

MICHAEL CRAIG-MARTIN

Born in 1941, Dublin, Ireland.

Lives and works in London, England

Education

1964–66 MFA, Yale University, New Haven, CT.

1961–63 BA, Yale University, New Haven, CT.

1959–61 Fordham University, New York, NY.

Solo Exhibitions

2019 Michael Craig-Martin: Sculpture, Gagosian, London, UK

2017 Michael Craig-Martin: All in All, Hyundai Gallery, Seoul, South Korea

2016 Michael Craig-Martin: Present Tense, Galerie Andres Thalmann, Zurich, Switzerland

2015 Michael Craig-Martin: Transience, Serpentine Gallery, London, UK

MTV RE:DEFINE, Goss-Michael Foundation, Dallas, TX

NOW, Shanghai Himalayas Museum, Shanghai, China; travelled to the Hubei Art Museum, Wuhan, China

2014 Michael Craig-Martin, Gagosian Gallery, Davies Street, London, UK

Objects of our Time, Alan Cristea Gallery, London, UK

Michael Craig-Martin, Gagosian Gallery, Hong Kong, China

Michael Craig-Martin at Chatsworth, Chatsworth House, Derbyshire, UK

2013 Michael Craig-Martin: Less Is Still More, Museum Haus Esters, Krefeld, Germany

Michael Craig-Martin: Drawings 1967– 1992, Recent Paintings and Prints, Galerie Andres Thalmann, Zurich, Switzerland

2012 Alphabet by Michael Craig-Martin, Rugby Art Gallery and Museum, Rugby, UK

Michael Craig-Martin: Drawings, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.

Michael Craig-Martin: WORD.IMAGE.DESIRE, Hyundai Gallery, Seoul, Korea

Michael Craig-Martin: Prints and Drawings, Galerie I.D., Geneva, Switzerland.

2011 Drawings, Alan Cristea Gallery, London, UK

Michael Craig-Martin, New Painting and Sculpture In the Gallery and the Sculpture Park, Roche Court, Wiltshire, UK

2010 Michael Craig-Martin, Gagosian Gallery, Athens, Greece. Michael Craig-Martin

The Goss-Michael Foundation, Dallas, TX

2009 Michael Craig-Martin: New Works, Galerie Haas & Fuchs, Berlin, Germany

Michael Craig-Martin. PKM Trinity Gallery, Seoul, South Korea

2008 Alphabets and Sunsets, Alan Cristea Gallery, London, UK

Michael Craig-Martin, The Columns, Seoul, South Korea

2007 A is for Umbrella. Gagosian Gallery, Britannia Street, London, UK

2006 Michael Craig-Martin. New Art Centre, Wiltshire, UK

Michael Craig-Martin: Signs of Life, Kunsthau Bregenz, Austria

Michael Craig-Martin (curated by Enrique Juncosa), Irish Museum of Modern Art, Dublin, Ireland (through 2007)

Climate Change, Le Magasin centre National d'Art Contemporain de Grenoble, Grenoble, France

2005 Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany

ARP / CRAIG-MARTIN / ARP, Arp Museum, Remagen, Germany

2004 Michael Craig-Martin: Surfacing, Milton Keynes Art Gallery, UK

Deconstructing Piero, Deconstructing Seurat, Folio, Alan Cristea Gallery, London, UK

2003 Workspace, Galerie Judin, Zurich, Switzerland

Eye of the Storm, Gagosian Gallery, West 24th Street, New York, NY

Michael Craig-Martin, Gallery Seomi, Seoul, South Korea

2002 Inhale/exhale, Manchester Art Gallery, Manchester, UK (site-specific installation)

2001 Landscapes, Douglas Hyde Gallery, Dublin, Ireland (site-specific installation)

Living, Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal.

LONDON Office: Flat 1, 41 Davies Street, W1K 4LT London, UK

VENICE Gallery: San Marco 3357, Salizzada San Samuele, 30124 Venice, Italy

CELERINA Project Space: Giassa da las Barrieras 19, 7505 Celerina, Switzerland

UK: +44 207 493 6454 | Italy: +39 041 5209197 | info@almazevi.com | www.almazevi.com

A L M A Z E V I

- 2000 Conference. Waddington Galleries, London, UK
Michael Craig-Martin, IVAM, Valencia, Spain (site-specific installation)
- 1999 Michael Craig-Martin: And sometimes a cigar is just a cigar, Württembergischer Kunstverein, Stuttgart, Germany (site-specific installation)
ModernStarts: Things, Museum of Modern Art, New York, NY
- 1998 Michael Craig-Martin: Always Now, Kunstverein, Hannover, Germany (site-specific installation)
Michael Craig-Martin, British Pavilion, Ibirapuera park, 24th International Biental of Sao Paulo, Brazil (site-specific installation)
Mario Diacono Gallery, Boston, MA.
- 1997 Innocence and experience, Waddington Galleries, London, UK
Michael Craig-Martin: Prints, Alan Cristea Gallery, London, UK
Michael Craig-Martin, Galerie Der Spiegel, Cologne, Germany
Michael Craig-Martin und Raymond Pettibon, Kunstverein für die Rheinlande, Dusseldorf, Germany. (site-specific installation)
- 1995 Museum of Contemporary Art, Chicago, IL (site-specific installation)
- 1994 Private space, public space, Centre Georges Pompidou, Paris, France (site-specific installation)
Wall paintings at the Villa Herbst, Museum Sztuki, Lodz, Poland (site-specific installation)
- 1993 An oak tree, Galeria Foksal, Warsaw, Poland
Accommodating, British School at Rome, Rome, Italy (site-specific installation)
Galerie Claudine Papillon, Paris, France (site-specific installation)
At Home, Waddington Galleries, London, UK
- 1992 Waddington Galleries, London, UK
- 1991 Projects 27, Museum of Modern Art, New York, NY (site-specific installation)
David Nolan Gallery, New York, NY
Michael Craig-Martin, Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
- 1990 Galerie Claudine Papillon, Paris, France
- 1989 Michael Craig-Martin: A retrospective 1968-1989, Whitechapel Art Gallery, London, UK
- 1988 Waddington Galleries, London, UK
- 1987 Zach Schuster Gallery, Miami, FL
- 1985 Waddington Galleries, London, UK
- 1984 Waddington & Shiell Gallery, Toronto, Canada.
- 1982 Fifth Triennale India, New Delhi, India
Waddington Galleries, London, UK
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980 Galeria Bama, Paris, France
- 1979 Galeria Foksal, Warsaw, Poland
Galeria Akumulatory, Poznan, Poland
Oliver Dowling Gallery, Dublin, Ireland
- 1978 Galerie December, Dusseldorf, Germany
Michael Craig-Martin: 10 works 1970-77, Institute of Modern Art, Brisbane, Australia. Toured Australia
- 1977 Oliver Dowling Gallery, Dublin, Ireland
- 1976 Michael Craig-Martin: Selected Works 1966-1975, Turnpike Gallery, Leigh, UK
Toured Great Britain (through 1977). 1974 Galerie December, Münster, Germany

- 1971 Arnolfini Gallery, Bristol, UK
Richard Demarco Gallery, Edinburgh, Scotland
- 1969 Rowan Gallery, London, UK (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980)

Selected Group Exhibitions

- 2020 The Venice Show, ALMA ZEVI Venice, Italy
- 2018 Power & Imagination: Conceptual Art, National Gallery of Australia, Canberra, Australia
Do I have to draw you a picture? The Heong Gallery of Downing College, Cambridge, UK
Heads Roll, Graves Gallery, Sheffield, UK
Summer Exhibition 2018, Royal Academy of Arts, London, UK
The Classical Now. King's College, London, UK
- 2017 Summer Exhibition 2017, Royal Academy of Arts, London, UK
With Space in Mind, Tremeneheere Sculpture Garden, Penzance, UK
Folkestone Triennial, Folkestone, UK
Turkish Tulips, The Bowes Museum, Durham, UK
Frieze Sculpture 2017, Regent's Park, London, UK
- 2015 ArtZuid International Sculpture Route, Amsterdam, Netherlands
Summer Exhibition 2015 (co-ordinated by Michael Craig-Martin), Royal Academy of Arts, London, UK
British Artists, Galerie Andres Thalmann, Zurich, Switzerland
Hello Walls, Gladstone Gallery, New York, NY
Sleepless: The bed in history and contemporary art, 21er Hause, Vienna, Austria
- 2014 Post Pop: East Meets West, Saatchi Gallery, London, UK
What Marcel Duchamp Taught Me, The Fine Art Society, London, UK
FIERCE CREATIVITY, Pace Gallery, New York, NY
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France
CLEAR, Gagosian Gallery, Beverly Hills, CA
- 2013 Howard Hodgkin, Michael Craig-Martin, Jan Davenport, Jessica Craig-Martin, Galerie Andres Thalmann, St. Moritz, Switzerland
New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Thirteen. Alan Christea Gallery, London, UK
Art Everywhere, Various locations, UK
- 2011 The Indiscipline of Painting, Tate St. Ives, UK
Picture This, Laurent Delaye Gallery, London, UK
The Moderns: The '60s and '70s, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition 2011, Royal Academy of Arts, London, UK
Small, Medium, Large, Le Donjon de Vez, Vez, France
- 2010 Art, Curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany
- 2009 Istanbul Biennial, Antrepo No.3, Tobacco Warehouse, and The Feriköy Greek School, Istanbul, Turkey
Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, UK
Summer Exhibition 2009. Royal Academy of Arts, London, UK
- 2008 New Prints from the Royal College of Art Selected by Chris Orr RA. Royal Academy of Arts, London, UK
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland
Martian Museum of Terrestrial Art. Barbican, London, UK
ARTfutures 2008, Bloomberg Space, London, UK
For the Spirit-From the USB Art Museum, Tokyo, Japan
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- 2007 Living In the Material World – Things In Art Of The 20th Century and Beyond, The National Art Center, Tokyo, Japan
- 2006 Hyperdesign, Shanghai Biennale, Shanghai, China
How to Improve the World, 60 years of British Art. Arts Council Collection, Hayward Gallery, London, UK
As if by Magic, Bethlehem Peace Centre, Palestine
Switched On: Light Boxes and Digital Animations, Alan Cristea Gallery, London, UK
- 2005 Painting the Edge, Gallery Hyundai, Seoul, South Korea
Works on Paper, Gagosian Gallery, Beverly Hills, CA

A L M A Z E V I

- 2004 100 Artists See God (curated by John Baldessari and Meg Cranston), Laguna Art Museum, Laguna Beach, CA. Traveled to: Institute of Contemporary Art, London, UK
- 2002 Passenger, Astrup Fearnley Museum, Oslo, Norway.
Blast to Freeze, British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001 Lux Gallery, London, UK
Yale School of Art and Architecture, New Haven, CT
- 2000 Live in your head, Whitechapel Art Gallery, London, UK. Traveled to: Museo do Chiado, Lisbon, Portugal (through 2001)
Intelligence, New British Art 2000. Tate Britain, London, UK (site-specific installation)
Die scheinbaren Dinge, Haus der Kunst, Munich, Germany (site-specific installation)
Voilà le Monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Shifting ground, Irish Museum of Modern Art, Dublin, Ireland
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Drawings & Photographs, Matthew Marks Gallery, New York, NY
- 1998 Elegant Austerity, Waddington Galleries, London, UK
Jardin d'artiste, Musée Zadkine, Paris, France
Up to 2000, Southampton City Art Gallery, Southampton, UK
Cluster Bomb, Morrison Judd, London, UK
- 1997 Treasure Island, Calouste Gulbenkian Foundation, Lisbon, Portugal
Follow Me: British Art on the Lower Elbe (organized by landschaftsverband)
Stade, Buxtehude Museum, Germany (site-specific installation)
Love Hotel (organized by National Gallery of Australia), Toured Australia
- 1996 Un siècle de sculpture Anglaise, Galerie Nationale du Jeu de Paume, Paris, France
- 1995 The Adventure of Painting, curated by Martin Hentschel and Raimund Stecker
Kunstverein, Düsseldorf, Germany and Kunstverein, Stuttgart, Germany (site-specific installations)
Drawing the line: reassessing drawing past and present (selected by Michael Craig-Martin), South Bank Centre exhibition, Southampton City Art Gallery Southampton, UK, Toured.
1:1 Wandmalerei: wall drawings and wall paintings, Künstlerwerkstat, Munich, Germany (site-specific installation)
- 1994 Wall to Wall, Serpentine Gallery, London, UK (site-specific installation)
- 1993 Out of sight, out of mind, Lisson Gallery, London, UK
Here and Now, Serpentine Gallery, London, UK
- 1991 Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London, UK
- 1990 The Readymade Boomerang (curated by Rene Block), Sydney Biennale
- 1989 Sculpture. Six Friedrich Gallery, Munich, Germany
Michael Craig-Martin, Grenville Davey, Julion Opie, Lia Rumma Gallery, Naples, Italy
- 1988 Starlit Waters: British Sculpture, on International Art 1968-1988. Tate Gallery, Liverpool, UK
Britannica: Treinte Ans de Sculpture, Musée des Beaux-Arts, Andre Malraux, Le Havre, France. Travelled to: Museum Van Hedendaagse Kunst, Antwerp, Belgium
That Which Appears Is Good, That Which Is Good Appears. Tanja Grunert Gallery, Cologne, Germany
- 1987 Vessel, Serpentine Gallery, London, UK
Wall Works, Cornerhouse Gallery, Manchester, UK
- 1986 Entre el Objeto y la Imagen - Escultura britanica contemporanea, Palacio Velazquez, Madrid, Spain. Travelled to: Barcelona; Bilbao, Spain
- 1984 1965-1972 - when attitude became form, Kettle's Yard Gallery, Cambridge, England and Fruitmarket Gallery, Edinburgh, Scotland.
- 1983 New Art, Tate Gallery, London, UK

- 1982 Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan. Toured Japan.
- 1981 Malmoe, Konsthall, Malmö, Sweden
Construction in Process, Lodz, Poland
British Sculpture in the 20th Century, Whitechapel Art Gallery, London, UK
- 1980 ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland
- 1979 Un Certain Art Anglais (organised by ARC II and the British Council), Musée d'Art Moderne de to Ville de Paris
JP II, Palais des Beaux-Arts, Brussels, Belgium (in collaboration with the British Council)
- 1978 The Garden (organised by Musées Royaux des Beaux-Arts de Belgique, Brussels) Jardin botanique National, Meis, Belgium.
- 1977 Documenta VI, Kassel, West Germany
Hayward Annual: Current British Art Part II, Hayward Gallery, London, UK
- 1976 Art as Thought Process, XI Biennale International d'Art, Palais d'Europe, Menton, France
Sydney Biennale, Art Gallery of New South Wales, Sydney
- 1975 IX Biennale des Jeunes Artistes, Paris, France
Contemporary British Drawings, XIII Biennial of Sao Paulo, Brazil
Britanniasta 75, Helsingin Taidehalli, Helsinki, Finland, Toured Finland.
- 1974 Idea and Image in Recent Art, Art Institute of Chicago, Chicago, IL
- 1973 Art as Thought Process, Serpentine Gallery, London, UK
11 British Artists, Staatlichen Kunsthalle, Baden-Baden, Germany, travelled to: Kunsthalle, Bremen, Germany
Henry Moore to Gilbert & George. Palais des Beaux-Arts, Brussels, Belgium
- 1972 7 Exhibitions, Tate Gallery, London, UK
The New Art, Hayward Gallery, London, UK

Public Collections

Allen Art Museum, Oberlin College, OH
Arp Museum, Remagen, Germany
Arts Council of Great Britain, London, UK
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD.
Basildon Arts Trust, Basildon, UK
Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal
British Council
Budapest Museum of Contemporary Art, Budapest, Prague
Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal.
Collezione Maramotti, Reggio Emilia
Contemporary Art Society, London, England. Contemporary Art Society for Wales
Ferens Art Gallery, Hull, UK
Fitzwilliam Museum, Cambridge, UK
FRAC Nord Pas de Calais, Calais France
Haags Gemeentemuseum, Gravenhage, Netherlands. Harvard University Art Museums, Cambridge, MA. Hiscox Art Projects, London, UK
Kadist Art Foundation, Paris, France
Leeds City Art Gallery, Leeds, UK
Musée des Beaux-Arts, Andre Malraux, Le Havre, France. Museum of Modern Art, New York, NY
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. National Museum Cardiff, Cardiff, Scotland
Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
SCAG-Southampton City Art Gallery, Southampton, UK
Sintra Museum of Modern Art, Portugal – The Berardo Collection. Southampton City Art Gallery, UK
Stella Art Foundation, Moscow
Swindon Art Gallery, UK.
Tate Gallery, London, UK.
Ulster Museum, Belfast, Northern Ireland.
Victoria & Albert Museum, London, UK
Walker Art Gallery, Liverpool, UK

Commissions

- 2017 Palm Beach Parade, Cityplace, West Palm Beach, FL.
Lexicon, Bloomberg Headquarters, London, UK
- 2010 KIDS, Radcliffe Children's Hospital, Oxford, UK
- 2009 Street Life, Docklands Light Railway Station, Woolwich Arsenal, London, UK
- 2008 One World and Parade, European Investment Bank, Luxemburg
- 2007 Cascades, Nice, France
- 2006 St. Alban Restaurant, London, UK
- 2002 Williams-Sonoma Corporation Headquarters, San Francisco, CA (painting on canvas)
Norddeutsche Landesbank Headquarters, Hannover, Germany (wall painting)
Architects: Behnisch, Behnisch and Partner
Laban Dance Centre, London, artist consultant to architects Herzog & deMeuron and site-specific installation (large scale digitally produced image on vinyl)
Regents Place, London (large scale digitally produced image on vinyl in light box). Architects: Sheppard Robson.
Modern Painters. Image for magazine cover and 8 page curated section, March issue
Manchester Art Gallery, UK, Installation commissioned to mark the reopening of Manchester Art Gallery
- 2001 Landeszentralbank, Gera, Germany (wall paintings). Architects: David Chipperfield
Coloured TV. BBC, London, digital artwork (screensaver)
- 2000 British Embassy, Moscow, Russia (painting on canvas). Architects: Ahrends Burton
British Council Building, Berlin (ceiling painting). Architects: Sauerbruch Hutton. Royal Mail. Design of Millennium commemorative postage stamp (theme: right to health)
Glasgow Collection (Design Museum), Glasgow, Scotland. Commission to design a piece of furniture: 'Sofa/bed/table/desk/shelving'.
Ivy Restaurant, London, design of stained glass windows and exterior clock
Museum of Modern Art, New York, NY, digital artwork (screensaver). Museum of Modern Art, New York, NY, special millennium poster
- 1999 ABN Amro Headquarters, Amsterdam (wall painting). Architect: I.M. Pei
Milton Keynes Theatre and Milton Keynes Gallery, Milton Keynes, England (metal relief)
Thames & Hudson, Publishers London, UK (temporary installation)
Swiss Light, Tate Modern, London, UK (collaboration with architects Herzog & deMeuron)
- 1998 Mark Baldwin Dance Company, costume design for M-Piece, Queen Elizabeth Hall, London, UK
- 1998 EU Council meeting, Lancaster House, London (temporary installation)
Millennium Dome Commission, proposal for site-specific sculpture
- 1997 'Shop Fitting,' Jigsaw, New Bond Street, London (temporary installation)
Mark Baldwin Dance Company, costume design for Samples, Queen Elizabeth Hall, London, UK. Toured.
- 1994 Tokyo International Exhibition Center, Tokyo (wall painting) (through 2005)
- 1992 Morgan-Stanley International, Canary Wharf, London (4-part circular wall drawing).
Ballet Rambert, set and costume design for Gone choreographed by Mark Baldwin, premiered at Royal Northern College of music, Manchester, UK
- 1990 Rosehaugh Stanhope Investments PLC for Broadgate, London (large scale drawings in gold leaf on glass, two windows)
- 1988 Hasbro-Bradley U-K. Ltd., Stockley Park, Middlesex, UK (wall painting)
- 1984 Colchester District General Hospital, Essex, UK (wall painting)
- 1983 Midland Bank, New York, NY (painted canvas and metal reliefs)
- 1975 Margate District Council, UK (neon drawing)

Monographs

- 2020 Michael Craig-Martin: Sculpture, Craig-Martin, Michael and Lynn Zelevansky, London: Gagosian
- 2015 On Being An Artist, Craig-Martin, Michael, London: Art Books Publishing
- 2013 Michael Craig-Martin: Less Is Still More, Hentschel, Martin and Michael Craig-Martin, Bielefeld: Kerber
- 2012 Michael Craig-Martin: Word. Image. Desire, Seoul: Gallery Hyundai
- 2011 Michael Craig-Martin: Drawings 1967–2002, Cleaton-Roberts, David, London: Alan Cristea Gallery
- 2008 Michael Craig-Martin: A is for Umbrella, Gillick, Liam, London: Gagosian Gallery.
Michael Craig Martin: Alphabets and Sunsets – Prints, Computer Works and Light Boxes 2005-2008, Craig-Martin, Michael, London: Alan Cristea Gallery
- 2006 Michael Craig-Martin, Cork, Richard, London: Thames & Hudson
Michael Craig-Martin: Signs of Life, Gillick, Liam, and Edgar Schmitz, Eckhard Schneider, ed. Bregenz: Kunsthaus Bregenz
Michael Craig-Martin: Interviews, Thomas, Rachel, Dublin: Irish Museum of Modern Art
- 2004 Michael Craig-Martin: Prints, Livingstone, Marco, London: Alan Cristea Gallery
Michael Craig-Martin: Surfacing, Noble, Richard, Milton Keynes: Milton Keynes Gallery
Arp – Craig-Martin – Arp: 11 reliefs, 11 paintings, 11 sculptures, Stecker, Raimund and Michael Craig-Martin, Düsseldorf: Richter.
- 2003 Workplace: Michael Craig-Martin, Craig-Martin, Michael and Armin Linke, Zurich:Galerie Judin
Michael Craig-Martin: Rauminstallation im Buxtehude Museum. Buxtehude:Buxtehude-Museum
- 2002 Inhale/Exhale, Cork, Richard and Virginia Button, Manchester: Manchester Art Gallery
Michael Craig-Martin: Works 1984–1989, Shone, Richard, London: Waddington Galleries
- 2001 Michael Craig-Martin Site Specific Wall Paintings, Sintra: Sintra Museu de Arte Moderna — Coleção Berardo
Landscapes: Michael Craig-Martin, Walker, Dorothy, Dublin: Douglas Hyde Gallery
- 2000 Michael Craig-Martin: Conference, Craig-Martin, Michael, and Enrique Juncosa, London: Waddington Galleries
Michael Craig-Martin. Valencia: IVAM Centre del Carme, de Barañano, Kosme, Teresa Millet, Enrique Juncosa and Michael Craig-Martin
- 1999 Michael Craig-Martin - and sometimes a cigar is just a cigar, Hentschel, Martin, Heidelberg: Verlag das Wunderhorn
- 1998 Michael Craig-Martin. São Paulo: British Council Bienal of São Paulo, Maloney, Martin, Schneider, Eckhard
Michael Craig-Martin: Always Now. Hanover: Kunstverein Hannover
- 1997 Drawing the Line, Craig-Martin, Michael, London: Whitechapel Art Gallery
Michael Craig-Martin: Innocence and Experience, Searle, Adrian, London: Waddington Galleries
Michael Craig-Martin: Prints, Shone, Richard, London: Alan Cristea Gallery
- 1995 Michael Craig-Martin: Drawing the Line — Reappraising drawing past and present, London: Southbank Centre
- 1994 Michael Craig-Martin: Wall Paintings at the Villa Herbst, Borowski, Wieslaw, Artur Zagula and Mark Pimlott, Lodz: Muzeum Sztuki
- 1993 Michael Craig-Martin : Centre Georges Pompidou 1994 : de piece en piece, de mur en mur, du couleur en couleur, d'image en image, de page en page, Paris: Editions du Centre Pompidou
- 1992 Michael Craig-Martin: Paintings, Appleyard, Bryan, London: Waddington Galleries
- 1991 Michael Craig-Martin, Evren, Robert, New York: Museum of Modern Art
Michael Craig-Martin, ed. Françoise Cohen, Le Havre: Musée des Beaux-Arts André Malraux
- 1989 Michael Craig-Martin: a retrospective, 1968-1989, Craig-Martin, Michael, Joanna Skipwith, and Lynne Cooke, London: White chapel Art Gallery
- 1985 Michael Craig-Martin, Shone, Richard, London: Waddington Galleries
- 1982 Michael Craig-Martin, Lynton, Norbert, Fifth Triennale India. New Dehli: British Council

- 1978 Michael Craig-Martin, McEwan, John, Brisbane: Museum of Modern Art
 1976 Michael Craig-Martin: Selected Works 1966–75, Seymour, Anne, Leigh: Turnpike Gallery

Books and Catalogues

- 2010 Art: Curated by Michael Craig-Martin, Craig-Martin, Michael, Berlin: Galerie Haas & Fuchs
- 2004 Joyce in Art, Hayes Lerm, Crista-Maria, Dublin: Royal Hibernian Academy.
 100 Artists See God, McEvelley, Thomas, New York: Independent Curators International
 The Paintings of Josef Albers, London: Waddington Galleries
 Inside the Studio: Two Decades of Talks with Artists in New York, Richards, Judith, New York: Independent Curators International
- 2003 Everything Seemed Possible: Art in the 1970s, Cork, Richard, New Haven: Yale University Press
 New Spirit, New Sculpture, New Money: Art in the 1980s, Cork, Richard, New Haven: Yale University Art
 Eye of the Storm, New York: Gagosian Gallery
- 2001 Living. Sintra: Colecao Berardo Collection, Nobre Franco, Maria, and Isabel Carlos, Sintra Museu de Arte Moderna
- 2000 Intelligence: New British Art, London: Tate Britain
- 1999 ModernStarts: People, Places, Things, ed. Elderfield, John, New York: Museum of Modern Art
- 1997 Moving Targets: A User's Guide to British Art Now, Buck, Louisa, London: Tate Gallery
 Blimey! London: 21 Publishing, Collings, Matthew
 Invention of the Common Displace, Diacono, Mario, Boston: Mario Diacono Gallery
 Treasure Island, Mulder, Jorge and Rui Sanches, Lisbon: Calouste Gulbenkian Foundation
 Michael Craig-Martin und Raymond Pettibon: Wandzeichnungen, Stecker, Raimund, Dusseldorf: Kunstverein fur die Rheinlande und Westfalen
- 1995 The Adventure of Painting, Hentschel, Martin and Raimund Stecker, Dusseldorf: Kunstverein Stuttgart, Kunstverein fur die Rheinlande und Westfalen
 1:1 Wandmalerei: wall drawings and wall paintings, Kaiser, Franz W, Munich: Kunstlerwerkstatt Lothringer Strass
 From Here, Wilson, Andrew, London: Waddington Galleries and Karsten Schubert
- 1994 Wall to Wall, Gillick, Liam and Maureen Paley, London: Serpentine Gallery
- 1991 Objects for the Ideal Home, Livingstone, Marco, London: Serpentine Gallery
 Live in Your Head, ed. Tarisa, Andrea, London: Whitechapel Art Gallery
- 1990 The Readymade Boomerang: Certain Relations in 20th Century Art, Block, René, Sydney: The Biennale of Sydney
 Pop Art: A Continuing History, Livingstone, Marco, London: Thames & Hudson
- 1984 The British Art Show, Thompson, Jon, London: Arts Council/Orbis
- 1982 Aspects of British Art Today, Brown, David, Tokyo: British Council
- 1977 Lanners, Edi, ed. Illusions. London: Thames & Hudson
 Genesis: Contemporary Artists, Naylor Colin and P-Orridge, London: St. James Press
- 1975 Idea and Image in Recent Art, Rorimer, Anne, Chicago: Art Institute of Chicago
- 1974 Art as Thought Process, Compton, Michael, London: Arts Council
- 1973 Henry Moore to Gilber & George, Seymour, Anne, Brussels: Palais des Beaux-Arts
- 1972 The New Art, Seymour, Anne, London: Hayward Gallery

Selected Articles and Reviews

- 2020 Sharratt, Chris. "Why We Must Save Derek Jarman's Cottage." Frieze, Jan 29. 2019 Bromwich, Kathryn
 "On my radar: Michael Craig-Martin's cultural highlights." The Guardian, June 8
 Stapley-Brown, Victoria. "Back to basics." The Art Newspaper, Jan 30

- 2018 Buck, Louisa. "Lights, tree, action." *The Art Newspaper*, Nov 28
- 2016 Gayford, Martin. "Cool, beguiling, Duchampian set of still lives from Michael Craig-Martin at the Serpentine Gallery" *The Spectator*, January 16
- 2015 Luke, Ben. "Going Out – Exhibitions: Michael Craig-Martin and Simon Denny at the Serpentine, exhibition review" *Evening Standard*, December 1
 Sooke, Alastair. "Michael Craig-Martin, Serpentine, review: a modern master is welcomed back from the wilderness." *The Telegraph*, November 22.
 Adams, Tim. "Michael Craig-Martin: 'I have always thought everything important is right in front of you.'" *The Guardian*, April 26
 Binlot, Ann. "Michael Craig-Martin Goes to Dallas." *Forbes*, April 8
 Asfour, Nana. "The Godfather of British Conceptual Art Comes to Dallas." *ARTnews*, April 1
- 2014 "Grand Projects: Michael Craig-Martin." *Apollo*, March
 Brown, Mark. "Chatsworth taken over by artist in (very grand) residence." *The Guardian*, March 13
 Brown, Mick. "The extra-ordinary." *Telegraph Magazine*, March 15
 Buck, Louisa. "Michael Craig-Martin: sculptural harmony." *The Telegraph*, March 21.
 Glancey, Jonathan. "In the Pink." *The Art Newspaper*, April
 Jobey, Liz. "Ideas Man." *Financial Times*, March 1–2
 Lee, Helen. "Wild in the Country." *Harper's Bazaar UK*, March
 Levy, Paul. "In My Studio – Michael Craig-Martin." *The Wall Street Journal*, March 20
 Smart, Alastair. "Michael Craig-Martin, Chatsworth House, review." *The Telegraph*, March 28
 Ward, Ossian. "Noble Line." *Wallpaper*, April
- 2013 Jarosova, Kristina. "Michael Craig-Martin." *Bomb*, July 25
- 2012 Jovanovic, Rozalia. "Michael Craig-Martin on educating Damien Hirst." *Gallerist NY*, July 13
- 2011 Byng, Malaika. "Michael Craig-Martin at the New Art Centre, UK." *Wallpaper*, May 23
 Cork, Richard. "The great outdoors of perception." *The Financial Times*, June 6
 Jeffries, Stuart. "Michael Craig-Martin: Up close and impersonal." *The Guardian*, May 4
 Williams, Holly. "Reader Offer: Now you can own one of Michael Craig-Martin's Stunning artworks." *The Independent*, Sep 8
 Wullschlager, Jackie. "Art is poetry, not prose." *The Financial Times*, Sep 16
- 2010 Abravanel, Nelly. "My works are Flat Sculptures." *Kathimerini*, Oct 10
 Sharpe, Emily. "Chatsworth House Goes Contemporary." *The Art Newspaper*, Apr 7
 "The Godfather of Brit Art is in Athens." *LIFO*, Sep 30
- 2009 Barnett, Laura. "People used to say I looked like Steve Martin." *The Guardian*, June 6
 Whitworth, Damian. "Michael Craig-Martin: God of Small and Ordinary Things." *The Times*, Jan 6
- 2008 "Artist's Studios, Michael Craig-Martin." *The Guardian*, Apr 5
- 2007 Byrne, Ciar. "A Colourful Return for man who inspired the Young British Artists." *The Independent*, Nov 30
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