. Exhibition Catalogue, Centre for Photography, Aarhus, Denmark
I Am Solitary, Exhibition Catalogue, Beers Contemporary, London
- 2010 Where Image Worlds Meet, Bursary Catalogue, Rhubarb Rhubarb Bursary