

CHRISTOPHER P. GREEN

born 1983. Lives and works in South West Cornwall.

Teaching & Education

- 2013 Associate Lecturer in Graphic Design Publishing, Plymouth College of Art, UK
- 2013 Course Director for L.I.E Design School 2013, Plymouth Arts Centre, UK
- 2005 Southampton Institute, UK
- 2002 The Arts Institute at Bournemouth, UK

Selected Exhibitions

- 2019 4 x Felthammers sessions, Art Licks Weekend Radio, RTM.FM, online
On Board II, Espacio Vista, Madrid
Testing: 2019 'Optical Radiation', Unit 3, London
- 2018 Vitreous Humour, ALMA ZEVI Venice
Works clockwise from entering studio - Part Two, Material, Mexico City
Group show, 41/42, London
Hardest hue to hold, curated by Aindrea Emelife, London
- 2017 Fiery Friary, Dynamite Projects, Peckham
Essays in varying lengths, Wolfson College, Oxford
Works clockwise from entering studio, 41/42, London
"...why not hug the strangers", Dzialdov, Berlin
- 2016 Frequent Long Walks, Hannah Barry Gallery, London
Glorious Abandon, Dynamite Projects, Surrey
About a sky & its impossible absence, Dzialdov, Berlin)
What We All Lack, Hannah Barry Gallery, London
- 2015 Title 5, Hannah Barry Gallery, London
Christopher Green & L.I.E invite..., Ofra, Paris
A castle in the blue, curated by R.C. Sheering, Fokidos, Athens
Fire Sale, Dynamite Projects, Surrey
Doppelgänger, curated by Richard Bateman & Juan Bolivar, No Format Gallery, London
- 2014 Merry Chris Más with Christopher Green & Anna Jones, Hannah Barry Gallery, London
Architecture of Enjoyment, curated by Marcelle Joseph Projects, Athens
Mixed Four, St. Moritz Art Masters, St. Moritz, Switzerland
Entrée, MiddleMarch, Brussels
- 2013 PeckhamNewYorkParis, Galerie 104 Kleber, Paris
Paint As You Like and Die Happy!, Fokidos, Athens
Christopher Green and Bobby Dowler, New Talent section at Art Brussels, Brussels
For Mad Men Only, Hannah Barry Gallery, London
- 2012 Confidantes, Hannah Barry Gallery, London
- 2011 Point. Line. Plane., Hannah Barry Gallery, London
Nothing Fixed, curated by Shaun McDowell, Marcelle Joseph Projects, London
- 2010 Together Afar - 30 Paintings, Hannah Barry Gallery, London
- 2009 Left To Chance, Firehouse 13, Providence, USA
Time Flies, Hannah Barry Gallery, London
To Paint is to Love Again, Hannah Barry Gallery, London
The Peckham Pavilion, 53rd Venice Biennale, Italy
- 2008 Day Dream Receiver - Eleven Paintings, Hannah Barry Gallery
Optimism: The Art Of Our Time, curated by Matthew Stone, Hannah Barry Gallery, London
The Elimination of Distance, XVIII Jesus Lane, Cambridge, UK
Bold Tendencies 2, Peckham, London

Publications

- Professional Salad Vol. 1, self-published, 2018
- Essays in varying lengths, self-published, 2017
- Frequent Long Walks, Hannah Barry Gallery, 2016

ALMA ZEVI

About a sky & its impossible absence, Dzaldov, 2016
A castle in the blue, Fokidos, 2015
Episode 11: En-trée, Middlemarch, 2014
An Interview with Christopher Green, Hannah Barry Gallery, 2013
Pocket Dump, Pump Hump, L.I.E & Oliver Griffin, 2013
PB-216-410, Meøus Editions, 2011
PB-216-409, Meøus Editions, 2011
150 Grey, self-published, 2011
Sketches of a Summer Sky, Meøus Editions, 2011
Swings and Roundabouts - Fish & The Fruits Paintings (To the people of Plymouth City Market), Meøus Editions, 2011
Chance Would Be A Fine Thing, Hannah Barry Gallery, 2009
Day Dream Receiver, Hannah Barry Gallery, 2008

Press

Studio Visit, Elephant Magazine (2 May 2018)
Revival of the Easel, Phoenix Magazine (No. 20 'London' Winter 2016)
About a sky & its impossible absence, Daily Lazy (February 2016)
I'll take a long-handed short story. The one that reads like a self-portrait, Art Licks (February 2016)
Critics' Pick, Art Forum (April 2016)
Radio interview, Athina 9.84 (3 March 2015)
Urban Renaissance: How Peckham Became London's Cultural Epicentre, Vogue (August 2015)
Critics Choice, Financial Times (3/4 September 2011)
Critics Choice, Financial Times (3/4 July 2010)
You and Yours, BBC Radio 4 (6 May 2010)
London Calling, Modern Painters (1 December 2009)
Venice Biennale 2009: from Iran, Pakistan and Peckham, The Telegraph (8 June 2009)
Lyndhurst Way, Flash Art International (Nov/Dec 2007)