

**MIRIAM AUSTIN**

born 1984. Lives and works in London, UK

**Education**

2012 MA in Fine Art Sculpture, Royal College of Art, London, UK  
2006 BA Fine Art Sculpture, The University of Brighton, Brighton, UK

**Selected Exhibitions**

- 2018 Andraste, ALMA ZEVI, Venice, Italy
- 2017 On the Heights, Yorkshire Sculpture Park, Wakefield, UK  
Lotus, Bosse and Baum, London  
Lexis Over Land, Tremenhoe Gallery, Cornwall
- 2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy  
Lupercalia, (solo show), Bosse and Baum, London, UK  
Ritual >>> Enhancement, (live event in collaboration with UA), Chisenhale Studios, London, UK  
Domusdei (performance for Art Night festival), ICA, London, UK  
Inland Far, Herbert Read Gallery, University of the Creative Arts, Canterbury, UK  
UA: Elements of Religion, AVB Project Space (as part of Art Licks Weekend), London, UK
- 2015 We Are Anti-Capiphalists, (performance), ICA, London, UK  
An Ear of Corn in Silence Reaped, (solo show), Grove House, London, UK  
GROUNDWORK, New Art Center, Roche Court, Salisbury, UK
- 2014 A Sense of Things (performance), Zabłudowicz Collection, London, UK  
I See/ I Don't See, Lewisham Art House, London, UK  
Biothanatos, DIG, London, UK
- 2013 Elements of Religion, Bold Tendencies, London, UK  
The Birth Caul, Vitrine Gallery, London, UK  
Creekside Open (Selected by Ceri Hand), APT Gallery, London, UK  
Like a Monkey Puzzle Tree, The Ballad of Peckham Rye, London, UK  
A Non Utopian Kind of Girl, 76 County Street, London, UK  
New British Art 2013, Lloyds Club, London, UK
- 2012 Heart of Darkness, Villa Arson Art Centre, Nice, France  
Show 2012, Royal College of Art, London, UK  
Give Me Strength in My Heart, Copenhagen Place Gallery, London, UK
- 2011 Bluebeard, (solo show) Studio 106 Art Gallery, London, UK  
Descent into the Malestrom, The Monkey Cage Gallery, Ramsgate  
Work In Progress, The Royal College of Art, London, UK

**Residencies**

- 2012 Villa Arson Art Centre, Nice, France
- 2008 The Gallery at XVIII Jesus Lane, Cambridge, UK (through 2009)
- 2006 The Permanent Gallery, Brighton, UK

**Publications**

- 2014 Art Licks Magazine, (Oct edition), 'Prosthetics for Hostile Contexts', London, UK
- 2012 Temperate Tastebuds, Ann Coxon, 2012, 'Myth, Magic and Metamorphosis', p.g 57- 65, London, UK
- 2006 The TAG Project, Polly Carter, The Permanent Gallery, Brighton, UK