

MARCANTONIO BRANDOLINI D'ADDA

Marcantonio Brandolini d'Adda (b.1991) lives and works in Venice, Italy. He is the founder of AUTONOMA, an educational factory in Murano (Venice), created together with the Pilchuck School of Glass (Seattle), and brings together the skills of the island and the creativity of outsiders. Marcantonio Brandolini d'Adda was also previously an artist-in-residence at Pilchuck School of Glass and has spent much of his life in Murano's furnaces.

Marcantonio Brandolini d'Adda has exhibited his work previously at the Museo del Vetro (Glass Museum) in Murano, as well as at the galleries ALMA ZEVI (Venice), and David Gill (London).

Continuing his previous work in glass sculpture, in 2018 Brandolini D'adda exhibited a series of works with ALMA ZEVI in New York, NY. Like their predecessors, these were entitled *indefiniti* and were also made in Murano. Created in collaboration with the exhibition, a site-specific performance was presented in the space. Filmmaker Mafalda Millies filmed ballerina Megumi Eda, who was accompanied by Charles Derenne's music, dancing amongst the ambitious sculptures. The film is also called *indefinito* and was presented to the public for the first time at the Teatrino di Palazzo Grassi, Venice, in September 2018 on the occasion of the Venice Glass Week.

In 2020 Marcantonio Brandolini d'Adda participated in the "From Afar" event, an in-conversation focused on Venice with Alma Zevi organized by the Victoria and Albert Museum Young Patrons' Circle, London. In the same period, Brandolini d'Adda took over Phillips' Instagram and offered an inside look into his studio and artistic practice as part of the Phillips House Calls series.