

## **Miriam Austin**

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Date of Birth: 30/03/1984  
Nationality: British/ New Zealander

### ***Education***

- 2010- 2012* MA in Fine Art Sculpture  
Royal College of Art, London
- 2003- 2006* BA Fine Art Sculpture (First Class Honors)  
The University of Brighton, Brighton
- 2002- 2003* Foundation Studies in Art and Design (Distinction)  
Norwich School of Art & Design, Norwich

### ***Selected Exhibitions and Performances***

#### *2018*

Andraste, (Solo Show), Alma Zevi Gallery, Venice, Italy  
Gimmel (Solo Show), Bosse and Baum, London  
Artist of the Day (Solo Show), Flowers Gallery, London  
Always the Real Thing, White Crypt, London  
The Crocodile, Lunar Elaine, London  
Rhapsodis, Ping Pong, Brussels

#### *2017*

On the Heights, Yorkshire Sculpture Park, Yorkshire  
Lotus, Bosse and Baum, London  
Lexis Over Land, Tremenheere Gallery, Cornwall

#### *2016*

Lupercalia, (Solo Show), Bosse and Baum, London  
Domusdei, Performance for Art Night festival, ICA, London  
We All Have a Problem with Representation, (Screening), The Showroom, London  
Fragile Body- Material Body, (Screening), Venice International Performance Art Week,  
Alma Zevi Gallery, Venice, Italy  
UA: Ritual >>> Enhancement, (Performance), Chisenhale Studios Project Space,  
London  
Sculptors Drawings, Alma Zevi Gallery, Venice, Italy  
Inland Far, Herbert Read Gallery, University of the Creative Arts, Canterbury  
UA: Elements of Religion, AVB Project Space (as part of Art Licks Weekend), London

#### *2015*

Feminist Practices in Dialogue, (Performance), ICA, London  
An Ear of Corn in Silence Reaped, (Solo Show), Grove House, London

Groundwork, New Art Center, Roche Court, Salisbury

*2014*

A Sense of Things, (Performance), Zabludowicz Collection, London  
I See/ I Don't See, Lewisham Art House, London  
Biothanatos, DIG, London

*2013*

Elements of Religion, Bold Tendencies, London  
The Birth Caul, Vitrine Gallery, London  
Creekside Open (Selected by Ceri Hand), APT Gallery, London  
Like a Monkey Puzzle Tree, The Ballad of Peckham Rye, London  
A Non Utopian Kind of Girl, 76 County Street, London

*2012*

Heart of Darkness, Villa Arson Art Centre, Nice, France  
Show 2012, Royal College of Art, London  
Give Me Strength in My Heart, Copenhagen Place Gallery, London

### ***Residencies***

*April 2017:* Yorkshire Sculpture Park, Wakefield  
*July 2012- Nov 2012:* Villa Arson Art Centre, Nice, France  
*July 2008 – Aug 2009:* The Gallery at XVIII Jesus Lane, Cambridge  
*July 2006:* The Permanent Gallery, Brighton

### ***Publications***

Art Licks Magazine, (Oct edition), 'Prosthetics for Hostile Contexts', London, 2014  
Temperate Tastebuds, Ann Coxon, 2012, 'Myth, Magic and Metamorphosis', p.g 57- 65,  
Royal College of Art, London, 2012  
The TAG Project, Polly Carter, The Permanent Gallery, Brighton, 2006