

**gobscure**

born in 1967. lives and works in newcastle upon tyne, uk

**selected exhibitions**

2018 gobscure: *is that a bruise or a tattoo?*, alma zevi, venice

2018 *still alone in her voices / screwloose*, arts & disability forum, belfast

2017 gobscure: *nudging meteors*, the art house, wakefield, uk  
*stitching petals to lead*, fokidos 21, athens, greece

**selected performances**

2017 *hyenas in petticoats all*. awkward bastards 2, mac in assoc with dash / lada

2016 *with added nuts*. touring show which 'reclaims the languages of lunacy' (on tour until 2020)  
<http://gobscure.wixsite.com/withaddednuts>

2015 *what the dusk-eyed-fox sees*. didsbury arts festival commission.

2012 *psychosis belly*. m21 unlimited funded disability arts festival, much wenlock dvd from the live art development agency includes highlights of my performances

2011 *cracking up*. durational touring performance opening space for exploring mental distress

2010 *napalm perceptible*. live art / activist residency, part of louder than bombs, live art development agency stanley picker gallery, kingston university.

2009 *symphony of ravens*. site-specific performance, odins glow, cleveland

**selected plays**

2016 associate artist greyscale theatre developing / touring new play joey-s/he. (through 2017)

2014 *collector of tears*. full-length monologue. (through 2017)  
mandala young company performing it at grenoble international youth theatre festival, france, '17 national tour (gobscure).  
*best north-east new play of 2014*, british theatre guide.  
published by aurora metro, autumn 2014.

2012 *next swan down the river might be black*. full-length play. national tour (gobscure.) script published by aurora metro

2006 *taking the blood of butterflies*. full-length play. oval house theatre, london.  
writing funded by peggy ramsay foundation grant  
*voices*. full-length play. pegasus youth theatre, oxford

2004 *cutter* – full-length play commissioned / toured by half moon theatre, london  
(time out's play of the year for children and young people 2004)

**selected publications**

2016 in *incorrigibles: perspectives on disability visual arts in the 20th/21st centuries*. dash.

2013 *is that a bruise or a tattoo?* full-length poetry collection. shearsman press.

2012 *dante in the laundrette*. full-length poetry collection. smokestack books.  
*molotovs happy hour*. novella. skrev press.

2009 *wings are giving out*. full-length poetry collection. skrev press.

**selected soundworks**

2016 *lonecrow make some hullabaloo*. half-hour internet radio commission  
broadcast radiophenia / re-broadcast on resonance fm, london & radio borealis, norway  
*blisterpacked*. (those of us who have learnt to love our madnesses) 16'06". electroacoustic composition made from  
premièred meeting place, perth, arts access australia mar17  
*švejk's anabase*. 15'12". response to the obscenity of world war one as seen thru the eyes of 'the good soldier švejk'.  
(made in the czech republic). part of an international anti-war artists exhibition. b#side, casarsa della delizia, italy

2011 *chalybeate*. soundmap of llandrindod wells, commissioned by celf. 11'43"  
*not losing yr marbles walsall*. 7'28". soundmap for new art gallery walsall  
*coming down off the mountain*. life of the mind, new art gallery walsall. 2'20"

2010 *lorcas tattooings*. 3'50" première dragonfly multi-arts festival sweden

2009 *buds have spoken b(l)ack*. 5' 38 ". première carlisle arts festival

#### selected artist films

2017 *stitching petals to lead*. 5'40". première fokidos 21, athens, april 2017

2016 *jezebelofthewaters / cello rain twelve*. 9'38".  
première facade video festival, plovdiv, bulgaria. sept'16  
*ur's for kurt (schwitters)*. 2'24". finalist in 100 years of dada award.  
première ica, london, 20/5/16

2015 *16/10*. 4'30". première medff, siracusa, sicily, italy, spring 2017  
*seven short films about madness*. 15'23".  
première making sense of mad studies conference, durham university  
*slave ships today*. 3'30". première arc, stockton.  
*firing the can(n)on*. 4'59". dash commission, première mac, birmingham

2014 *bang! performance to camera*. 4'16". commissioned / première tullie house gallery / carlisle  
*world turned upside down*. 1". première celf, mid-wales.  
*in an age of double-glazing defenestration becomes twice as hard*. 2'20".  
première film reel festival, old shire hall, durham

2013 *sabled*. première celf, mid-wales. 2'40".

2011 *d / rift*. 1'15". première new art gallery walsall.

2010 *less fragile than we*. 1'. première crosstalk festival, budapest, hungary  
*this tumbled stone*. 1'32". première lit & phil, newcastle

2009 *first medovnik then*. 3'05". for undercovered festival, cesta, czech republic  
*sack round the freezing tree*. 3'36". première norwich arts centre  
*rawk*. 5'40". première 5th international encounter of visual poetry, venezuela  
*a year is not an apple*. 2'. première big screen, middlesbrough  
*handsaw whose blade is feather*. 1'. première ccea, yerevan, armenia  
*underland*. 2'10". lightworks 2016, grimsby  
*turn the book around*. 1'42".  
part of virtual holocaust memorial toured by newmedianetwork stuttgart  
*our ordinary map*. 2' 25". première darlington arts centre  
*eyes of honey*. 1'. première carriageworks, leeds

2008 *one love my love*. 1'. première aarau, switzerland

2007 *ayler*. 7'. première the speigel, munich, germany  
sz. 1'49". première athens video art festival

#### selected works

2016 *still alone in her voices*. première broadacre house, newcastle then touring (until 2018)

2013 *pharmageddon*. oriel beaumont. llandrindod wells

2012 *c21st illuminations (after rimboud)*. whitley arts festival, reading

2011 *semtxt*. oriel beaumont, llandrindod wells

2010 *new art gallery*, walsall / dash including performances, interventions and exhibitions 'reclaiming the languages of lunacy' (until 2011)  
*sci-ents? sci-aint!*. gallery of wonder, newcastle university  
*mo thunder*. pamphlet of textual cut-ups. knives forks and spoons press. shortlisted for the michael marks pamphlet prize, 2011.

2009 *enso*. visual poetry suite projected onto curzon street station, birmingham, shout 2009 festival dendrochronologies. visual poetry suite. première temporary art space, halifax  
*the dying of the money*. alt-banknotes in worldwide mail-art distribution  
*pillfoxed outboxed*. assemblage. première leeds carriageworks

2006 *all cut up*. première buddle arts centre, wallsend then touring (until 2009)  
also limited edition visual poetry booklet tonerworks, portland, maine

2005 *re : word:* alternative wordsworth poster-poem trail for annual art invasion of cumbria

**other**

2016 jessie kesson 2016 literary fellow, moniack mhor - scotlands writing centre.  
creating a wide body ov work across poetry-film; concrete-poetry; prose-poetry and monologue