

ANDREW HUSTON

Born in 1968 in Australia. Lives and work in Venice, Italy.

Education

1996 MFA in Painting, Sydney College of Art, Sydney, Australia

1990 BFA in Painting, Parson School of Design, Paris, France

Selected Solo Exhibitions

2020 Laguna Durante, Beatrice Burati Anderson Art Space and Gallery, Venice, Italy
Exhibition at the Saint-Paul-Trois-Châteaux Cathedral, with Centre d'Art Contemporain de St-Restitut, France

2011 Andrew Huston, Habel_121, Basel, Switzerland

2010 Andrew Huston, SNO, Sydney, Australia

2008 Andrew Huston:Recent Work, Elizabeth Moore Fine Art, New York City, USA
CCNOA, Project Space, Brussels, Belgium

2006 H29, Bruxelles, Belgium
NOT 2006, Non-Objective Toowoomba, Queensland, Australia

2002 Art of This Century, New York City, USA

2001 Rome Arts, New York City, USA

Selected Group Exhibitions

2020 The Venice Show, ALMA ZEVI, Venice, Italy
Hope! Beatrice Burati Anderson Art Space and Gallery, Venice, Italy

2019 Venice Work, Beatrice Burati Anderson Art Space and Gallery, Venice, Italy
Reductive Non Objective Project, ACEC, Apeldoorn, The Netherlands
Whatever, Whenever, Silos Art Inside Venezia, Venice, Italy

2016 The Crayon Miscellany, Omi International Arts Center, Ghent, USA

2015 Oysters with Lemon, Ventana244, New York City, USA (co-curated by Andrew Huston)

2014 DAC- Dolceacqua Art Contemporanea, Dolceacqua, Italy

2012 Bunt and Burnished, Ventana244, New York City, USA
www.after-duccio.com, Ventana244, New York City, USA (co-curated by Andrew Huston)

2011 Retour aux bases / Return to Basics, Les Moulins de Villancourt, Pont de Claix, France

2010 30/30 – Image Archive Project (IAP), Minus Space, New York City, USA

2009 Escape from New York, Project Space RMIT University, Melbourne, Australia

2008 Minus Space, P.S.1 Contemporary Art Center/A Museum of Modern Art Affiliate, Long Island City, USA
Australian Contemporary Non-Objective Art, traveling exhibition, Germany
My Eyes Keep Me in Trouble, traveling exhibition, Australia and New Zealand

2007 pas de soucis, Non-Objectif Sud, Tulette, France,
My Eyes Keep Me in Trouble, Nieuwe Vide, Haarlem, The Netherlands
Escape from New York, Sydney Non Objective, Sydney, Australia

2006 Take off, Hebel 121, Basel, Switzerland
NOS 06, Non-Objectif Sud, Tulette, France

2005 SNO 13, Sydney Non-Objective, Sydney, Australia
Early Fabricated, Peloton Gallery, Sydney, Australia

A L M A Z E V I

2003 Uncrated, Spike Gallery, New York City, USA

2001 Further Fields, Sydney College of the Arts, Sydney, Australia
The Worst of Gordon Pym Continued, Printed Matter Inc, New York City, USA

Publications

2011 "Return to Basics", exhibition catalogue, ed.: Petra Bungert, Les Moulins de Villancourt, Pont de Claix, France

2008 "Australian Contemporary Non-Objective Art", exhibition catalogue, ed.: Christoph Dahlhausen,
Hans M Schmidt and Dagmar Weste
Dalle Vacche, Angela. "Cinema and Art History: Film has Two Eyes", In "Sage Handbook for Film Studies",
London, UK

Other Projects

2006 Founder of NOS, Non-objectif Sud

Press

2019 "Whatever Whenever", INSIDE ART

2015 Arrigoni, Jacques. "What we found à Non Objectif Sud", La Tribune