

DAVID MURPHY

born in 1983. Lives and works in London, UK

Education

- 2006 Glasgow School of Art, Scotland
- 2005 Hochschule für Bildende Künste Dresden, Germany
- 2002 Newcastle College, Newcastle Upon Tyne, England

Solo Exhibitions

- 2019 DRIFT, ALMA ZEVI, Venice, Italy
The Blanket, Inaugural Piece Hall Sculpture Commission, Yorkshire Sculpture Park, The Piece Hall, Halifax, UK
- 2018 10x10 Drawing the City 2018, for Article 25, TwentyTwo Bishopsgate, London UK
- 2017 Kenneth Armitage Foundation Fellowship, London
10x10 Drawing the City 2017, for Article 25, RIBA, London
- 2016 Spear, Arts & Heritage, the Dales Countryside Museum and Casswell Bank Architects, Hawes, North Yorkshire, UK
- 2015 Deep, Deeper, Monica De Cardenas Galleria, Milan, Italy (catalogue)
- 2014 Certain Impacts, PEER, London, UK
Facing North, 53 Beck Road, London, UK
- 2013 New Basics, Monica De Cardenas Galleria, Zuoz, Switzerland
- 2011 Almost Island, TAP, Southend on Sea, UK (catalogue)
- 2010 We Could Cooperate, M4 Gastatelier, Amsterdam, Netherlands
- 2008 Honourable Ordinary, Glasgow Sculpture Studios Gallery, Glasgow, Scotland

Selected Group Exhibitions

- 2018 Jerwood Drawing Prize, Jerwood Space, London
'I give you the end of a golden thread', Northern Print, Newcastle Upon Tyne, UK
Tactile Line, Bartha Contemporary, London, UK
Glass: Work by contemporary artists, 1 Canada Square, Canary Wharf, London, UK
In Practice, Prism Contemporary, National Festival of Making 2018, Blackburn, UK
Like the lines of a hand, C4RD, London, UK
In Print Artist Bursary, Northern Print, Newcastle Upon Tyne, UK
- 2017 Holiday Home, ALMA ZEVI, Celerina, Switzerland
Contemporary Sculpture Fulmer, Fulmer, Buckinghamshire, UK
Like the lines of a hand, Paper Gallery, Manchester, UK
- 2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
John Moores Painting Prize 2016, Walker Art Gallery, Liverpool, UK (catalogue)
Un percorso d'arte, Parco Scherrer, Morcote, Switzerland
Magnifying Cairo, British Council, Cairo, Egypt
- 2015 Groundwork, The New Art Centre, Roche Court, Salisbury, UK
Deep, Deeper, Galleria Monica de Cardenas, Milan, Italy
A Least Random Number, 53 Beck Road, London
The Maker's Playground, London Design Festival, Blackhorse Workshop, London
KeptReal, Bayt al-Sinnari Cultural Centre, Cairo, Egypt (catalogue)
- 2014 Negative Imprints, Galerie Christian Ehrentraut, Berlin, Germany
A Least Random Number, 53 Beck Road, London, UK
The London Project, Gerson Zevi, London, and touring
- 2013 Zeichnung ohne Zeichnung, Galerie Christian Ehrentraut, Berlin, Germany
- 2012 The Sculpture House, at Design Junction, London Design Festival, UK
Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (catalogue)
Anschlüssel, Centre for Recent Drawing, London, UK

- 2011 Anschließsel, Fruehsorge Contemporary Drawings, Berlin, Germany
Aggregate! with Kate Owens, E:vent Gallery, London, UK
ARTPIE Istanbul, Istanbul, Turkey
- 2010 SuperRefraction, Vulpes Vulpes, London, UK
- 2009 Jerwood Drawing Prize, Jerwood Space, London, and touring (catalogue)
Moot, Centre for Recent Drawing, London, UK
Impromptu, Schwartz Gallery, London, UK
- 2008 Another Place, Central Academy of Fine Arts, Beijing, China and touring
SLOW, August Art, London, UK
Bursary Award Exhibition, Royal British Society of Sculptors, London, UK

Commissions

- 2016 Semerwater Spear – Public commission for Wensleydale in association with Arts & Heritage, The Dales Countryside Museum and Casswell Bank Architects.
Art Licks Trading Design commission, London (Collaboration with designer Catherine Aitken)
- 2012 Edward Marshall Trust Design Award / Designing furniture for use throughout Edinburgh
Sculpture Workshop, Scotland (Collaboration with designer Catherine Aitken)
Our Aero Trestle Table from this commission was shortlisted for the Wood Awards 2015
- 2011 The Sculpture House, Contributing Artist, UK

Awards and Residencies

- 2015 Kenneth Armitage Foundation Fellowship, London (2 years, until 2017)
- 2015 Murano Glass Artist in Residence, Venice, Italy (1 month), supported by Pentagram Stiftung
- 2014 Yorkshire Sculpture Park, UK, Artist in Residence (3 months)
KeptReal, Contemporary artists meet traditional crafts. Artist in Residence, Cairo, Egypt (1 month)
- 2013 ACME Studios, Hackney, London, UK, Studio Residency Award (18 months)
- 2012 Atelier Concorde, Lisbon, Portugal, Artist in Residence (6 weeks)
- 2010 Edinburgh Sculpture Workshop, Scotland, Artist in Residence (2 months)
Artquest/M4 Gastatelier, Amsterdam, Netherlands, Artist in Residence (4 months)
- 2008 Glasgow Sculpture Studios, Scotland, Studio Residency Award (12 months)
Bursary Award Winner, Royal British Society of Sculptors, London, UK
- 2006 Newbery Medal Winner, Glasgow School of Art, Scotland

Publications, Press and Projects

- 2015 Art Licks Magazine, Issue17 Artist Commission and pull-out, with a text by David Stuppel
The Guardian, make Groundwork one of their exhibitions of the week
Mousse Magazine, (IT) review of Deep, Deeper exhibition
Deep, Deeper, publication with a commissioned text by Paddy Butler
- 2014 Contemporary Art Society review of Certain Impacts exhibition
- 2013 Engadiner Post (CH) newspaper, review of New Basics exhibition
Horst and Edeltraut (DE) magazine, review of Zeichnung ohne Zeichnung exhibition
- 2012 Wallpaper, Elle Decoration, Departures Magazine, feature The Sculpture House
YES Young English Sculptors, Fundaziun Not Vital publication no.4
Mister Motley magazine, Netherlands, featured in their 'Poldering' issue (Summer 2012).
Trade Secrets, Video Interviews to mark Artquest's tenth anniversary, London
- 2011 Shorelines, Southend's Literary Festival, Invited by Rachel Lichtenstein, Southend on Sea
Almost Island, exhibition publication with an essay by Pedro Faria
- 2010 IDEA13, Video Interview with Michaela Freeman
Mister Motley magazine, Netherlands, featured artist