

BICE LAZZARI

Born in 1900 in Venice, Italy. Died in 1981 in Rome, Italy.

Education

1916 Academy of Fine Arts, Venice, Italy

Selected Solo Exhibitions

- 2019 Bice Lazzari: La Poetica del Segno, Museo del Novecento, Florence, Italy
- 2018 Bice Lazzari. The Poetry of Mark-Making, The Phillips Collection, Washington D.C., USA
Bice Lazzari, S|2 Gallery, London, UK
Until different, Arsenal Contemporary, New York City, USA
- 2016 Bice Lazzari- La fragilità e la persistenza, Galleria Six, Milan, Italy
- 2013 Bice Lazzari: Signature Line, National Museum of Women in the Arts (NMWA), Washington D.C., USA
- 2011 The Equilibrium of Space, MACRO | Museo d'Arte Contemporanea, Rome, Italy
Bice Lazzari. Script and Space, Peggy Guggenheim Collection, Venice, Italy
Bice Lazzari, LAC-Lagorio Arte Contemporanea, Brescia, Italy
- 2004 Bice Lazzari, The dawn of abstractism, Galleria Edieuropa, Rome, Italy
- 2002 Bice Lazzari, Themes and Variations, Peggy Guggenheim Collection, Venice, Italy
From Futurism to Abstraction, Museo del Corso, Rome, Italy
- 2000 Bice Lazzari, Matter, sign, measure. From Venice to Rome. Bice Lazzari a hundred years from her birth, Museo Laboratorio d'Arte Contemporanea, The Sapienza University of Rome, Italy
Bice Lazzari, Opere dal 1925 al 1981. Omaggio nel centenario della nascita, Galleria Edieuropa, Rome, Italy
- 1993 Bice Lazzari, Per filo e per segno, Galleria Riviere, Milan, Italy
- 1992 Bice Lazzari, Galleria Arte Centro, Milan, Italy
- 1989 Bice Lazzari, Two seasons, Casa del Mantenga, Mantova, Italy
- 1987 Bice Lazzari, Bilder, Zeichnungen 1950-70, Frankfurter Westend Galerie, Frankfurt, Germany
Bice Lazzari, Opere dal 1921 al 1981, Palazzo Venezia, Rome, Italy
- 1984 Bice Lazzari, Opere dal 1939 al 1979 (Works from 1939 to 1979), Accademia di Brera, Milan, Italy
- 1982 The '30s of Bice Lazzari, Galleria Arte Centro, Milan, Italy
- 1981 Bice Lazzari, Centro Comunale di Cultura, Venice, Italy
- 1980 Bice Lazzari, Galleria Weber, Turin, Italy
Bice Lazzari, Galleria Civica, Modena, Italy
- 1979 Bice Lazzari, from 1925 to date, Museo di Milano, Milan, Italy
Bice Lazzari, Galleria Weber, Turin, Italy
- 1970 Bice Lazzari, Paintings, tempera and drawings, 1925-1970, Palazzo Sturm, Bassano del Grappa, Italy
- 1969 Bice Lazzari, Fondazione Querini-Stampalia, Venice, Italy Bice Lazzari, SM 13, Studio of Modern Art, Rome, Italy
- 1964 Bice Lazzari, Galleria il Cannello, Bologna, Italy
- 1959 Bice Lazzari, Galleria la Salita, Rome, Italy
- 1958 Bice Lazzari, Galleria del Cavallino, Venice, Italy
Bice Lazzari, Galleria la Salita, Rome, Italy
- 1954 Schneider Gallery, Rome, Italy
- 1951 Roman Gallery La Cassapanca, Rome, Italy

Group Exhibitions

- 2020 The Venice Show, ALMA ZEVI, Venice, Italy
A Distanza Rawicinata, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- 2019 Italy at Frieze, Italian Embassy, London, UK
White Views, Italian Cultural Institute, London, UK
Black and White, M&L Fine Art, London, UK
Who's Afraid of Drawing? Works on Paper from the Ramo Collection, Estorick collection, London, UK
IN PIAZZA, Premio Termoli, Termoli, Italy
- 2005 Still life in 20th century Italy, Musée National d'Histoire et d'Art, Luxembourg
Bice Lazzari. Antologica 1925-1980, Galleria Arte Centro, Milan, Italy
Filoluce da Balla a Boetti, da Fontana a Flavin, Museo della Permanente, Milan, Italy
- 2004 From Balla to the trans-Avant-Garde, a hundred years of Italian Art at the Farnesina in occasion of the MIART, organised by the Ministry of Foreign Affairs and Milan's Triennial, Milan, Italy
Artist's gold, jewellery in Italian art 1900-2004, Museo del Corso, Rome, Italy
Italian female artists in the twentieth century, Galleria d'Arte Moderna di Palazzo Pitti, Seravezza, Italy
Italy Still life in 20th Century Italy, Estorick Collection of Modern Italian Art, London, UK
Liquid geometries. Four female artists in the story of Felicita Bevilaqua la Masa, Assessorato alla Cultura, Venice, Italy
- 2003 Kandinsky and the abstract adventure, organised by the Peggy Guggenheim Collection, Villa Manin, Passariano, Italy
Artemisia's cards, Mole Vanvitelliana, Ancona, Italy
Fiamma Vigo e Numero. Una vita per l'Arte, Archivio di Stato, Florence, Italy
- 2000 Artemisia. Dialoghi in casa d'Arte, Museo Gipsoteca di Canova, Possagno, Italy
- 1995 Art and Power. Europe under the dictators 1930-1945, Hayward Gallery, London, UK
- 1993 Venice and the Biennial. The course of taste, Ca' Pesaro, Venice, Italy
- 1991 Masters of Modernity from the Collections of Ca' Pesaro, Istituto di Cultura Santa Maria delle Grazie, Mestre, Italy
- 1985 Generation 1st decade, III International Biennial of Contemporary Art, Palazzo Vescovile, Rieti, Italy
- 1983 The informal in Italy, Galleria d'Arte Moderna, Bologna, Italy
Italian drawing in between the two wars, Galleria Civica, Modena, Italy
The sign of painting and sculpture, Palazzo della Permanente, Milan, Italy
- 1981 Anfra hälften av avantgardet 1910-1940, it is the Swedish presentation of the exhibition L'altrà metà dell'Avanguardia, Stockholm, Sweden
- 1980 The other half of the 1910-1940 Avant-garde. Female painters and sculptors in the movements of the historical Avant-gardes, curated by Lea Vergine, Palazzo Reale, Milano, Italy (travelled to Palazzo delle Esposizioni, Rome, Italy)
- 1968 VI Roman Biennial, Palazzo delle Esposizioni, Rome, Italy
- 1963 IV Rome and Latium's Figurative Arts Review Palazzo delle Esposizioni, Rome, Italy
Castello Svevo, VIII National Painting Prize, Palazzo del Comune Termoli, Termoli, Italy
- 1961 Exhibition of the Association des Peintres et Amateurs d'Art de Tunisie, Tunisi, Tunisia
- 1959 VII Rome's National Quadriennial of Art, Palazzo delle Esposizioni, Rome, Italy
- 1957 XI International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- 1956 VI Graziano Prize 1956, Galleria del Naviglio, Milan, Italy. This exhibition travelled to Galleria del Cavallino, Venice, Italy and Galleria Selecta, Rome, Italy
- 1954 National Exhibition of Abstract Art, Circolo Aristico, Macerata, Italy
X International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- 1951 IX International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy

- IV Rome's National Quadriennial of Art, Palazzo delle Esposizioni, Rome, Italy
- 1950 XXV International Biennial Art Exposition, Giardini di Castello, Venice, Italy
- 1949 Exhibition of Italian painting, organised by the Union of Italian Women, Florence, Italy
- 1943 Barcelona International Exhibition, Barcelona, Spain
- 1940 VII International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'Arte, Milan, Italy
- 1936 VI International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
National Exhibition of Technical Instruction, Palazzo delle Esposizioni, Rome, Italy
- 1934 IV Exhibition "National Marke of Artisanhip", Florence, Italy
XIX International Biennial Art Exposition, Giardini di Castello, Venice, Italy
- 1933 V International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'Arte, Milan, Italy
- 1931 Exhibition of Italian Modern Art glass, ceramic and lacework, Stedelijk Museum, Amsterdam, The Netherlands
International Exhibition of Modern Christian Sacred Art, Padua, Italy
- 1930 IV International Triennial Exposition of Decorative and Modern Industrial Arts, Villa Reale, Monza, Italy
- 1927 XVIII Exhibition of the Opera Bevilaqua La Masa, Palazzo delle Esposizioni, Lido of Venice, Italy
III International Biennial of Decorative Arts, Villa Reale, Monza, Italy
- 1925 National Exposition of Brera (Biennial Exposition of Belle Arti), Palazzo della Permanente, Milan, Italy

Awards

- 1976 Il Centauro d'Oro
- 1968 Purchase prize for the work Bianco e Nero (Black and White)
- 1963 Banco di Napoli's "purchase prize"
- 1950 Prize winner for La Vanità (The Vanity) in the Venice pavilion, Italy 1948 First prize in ENAPI competition for Decorative Art's models

Selected Public Collections

- The Peggy Guggenheim Collection, Venice, Italy
- The Phillips Collection, Washington D.C., USA

Bibliography

- 2011 Pola, Francesca. "Bice Lazzari. L'equilibrio dello spazio", Marsilio Editore, Venezia, Italy
- 2005 Scotton, Flavia and Miracco, Renato. "Bice Lazzari. L'emozione astratta", Edizioni Mazzotta, Milan, Italy
- 2002 Cortesini, Sergio. "Bice Lazzari, l'arte come misura", Gangemi Editore, Rome, Italy
- 1980 Montana, Guido. "Bice Lazzari. I valori del segno", Galleria Weber Editrice, Turin, Italy