

EDUARDO PAOLOZZI

Born 1924 in Leith, Edinburgh. Died 2005.

Education

1941 Started attending Edinburgh College of Art

1945 Transferred to Slade School of Fine Art, Sculpture and Drawing diploma course

Selected Exhibitions

- 2018 Andy Warhol and Eduardo Paolozzi: I want to be a machine, Scottish National gallery of Modern Art, Edinburgh
Eduardo Paolozzi Selected Works 1947 - 1974, ALMA ZEVI, Venice
Eduardo Paolozzi Lots of Pictures - Lots of Fun, Berlinische Galerie, Berlin
- 2017 Eduardo Paolozzi, Whitechapel Gallery, London
- 2013 Eduardo Paolozzi: Collaging Culture, Pallant House, Chichester
- 2011 Eduardo Paolozzi: Archaeology of a Used Future: Sculpture 1946-1959 Jonathan Clark Fine Art, London
- 2007 Eduardo Paolozzi: Physiognomy, Flowers Central, London
- 2005 Eduardo Paolozzi: Sculptures from the 1960s, Flowers Central Gallery, London
Eduardo Paolozzi: Projects 1975-2000, Flowers East Gallery, London
- 2004 Paolozzi at 80, Dean Gallery, National Galleries of Scotland, Edinburgh
Eduardo Paolozzi: Bunk! Flowers Central, London
- 2000 Eduardo Paolozzi: Artificial Horizons and Eccentric Ladders, Flowers East, London
- 1996 Kulturlandschaft Europa: Eduardo Paolozzi. Aus Münchner Sammlungen: Graphiken und Plastiken, European Patent Office, Munich
Eduardo Paolozzi: Artificial Horizons and Eccentric Ladders, British Council (touring)
- 1994 Eduardo Paolozzi: 70th Birthday Exhibition, Yorkshire Sculpture Park, Yorkshire
- 1991 Eduardo Paolozzi: Works from Germany, The Goethe Institute, Location?
- 1990 Eduardo Paolozzi: Mythologies, The Scottish Gallery, Edinburgh
Eduardo Paolozzi: Arche Noah, Stadtmuseum, Munich
- 1988 Paolozzi Portraits, National Portrait Gallery, London
- 1987 Eduardo Paolozzi: Sculptures from a Garden, Serpentine Gallery, London
- 1986 Eduardo Paolozzi: Underground, Royal Academy of Arts, London
Eduardo Paolozzi: Köpfe, Skulpturenmuseum, Glaskasten, Marl
- 1984 Eduardo Paolozzi: Recurring Themes, Royal Scottish Academy, toured to Germany, France and Netherlands
Eduardo Paolozzi: Private Vision-Public Art, The Architectural Association, London
- 1983 Eduardo Paolozzi: Kunst und Bau – Architectural Projects, Aedes Galerie für Architektur und Raum, Berlin
Eduardo Paolozzi: Druckgrafik, DAAD Galerie, Berlin
- 1979 Eduardo Paolozzi: Work in Progress, Kölnischer Kunstverein, Cologne
Eduardo Paolozzi: Collages, Prints, Sculptures, Talbot Rice Art Centre, Edinburgh
- 1978 Eduardo Paolozzi: Kleinplastiken, Zeichnungen, Graphik, Kasseler Kunstverein, Kassel
- 1977 The Complete Prints of Eduardo Paolozzi: prints, drawings, collages 1944-77 Victoria & Albert Museum, London
Eduardo Paolozzi: Holzreliefs Zeichnungen, Graphik, Renate Fassbender, Munich
Eduardo Paolozzi: Collages and Drawings, Anthony d'Offay Gallery, London
- 1976 Eduardo Paolozzi: Sculptures, Drawings, Prints 1949-1968, National Gallery of Canada, Ottawa, organised by British Council and toured Canada
Eduardo Paolozzi: Sculpture, Drawings, Collages and Graphics, Laing Art Gallery, Newcastle, organised by Arts Council and toured England
- 1975 Eduardo Paolozzi, Nationalgalerie, Berlin
- 1974 Eduardo Paolozzi, Gesellschaft, Hannover, toured to Kunstverein, Karlsruhe
- 1971 Eduardo Paolozzi, Tate Gallery, London
- 1970 Eduardo Paolozzi, Pollock Gallery, Toronto
- 1969 Plastik, Graphik, Württembergischer Kunstverein, Stuttgart
Plastik und Graphik, Städtische Kunsthalle, Düsseldorf
Complete Graphics, Galerie Mikro, Berlin

ALMA ZEVI

- 1968 Eduardo Paolozzi: a Print Retrospective, Worth Ryder Art Gallery, Berkeley
Eduardo Paolozzi, Stedelijk Museum, Amsterdam
Eduardo Paolozzi, Galerie Neuendorf, Hamburg
- 1967 Sculpture and Graphics, Hanover Gallery, London
Eduardo Paolozzi, Pace Gallery, New York
Eduardo Paolozzi, Rijksmuseum Kröller-Müller, Otterlo
- 1966 Sculpture, Prints, Scottish National Gallery of Modern Art, Edinburgh
Recent Sculpture, Pace Gallery, New York
Recent Sculpture, Robert Fraser Gallery, London
- 1965 Recent Sculpture, Drawings and Collages, Hatton Gallery, Newcastle
Eduardo Paolozzi, Chelsea College of Art, London
As Is When, Editions Alecto, Location?
- 1964 Recent Sculpture and Collage, Robert Fraser Gallery, London
Eduardo Paolozzi Sculpture, MoMA, New York
- 1963 Eduardo Paolozzi, The Waddington Galleries, London
- 1962 Eduardo Paolozzi, Betty Parsons Gallery, New York
- 1960 Eduardo Paolozzi, Manchester City Art Gallery, Manchester
Eduardo Paolozzi, Betty Parsons Gallery, New York
- 1958 Sculpture, Hanover Gallery, London
- 1949 London Drawings and Bas-Reliefs, Mayor Gallery, London
- 1948 An Exhibition of Recent Drawings, Mayor Gallery, London
- 1947 Drawings and Sculptures by Eduardo Paolozzi, Mayor Gallery, London

Public Collections

Art Gallery of Ontario, Toronto, Canada
Birmingham Museums and Art Gallery, Birmingham, UK
Bolton Museums Art Gallery & Aquarium, Bolton, UK
Hunterian Art Gallery, Glasgow, UK
Peggy Guggenheim Collection, Venice, Italy
Royal College of Art, London, UK
Roche Court - New Art Centre Sculpture Park and Gallery, Salisbury, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Scottish Arts Council, Edinburgh, UK
Sotheby's Institute of Art, London, UK
Tate Gallery, London, UK
The Aldrich Collection, Brighton, UK
The Arts Council of England, UK
The British Library, London, UK
The London Transport Art Collection, London, UK
The Royal Academy of Arts University at Albany – State University of New York, Albany, US
University of Birmingham, Birmingham, UK
University of Dundee, Dundee, UK
Whitworth Art Gallery, Manchester, UK
Worcester Art Museum, Worcester, UK

Selected Bibliography

- 2018 Eduardo Paolozzi: Selected Works 1947-1974, exhibition catalogue, ALMA ZEVI, Venice
- 2017 Eduardo Paolozzi, exhibition catalogue, Whitechapel Gallery, London
- 2014 Eduardo Paolozzi, Lund Humphries with the support of the Paolozzi Foundation, written by Judith Collins
- 1996 Eduardo Paolozzi: Artificial Horizons and Eccentric Ladders: Works on Paper 1946-1996, British Council exhibition catalogue, Talbot Rice Gallery and tour, essay by Judith Collins, catalogue by Richard Riley
- 1990 Eduardo Paolozzi: Mythologies. A Retrospective Survey 1946-1990, exhibition catalogue, Scottish Gallery, London

ALMA ZEVI

- 1985 Eduardo Paolozzi: Lost Magic Kingdoms and Six Paper Moons from Nahuati, book to accompany exhibition at Museum of Mankind, London (and tour), British Museum Publications, texts by Eduardo Paolozzi, Malcolm McLeod, Dawn Ades and Christopher Frayling
- 1977 The Complete Prints of Eduardo Paolozzi, exhibition catalogue by Rosemary Miles, Victoria and Albert Museum, London
- 1974 Eduardo Paolozzi, exhibition catalogue, Kestner-Gesellschaft, Hannover, essays by Frank Whiteford and Wieland Schmied
- 1971 Eduardo Paolozzi (Retrospective), exhibition catalogue, Tate Gallery, London, essay by Frank Whitford
- 1963 Michael Middleton, Eduardo Paolozzi, London
- 1960 Paolozzi Pasmore, exhibition catalogue British Pavilion, Venice Biennale 1960