

## ANDREW HUSTON

Andrew Huston (b. 1968) is an American-Australian-British artist. After 20 years in New York where he worked from a studio in Greenpoint, Brooklyn, he moved to Venice, Italy in June 2017 where he lives and works. Huston completed his Bachelors' degree in France at Parsons Paris The New School and achieved his Master's in painting at Sydney College of Arts in Sydney, Australia.

Huston has shown and collaborated with many artist-run spaces in Europe and the United States as well as with commercial galleries. In 2006 he set up *Non-Objectif Sud*, an artist-run residency and exhibition project in the south of France. He has devoted much of his career to collaborations in a curatorial capacity and has organized projects with other artists including *Oysters with Lemon*, at Ventana 244, Brooklyn NY and *'www.duccio.com'* at Ventana 244 Brooklyn, N.Y. His work was included in a survey show entitled *Minus Space* curated by Phong Bui at PS1 MOMA in 2008.

In summer 2020, Huston's paintings will be installed in the Cathedral of St. Paul- Trois-Châteaux, in the south of France, as part of its 800 year anniversary. In 2019, Huston exhibited at Beatrice Burati Anderson Art Space and Gallery, Venice, Italy in a two person show with Tristano di Robilant.

In Venice, Huston has been developing a personal visual language, responding to the city and its lagoon. His paintings respond to the emotional pressures felt through the tidal shifts hyper present in the city which permeate every aspect of life in Venice through work in two-dimensional form. Historical and architectural vernacular also find their way into Huston's paintings and works on paper with shaped canvases inspired by the domestic baroque constructions found in Venetian functional spaces and palazzi.