

HEIDI BUCHER

born in 1926, Winterthur, Switzerland. Died in 1993 in Brunnen, Switzerland.

Education

1942-1946 Fashion class at Kunstgewerbeschule in Zurich

Solo Exhibitions

- 2019 Heidi Bucher: Sublime Geometry, ALMA ZEVI, Venice, Italy
Heidi Bucher *Die Wässer und Libellenlust*, the approach, London, UK
- 2018 Heidi Bucher at Parasol Unit, London, UK
- 2017 Ahnenhaus, Fundaziun Not Vital, Ardez, Switzerland
- 2016 Hommage à Heidi Bucher und Carl Bucher, Kulturort Galerie Weiertal, Winterthur, Switzerland
- 2015 Heidi Bucher & Virginia Overton, Freymond-Guth Fine Arts, Zurich, Switzerland
- 2014 Swiss Institute Contemporary Art, New York, USA
Alexander Gray Associates, New York, USA
- 2013 Freymond-Guth Fine Arts, Zurich, Switzerland
Centre Culturel Suisse, Paris, France
The Approach, London, UK
- 2007 Galerie Giti Nourbakhsch, Berlin, Germany
- 2004 Heidi Bucher – Mother of Pearl, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1995 Kunsthaus / Barlach Halle K, Hamburg, Germany
- 1993 Villa Bleuler, Galerie im Weissen Haus, Winterthur, Switzerland
Und ziehen das Gestern ins Heute: Die Häute aus dem Bellevue Projekt, Kunstmuseum Thurgau, Switzerland
- 1983 Hauträume, Kunstmuseum Winterthur, Switzerland
- 1981 Räume sind Hüllen sind Häute, Galerie Maeght, Zurich, Switzerland
- 1979 Parketthaut / Herrenzimmer / Mobili, Galerie Maeght, Zurich, Switzerland
L'Objet préféré de l'artiste, Galerie Numaga, Auvornier, Switzerland
- 1977 Einbalsamierungen, Borg, Galerie Maeght, Zurich, Switzerland
- 1973 Bodywrappings, Esther Bear Gallery, Santa Barbara, CA, USA
- 1972 Bodyshells, Los Angeles County Museum of Art, CA, USA
- 1971 Soft Sculptures to wear, Museum of Contemporary Crafts*, New York, NY, USA
Rothmans Art Gallery of Stratford/Toronto*, Canada
Musée d'Art Contemporain, Montréal*, Canada
*Happenings in conjunction with solo shows by Carl Bucher
- 1958 Silkcollage, World House Galleries, New York, NY, USA
- 1956 Collagen, Galerie Suzanne Feigel, Basel, Switzerland

Selected Group Exhibitions

- 2019 Die Psyche des Politischen, Kunsthalle Baden, Baden, Germany
In the Shadow of Forward Motion, Zabudowicz Collection, London, England
- 2018 WOMENHOUSE, The Museum for Women in the Arts, Washington D.C.A, USA
- 2017 Heidi Bucher, Gordon Matta-Clark: Floors, ALMA ZEVI, Venice, Italy
FALLINGWATER, Curuna Ardez, Switzerland

A L M A Z E V I

- WOMENHOUSE, La Monnaie, Paris, France
The problem with having a body is that it always needs to be somewhere, The approach, London, UK
The 57th Venice International Art Exhibition, VIVA ARTE VIVA, Venice, Italy
Room, Sadie Coles HQ, London, UK
- 2016 Frieze, The Approach, London, UK
GRAND GESTURES, Freymond-Guth Fine Arts, Basel, Switzerland
UNLIMITED ART BASEL, The Approach, London with Freymond-Guth Fine Arts, Basel, Switzerland
Revolution in the Making, Hauser Wirth & Schimmel, Los Angeles, USA
- 2015 The Menil Collection, Houston, USA
The Hammer Museum Los Angeles, USA
Artists and Architecture – Dimensions variables, Pavillon de l’Arsenal, Paris, France
NEON – Flying over the abyss, Contemporary Art Centre of Thessaloniki, State Museum of Contemporary Art, Greece
- 2014 Gallery Georg Kargl, curated by Francesco Stocchi, I know not to know
- 2013 One Torino, Palazzo Cavour, Italy
Slip, The Approach, London, UK
M Sélection – La collection du Musée Migros d’Art Contemporain, Musée Rath, Genève, Switzerland
Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2012 My Body is a Cage, Freymond-Guth Fine Arts, Zurich, Switzerland
- 2011 Chairs, Galerie Giti Nourbaksch, Berlin, Germany
- 2010 At Home, Galerie Giti Nourbaksch, Berlin, Germany
- 2008 Disguised, Rotwand Gallery, Zurich, Switzerland
Der schöne Schein, Museum Bellerive, Zurich, Switzerland
abc Art Berlin Contemporary, Galerie Giti Nourbaksch, Berlin, Germany
- 2007 Sculpture Park, Bad Ragaz, Switzerland
- 2004 It’s All an Illusion – A Sculpture Project, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1993 Mise en Scène, Bex et Arts, Fondation Szilassy, Switzerland
Das Bild hinter dem Bild. Depot der Geheimnisse, Kunstmuseum Olten, Switzerland
- 1992 Force Sight, Internationale Kunst der Gegenwart, Schloss Preseneck, Neuenstadt, Germany
Hautraum Binskin Bellevue, Internationale Kunst der Gegenwart, Schloss Presteneck, Neuenstadt, Germany
- 1990 Passagen Skulptur, Bad Ragaz, Switzerland
Musée de la Peau, Bex et Arts, Fondation Szilassy, Switzerland
- 1989 Solitude-Echos, Kunstverein Ludwigsburg, Switzerland
- 1988 Woher-Wohin, Museum für Gestaltung, Zurich, Switzerland
- 1986 Aufgemöbeltes / Mobili, Kunstraum Palazzo, Liestal, Switzerland
Portal, Schloss Solitude, Stuttgart, Germany
Fabrikaalboden, Kammgarn, Schaffhausen, Switzerland
- 1985 Objekt Kunst - in ausgewählten Beispielen von Dada bis heute, Kunsthaus Zug, Switzerland
Schloss Schlösser Luftschlösser / Herrenzimmer im Baum, Schloss Lenzburg, Switzerland
Muschelobjekte, Museum Bellerive, Zurich, Switzerland
- 1983 La femme et l’Art, Triennale Le Landeron, Switzerland
Herrenzimmer / Ablosrauswegfliegling, Kunstmuseum Winterthur, Switzerland
- 1981 Hautraum Ahnenhaus, Museum für Gestaltung, Zurich, Switzerland
- 1980 Weich und Plastisch – Soft Art, Kunsthaus Zürich, Switzerland

Türe zum Borg, Kunsthalle Waaghaus, Winterthur, Switzerland

1979 Verletzlichkeit, Kunsthaus Zürich, Switzerland

L'univers d'Aimé Maeght, Maison de la Culture, Rennes, France

1978 Aktualität – Vergangenheit, 3. Biennale der Schweizer Kunst, Kunstmuseum, Winterthur, Switzerland

Berg – Bergen – Geborgenheit, Kunstmuseum Zug, Switzerland
Galerie Haus 11, Karlsruhe, Germany

1977 Kunstmuseum Winterthur, Switzerland

1975 Frauen sehen Frauen, Kunstammer zum Strauhof, Zurich, Switzerland

Terre des Hommes, Montréal, Canada

1963 Galerie im Weissen Haus, Winterthur, Switzerland

Publications

2019 Heidi Bucher, texts by Elena Foster, Liv Cuniberti, introduction by Allegra Pesenti, publisher: Skira

2018 Heidi Bucher, texts by Ziba Ardalan, Mark Godfrey, John Yau; ed.: Ziba Ardalan; publisher: Parasol Unit

2016 Heidi Bucher, Swiss Institute Contemporary Art, New York, USA. Editor: Karen Marta and Simon Castets.

2004 Heidi Bucher, ed. Heike Munder, texts by Heike Munder, Philip Ursprung, Mayo nad Indigo Bucher,
publ. Migros Museum für Gegenwartskunst, Zurich & JRP Ringier, Switzerland

Heidi Bucher. Cinematic Biography, text Mayo Bucher, Art Adventures, Zurich, Switzerland

1983 Hauträume, Kunstmuseum Winterthur, Switzerland

1977 Heidi Bucher, Ed. Galerie Maeght, Zurich

1972 Landings. Carl & Heidi Bucher, County Museum of Art, Los Angeles, USA

1971 Carl & Heidi Bucher, Musée d'Art Contemporain Montréal, Canada