

**MICHAEL CRAIG-MARTIN**

Born in 1941, Dublin, Ireland. Lives and works in London, UK.

**Education**

1966 MFA, Yale University, New Haven, USA

1963 BA, Yale University, New Haven, USA

1961 Fordham University, New York City, USA

**Solo Exhibitions**

- 2019 Michael Craig-Martin: Sculpture, Gagosian, London, UK  
Michael Craig-Martin: Drawings 1967-2012, Frieze Masters, London, UK  
The shape of things, Kinder Lake at Discovery Green, Houston, USA  
Present Sense, The Windows Gallery, Vero Beach, USA
- 2017 Michael Craig-Martin: All in All, Hyundai Gallery, Seoul, Korea
- 2016 Michael Craig-Martin: Present Tense, Galerie Andres Thalmann, Zurich, Switzerland
- 2015 Michael Craig-Martin: Transience, Serpentine Gallery, London, UK  
MTV RE:DEFINE, Goss-Michael Foundation, Dallas, USA  
NOW, Shanghai Himalayas Museum, Shanghai, China; travelled to the Hubei Art Museum, Wuhan, China
- 2014 Michael Craig-Martin, Gagosian Gallery, Davies Street, London, UK  
Objects of our Time, Alan Cristea Gallery, London, UK  
Michael Craig-Martin, Gagosian Gallery, Hong Kong, China  
Michael Craig-Martin at Chatsworth, Chatsworth House, Derbyshire, UK
- 2013 Michael Craig-Martin: Less Is Still More, Museum Haus Esters, Krefeld, Germany  
Michael Craig-Martin: Drawings 1967– 1992, Recent Paintings and Prints, Galerie Andres Thalmann, Zurich, Switzerland
- 2012 Alphabet by Michael Craig-Martin, Rugby Art Gallery and Museum, Rugby, UK  
Michael Craig-Martin: Drawings, Luther W. Brady Art Gallery, George Washington University, Washington D.C., USA  
Michael Craig-Martin: WORD.IMAGE.DESIRE, Hyundai Gallery, Seoul, Korea  
Michael Craig-Martin: Prints and Drawings, Galerie I.D., Geneva, Switzerland
- 2011 Drawings, Alan Cristea Gallery, London, UK  
Michael Craig-Martin, New Painting and Sculpture In the Gallery and the Sculpture Park, Roche Court, Wiltshire, UK
- 2010 Michael Craig-Martin, Gagosian Gallery, Athens, Greece  
The Goss-Michael Foundation, Dallas, USA
- 2009 Michael Craig-Martin: New Works, Galerie Haas & Fuchs, Berlin, Germany  
Michael Craig-Martin. PKM Trinity Gallery, Seoul, Korea
- 2008 Alphabets and Sunsets, Alan Cristea Gallery, London, UK  
Michael Craig-Martin, The Columns, Seoul, Korea
- 2007 A is for Umbrella. Gagosian Gallery, Britannia Street, London, UK
- 2006 Michael Craig-Martin. New Art Centre, Wiltshire, UK  
Michael Craig-Martin: Signs of Life, Kunsthau Bregenz, Bregenz, Austria  
Michael Craig-Martin (curated by Enrique Juncosa), Irish Museum of Modern Art, Dublin, Ireland  
Climate Change, Le Magasin centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2005 Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany  
ARP / CRAIG-MARTIN / ARP, Arp Museum, Remagen, Germany
- 2004 Michael Craig-Martin: Surfacing, Milton Keynes Art Gallery, Milton Keynes, UK  
Deconstructing Piero, Deconstructing Seurat, Folio, Alan Cristea Gallery, London, UK
- 2003 Workspace, Galerie Judin, Zurich, Switzerland  
Eye of the Storm, Gagosian Gallery, West 24th Street, New York City, USA  
Michael Craig-Martin, Gallery Seomi, Seoul, Korea
- 2002 Inhale/exhale, Manchester Art Gallery, Manchester, UK (site-specific installation)

A L M A Z E V I

- 2001 Landscapes, Douglas Hyde Gallery, Dublin, Ireland (site-specific installation)  
Living, Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal
- 2000 Conference. Waddington Galleries, London, UK  
Michael Craig-Martin, IVAM, Valencia, Spain (site-specific installation)
- 1999 Michael Craig-Martin: And sometimes a cigar is just a cigar, Württembergischer Kunstverein, Stuttgart, Germany  
(site-specific installation)  
ModernStarts: Things, Museum of Modern Art, New York City, USA
- 1998 Michael Craig-Martin: Always Now, Kunstverein, Hannover, Germany (site-specific installation)  
Michael Craig-Martin, British Pavilion, Ibirapuera park, 24th International Bienal of Sao Paulo, Brazil (site-specific installation)  
Mario Diacono Gallery, Boston, USA
- 1997 Innocence and experience, Waddington Galleries, London, UK  
Michael Craig-Martin: Prints, Alan Cristea Gallery, London, UK  
Michael Craig-Martin, Galerie Der Spiegel, Cologne, Germany  
Michael Craig-Martin und Raymond Pettibon, Kunstverein für die Rheinlande, Dusseldorf, Germany (site-specific installation)
- 1995 Museum of Contemporary Art, Chicago, USA (site-specific installation)
- 1994 Private space, public space, Centre Georges Pompidou, Paris, France (site-specific installation)  
Wall paintings at the Villa Herbst, Museum Sztuki, Lodz, Poland (site-specific installation)
- 1993 An oak tree, Galeria Foksal, Warsaw, Poland  
Accommodating, British School at Rome, Rome, Italy (site-specific installation)  
Galerie Claudine Papillon, Paris, France (site-specific installation)  
At Home, Waddington Galleries, London, UK
- 1992 Waddington Galleries, London, UK
- 1991 Projects 27, Museum of Modern Art, New York City, USA (site-specific installation)  
David Nolan Gallery, New York City, USA  
Michael Craig-Martin, Musée des Beaux-Arts, Andre Malraux, Le Havre, France
- 1990 Galerie Claudine Papillon, Paris, France
- 1989 Michael Craig-Martin: A retrospective 1968-1989, Whitechapel Art Gallery, London, UK
- 1988 Waddington Galleries, London, UK
- 1987 Zach Schuster Gallery, Miami, USA
- 1985 Waddington Galleries, London, UK
- 1984 Waddington & Shiell Gallery, Toronto, Canada
- 1982 Fifth Triennale India, New Delhi, India  
Waddington Galleries, London, UK
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980 Galeria Bama, Paris, France
- 1979 Galeria Foksal, Warsaw, Poland  
Galeria Akumulatory, Poznan, Poland  
Oliver Dowling Gallery, Dublin, Ireland
- 1978 Galerie December, Dusseldorf, Germany  
Michael Craig-Martin: 10 works 1970-77, Institute of Modern Art, Brisbane, Australia. Toured Australia
- 1977 Oliver Dowling Gallery, Dublin, Ireland
- 1976 Michael Craig-Martin: Selected Works 1966-1975, Turnpike Gallery, Leigh, UK  
Toured Great Britain (through 1977). 1974 Galerie December, Münster, Germany
- 1974 Galerie December, Münster, Germany

## ALMA ZEVI

1971 Arnolfini Gallery, Bristol, UK  
Richard Demarco Gallery, Edinburgh, UK

1969 Rowan Gallery, London, UK (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980)

### Selected Group Exhibitions

2020 The Venice Show, ALMA ZEVI, Venice, Italy

2019 The Aerodrome, Ikon Gallery, Birmingham, UK  
Home Futures, Design Museum, London, UK  
The Interaction of Colour, Alan Cristea Gallery, London, UK

2018 Power & Imagination: Conceptual Art, National Gallery of Australia, Canberra, Australia  
Do I have to draw you a picture? The Heong Gallery of Downing College, Cambridge, UK  
Heads Roll, Graves Gallery, Sheffield, UK  
Summer Exhibition 2018, Royal Academy of Arts, London, UK  
The Classical Now. King's College, London, UK

2017 Summer Exhibition 2017, Royal Academy of Arts, London, UK  
With Space in Mind, Tremeneheere Sculpture Garden, Penzance, UK  
Folkestone Triennial, Folkestone, UK  
Turkish Tulips, The Bowes Museum, Durham, UK  
Frieze Sculpture 2017, Regent's Park, London, UK  
Quotidian, Alan Cristea Gallery, London, UK

2015 ArtZuid International Sculpture Route, Amsterdam, The Netherlands  
Summer Exhibition 2015 (co-ordinated by Michael Craig-Martin), Royal Academy of Arts, London, UK  
British Artists, Galerie Andres Thalmann, Zurich, Switzerland  
Hello Walls, Gladstone Gallery, New York City, USA  
Sleepless: The bed in history and contemporary art, 21er Hause, Vienna, Austria

2014 Post Pop: East Meets West, Saatchi Gallery, London, UK  
What Marcel Duchamp Taught Me, The Fine Art Society, London, UK  
FIERCE CREATIVITY, Pace Gallery, New York City, USA  
Le Jardin Décomposé / Decomposed Garden, Gagolian Gallery, Le Bourget, Paris, France  
CLEAR, Gagolian Gallery, Beverly Hills, USA

2013 Howard Hodgkin, Michael Craig-Martin, Jan Davenport, Jessica Craig-Martin, Galerie Andres Thalmann, St. Moritz, Switzerland  
New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh, UK  
Thirteen. Alan Cristea Gallery, London, UK  
Art Everywhere, Various locations, UK

2011 The Indiscipline of Painting, Tate St. Ives, St. Ives, UK  
Picture This, Laurent Delaye Gallery, London, UK  
The Moderns: The '60s and '70s, Irish Museum of Modern Art, Dublin, Ireland  
Summer Exhibition 2011, Royal Academy of Arts, London, UK  
Small, Medium, Large, Le Donjon de Vez, Vez, France

2010 Art, Curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany

2009 Istanbul Biennial, Antrepo No.3, Tobacco Warehouse, and The Feriköy Greek School, Istanbul, Turkey  
Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, UK  
Summer Exhibition 2009. Royal Academy of Arts, London, UK

2008 New Prints from the Royal College of Art Selected by Chris Orr RA. Royal Academy of Arts, London, UK  
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland  
Martian Museum of Terrestrial Art. Barbican, London, UK  
ARTfutures 2008, Bloomberg Space, London, UK  
For the Spirit-From the USB Art Museum, Tokyo, Japan  
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh

2007 Living In the Material World – Things In Art Of The 20th Century and Beyond, The National Art Center, Tokyo, Japan

2006 Hyperdesign, Shanghai Biennale, Shanghai, China  
How to Improve the World, 60 years of British Art. Arts Council Collection, Hayward Gallery, London, UK  
As if by Magic, Bethlehem Peace Centre, Palestine  
Switched On: Light Boxes and Digital Animations, Alan Cristea Gallery, London, UK

A L M A Z E V I

- 2005 Painting the Edge, Gallery Hyundai, Seoul, Korea  
Works on Paper, Gagosian Gallery, Beverly Hills, USA
- 2004 100 Artists See God (curated by John Baldessari and Meg Cranston), Laguna Art Museum, Laguna Beach, USA. Traveled to:  
Institute of Contemporary Art, London, UK
- 2002 Passenger, Astrup Fearnley Museum, Oslo, Norway  
Blast to Freeze, British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001 Lux Gallery, London, UK  
Yale School of Art and Architecture, New Haven, USA
- 2000 Live in your head, Whitechapel Art Gallery, London, UK. Traveled to: Museo do Chiado, Lisbon, Portugal  
Intelligence, New British Art 2000. Tate Britain, London, UK (site-specific installation)  
Die scheinbaren Dinge, Haus der Kunst, Munich, Germany (site-specific installation)  
Voilà le Monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Shifting ground, Irish Museum of Modern Art, Dublin, Ireland  
Drawings 2000, Barbara Gladstone Gallery, New York City, USA  
Drawings & Photographs, Matthew Marks Gallery, New York City, USA
- 1998 Elegant Austerity, Waddington Galleries, London, UK  
Jardin d'artiste, Musée Zadkine, Paris, France  
Up to 2000, Southampton City Art Gallery, Southampton, UK  
Cluster Bomb, Morrison Judd, London, UK
- 1997 Treasure Island, Calouste Gulbenkian Foundation, Lisbon, Portugal  
Follow Me: British Art on the Lower Elbe, Germany (organized by landschaftsverband)  
Stade, Buxtehude Museum, Buxtehude, Germany (site-specific installation)  
Love Hotel (organized by National Gallery of Australia), Toured Australia
- 1996 Un siècle de sculpture Anglaise, Galerie Nationale du Jeu de Paume, Paris, France
- 1995 The Adventure of Painting, Kunstverein, Düsseldorf, Germany and Kunstverein, Stuttgart, Germany  
Drawing the line: reassessing drawing past and present (selected by Michael Craig-Martin), South Bank Centre exhibition,  
Southampton City Art Gallery Southampton, UK, Toured  
1:1 Wandmalerei: wall drawings and wall paintings, Künstlerwerkstat, Munich, Germany (site-specific installation)
- 1994 Wall to Wall, Serpentine Gallery, London, UK (site-specific installation)
- 1993 Out of sight, out of mind, Lisson Gallery, London, UK  
Here and Now, Serpentine Gallery, London, UK
- 1991 Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London, UK
- 1990 The Readymade Boomerang (curated by Rene Block), Sydney Biennale, Australia
- 1989 Sculpture. Six Friedrich Gallery, Munich, Germany  
Michael Craig-Martin, Grenville Davey, Julion Opie, Lia Rumma Gallery, Naples, Italy
- 1988 Starlit Waters: British Sculpture, on International Art 1968-1988. Tate Gallery, Liverpool, UK  
Britannica: Treinte Ans de Sculpture, Musée des Beaux-Arts, Andre Malraux, Le Havre, France. Travelled to: Museum Van  
Hedendaagse Kunst, Antwerp, Belgium  
That Which Appears Is Good, That Which Is Good Appears. Tanja Grunert Gallery, Cologne, Germany
- 1987 Vessel, Serpentine Gallery, London, UK  
Wall Works, Cornerhouse Gallery, Manchester, UK
- 1986 Entre el Objeto y la Imagen - Escultura britanica contemporanea, Palacio Velazquez, Madrid, Spain. Travelled to: Barcelona;  
Bilbao, Spain
- 1984 1965-1972 - when attitude became form, Kettle's Yard Gallery, Cambridge, UK and Fruitmarket Gallery, Edinburgh, UK
- 1983 New Art, Tate Gallery, London, UK
- 1982 Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan. Toured Japan

## A L M A Z E V I

- 1981 Malmoe, Konsthall, Malmö, Sweden  
Construction in Process, Lodz, Poland  
British Sculpture in the 20th Century, Whitechapel Art Gallery, London, UK
- 1980 ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland
- 1979 Un Certain Art Anglais (organised by ARC II and the British Council), Musée d'Art Moderne de to Ville de Paris  
JP II, Palais des Beaux-Arts, Brussels, Belgium (in collaboration with the British Council)
- 1978 The Garden (organised by Musées Royaux des Beaux-Arts de Belgique, Brussels) Jardin botanique National, Meis, Belgium.
- 1977 Documenta VI, Kassel, West Germany  
Hayward Annual: Current British Art Part II, Hayward Gallery, London, UK
- 1976 Art as Thought Process, XI Biennale International d'Art, Palais d'Europe, Menton, France  
Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia
- 1975 IX Biennale des Jeunes Artistes, Paris, France  
Contemporary British Drawings, XIII Biennial of Sao Paulo, Brazil  
Britanniasta 75, Helsingin Taidehalli, Helsinki, Finland, Toured Finland
- 1974 Idea and Image in Recent Art, Art Institute of Chicago, Chicago, USA
- 1973 Art as Thought Process, Serpentine Gallery, London, UK  
11 British Artists, Staatlichen Kunsthalle, Baden-Baden, Germany, travelled to: Kunsthalle, Bremen, Germany  
Henry Moore to Gilbert & George. Palais des Beaux-Arts, Brussels, Belgium
- 1972 7 Exhibitions, Tate Gallery, London, UK  
The New Art, Hayward Gallery, London, UK

### Public Collections

Allen Art Museum, Oberlin College, USA

Arp Museum, Remagen, Germany

Arts Council of Great Britain, London, UK

Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, USA

Basildon Arts Trust, Basildon, UK

Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal

British Council, UK

Budapest Museum of Contemporary Art, Budapest, Hungary

Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal

Collezione Maramotti, Reggio Emilia, Italy

Contemporary Art Society, London, England. Contemporary Art Society for Wales

Ferens Art Gallery, Hull, UK

Fitzwilliam Museum, Cambridge, UK

FRAC Nord Pas de Calais, Calais France

Haags Gemeentemuseum, Gravenhage, Netherlands. Harvard University Art Museums, Cambridge, MA. Hiscox Art Projects, London, UK

Kadist Art Foundation, Paris, France

Leeds City Art Gallery, Leeds, UK

Musée des Beaux-Arts, Andre Malraux, Le Havre, France. Museum of Modern Art, New York, USA

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. National Museum Cardiff, Cardiff, UK

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

SCAG-Southampton City Art Gallery, Southampton, UK

Sintra Museum of Modern Art, Portugal – The Berardo Collection. Southampton City Art Gallery, UK

Stella Art Foundation, Moscow, Russia

Swindon Art Gallery, UK

Tate Gallery, London, UK

Ulster Museum, Belfast, UK

Victoria & Albert Museum, London, UK

Walker Art Gallery, Liverpool, UK

### Commissions

2017 Palm Beach Parade, Cityplace, West Palm Beach, USA  
Lexicon, Bloomberg Headquarters, London, UK

2010 KIDS, Radcliffe Children's Hospital, Oxford, UK

2009 Street Life, Docklands Light Railway Station, Woolwich Arsenal, London, UK

2008 One World and Parade, European Investment Bank, Luxemburg

2007 Cascades, Nice, France

2006 St. Alban Restaurant, London, UK

2002 Williams-Sonoma Corporation Headquarters, San Francisco, USA (painting on canvas)  
Norddeutsche Landesbank Headquarters, Hannover, Germany (wall painting)  
Architects: Behnisch, Behnisch and Partner  
Laban Dance Centre, London, artist consultant to architects Herzog & deMeuron and site-specific installation (large scale digitally produced image on vinyl)  
Regents Place, London (large scale digitally produced image on vinyl in light box). Architects: Sheppard Robson.  
Modern Painters. Image for magazine cover and 8 page curated section, March issue  
Manchester Art Gallery, UK, Installation commissioned to mark the reopening of Manchester Art Gallery

2001 Landeszentralbank, Gera, Germany (wall paintings). Architects: David Chipperfield  
Coloured TV. BBC, London, digital artwork (screensaver)

2000 British Embassy, Moscow, Russia (painting on canvas). Architects: Ahrends Burton  
British Council Building, Berlin (ceiling painting). Architects: Sauerbruck Hutton. Royal Mail. Design of Millennium commemorative postage stamp (theme: right to health)  
Glasgow Collection (Design Museum), Glasgow, UK. Commission to design a piece of furniture: 'Sofa/bed/table/desk/shelving'.  
Ivy Restaurant, London, design of stained glass windows and exterior clock  
Museum of Modern Art, New York City, digital artwork (screensaver). Museum of Modern Art, New York City, special millennium poster

1999 ABN Amro Headquarters, Amsterdam (wall painting). Architect: I.M. Pei  
Milton Keynes Theatre and Milton Keynes Gallery, Milton Keynes, UK (metal relief)

## A L M A Z E V I

Thames & Hudson, Publishers London, UK (temporary installation)  
Swiss Light, Tate Modern, London, UK (collaboration with architects Herzog & deMeuron)

- 1998 Mark Baldwin Dance Company, costume design for M-Piece, Queen Elizabeth Hall, London, UK
- 1998 EU Council meeting, Lancaster House, London, UK (temporary installation)  
Millennium Dome Commission, proposal for site-specific sculpture
- 1997 'Shop Fitting,' Jigsaw, New Bond Street, London, UK (temporary installation)  
Mark Baldwin Dance Company, costume design for Samples, Queen Elizabeth Hall, London, UK. Toured.
- 1994 Tokyo International Exhibition Center, Tokyo, Japan (wall painting) (through 2005)
- 1992 Morgan-Stanley International, Canary Wharf, London, UK (4-part circular wall drawing).  
Ballet Rambert, set and costume design for Gone choreographed by Mark Baldwin, premiered at Royal Northern College of music, Manchester, UK
- 1990 Rosehaugh Stanhope Investments PLC for Broadgate, London, UK (large scale drawings in gold leaf on glass, two windows)
- 1988 Hasbro-Bradley U-K. Ltd., Stockley Park, Middlesex, UK (wall painting)
- 1984 Colchester District General Hospital, Essex, UK (wall painting)
- 1983 Midland Bank, New York City, USA (painted canvas and metal reliefs)
- 1975 Margate District Council, UK (neon drawing)

### Monographs

- 2020 Craig-Martin, Michael and Lynn Zelevansky. "Michael Craig-Martin: Sculpture", Gagosian, London, UK
- 2015 Craig-Martin, Michael. "On Being An Artist", Art Books Publishing, London, UK
- 2013 Hentschel, Martin and Craig-Martin, Michael. "Michael Craig-Martin: Less Is Still More", Kerber, Bielefeld, Germany
- 2012 "Michael Craig-Martin: Word. Image. Desire", Gallery Hyundai, Seoul, Korea
- 2011 Cleaton-Roberts, David. "Michael Craig-Martin: Drawings 1967-2002", Alan Cristea Gallery, London, UK
- 2008 Gillick, Liam. "Michael Craig-Martin: A is for Umbrella", Gagosian Gallery, London, UK  
Craig-Martin, Michael. "Michael Craig Martin: Alphabets and Sunsets – Prints, Computer Works and Light Boxes 2005-2008", Alan Cristea Gallery, London, UK
- 2006 Cork, Richard. "Michael Craig-Martin", Thames & Hudson, London, UK  
Gillick, Liam, and Edgar Schmitz, Eckhard Schneider. "Michael Craig-Martin: Signs of Life", Kunsthaus Bregenz, Bregenz, Austria  
Thomas, Rachel. "Michael Craig-Martin: Interviews", Irish Museum of Modern Art, Dublin, Ireland
- 2004 Livingstone, Marco. "Michael Craig-Martin: Prints", Alan Cristea Gallery, London, UK  
Noble, Richard. "Michael Craig-Martin: Surfacing", Milton Keynes Gallery, Milton Keynes, UK  
Stecker, Raimund and Michael Craig-Martin. "Arp – Craig-Martin – Arp: 11 reliefs, 11 paintings, 11 sculptures", Richter, Dusseldorf, Germany
- 2003 Craig-Martin, Michael and Armin Linke. "Workplace: Michael Craig-Martin", Galerie Judin, Zurich, Switzerland  
"Michael Craig-Martin: Rauminstallation im Buxtehude Museum", Buxtehude-Museum, Buxtehude, Germany
- 2002 Cork, Richard and Virginia Button. "Inhale/Exhale", Manchester Art Gallery, Manchester, UK  
Shone, Richard. "Michael Craig-Martin: Works 1984-1989", Waddington Galleries, London, UK
- 2001 "Michael Craig-Martin Site Specific Wall Paintings", Sintra Museu de Arte Moderna — Coleção Berardo, Sintra, Portugal  
Walker, Dorothy. "Landscapes: Michael Craig-Martin", Douglas Hyde Gallery, Dublin, Ireland
- 2000 Craig-Martin, Michael, and Enrique Juncosa "Michael Craig-Martin: Conference", Waddington Galleries, London, UK  
Craig-Martin, Michael, Millet, Teresa and Juncosa Enrique. "Michael Craig-Martin", IVAM Centre del Carme, de Barañano, Kosme, Valencia, Spain
- 1999 Hentschel, Martin, "Michael Craig-Martin - and sometimes a cigar is just a cigar", Verlag das Wunderhorn, Heidelberg, Germany



## A L M A Z E V I

- 1998 Maloney, Martin, Schneider, Eckhard "Michael Craig-Martin", British Council Bienal of São Paulo, São Paulo, Brazil  
"Michael Craig-Martin: Always Now", Kunstverein Hannover, Hannover, Germany
- 1997 Craig-Martin, Michael. "Drawing the Line", Whitechapel Art Gallery, London, UK  
Searle, Adrian, "Michael Craig-Martin: Innocence and Experience", Waddington Galleries, London, UK  
Shone, Richard. "Michael Craig-Martin: Prints", Alan Cristea Gallery, London, UK
- 1995 Craig-Martin, Michael. "Drawing the Line — Reappraising drawing past and present", Southbank Centre, London, UK
- 1994 Zagula, Artur and Pimlott, Mark. "Michael Craig-Martin: Wall Paintings at the Villa Herbst, Borowski, Wieslaw", Muzeum Sztuki, Lodz, Poland
- 1993 "Michael Craig-Martin : Centre Georges Pompidou 1994 : de piece en piece, de mur en mur, du couleur en couleur, d'image en image, de page en page", Editions du Centre Pompidou, Paris, France
- 1992 Appleyard, Bryan. "Michael Craig-Martin: Paintings", Waddington Galleries, London, UK
- 1991 Evren, Robert. "Michael Craig-Martin", Museum of Modern Art, New York City, USA  
"Michael Craig-Martin", ed. Francoise Cohen, Musée des Beaux-Arts André Malraux, Le Havre, France
- 1989 Craig-Martin, Michael, Skipwith, Joanna and Cooke, Lyne. "Michael Craig-Martin: a retrospective, 1968-1989", White Chapel Art Gallery, London, UK
- 1985 Shone, Richard. "Michael Craig-Martin", Waddington Galleries, London, UK
- 1982 Lynton, Norbert. "Michael Craig-Martin", British Council, New Delhi, India
- 1978 McEwan, John. "Michael Craig-Martin", Museum of Modern Art, Brisbane, Australia
- 1976 Seymour, Anne. "Michael Craig-Martin: Selected Works 1966-75", Turnpike Gallery, Leigh, UK

### Books and Catalogues

- 2010 Craig-Martin, Michael. "Art: Curated by Michael Craig-Martin", Galerie Haas & Fuchs, Berlin, Germany
- 2004 Hayes Lerm, Crista-Maria. "Joyce in Art", Royal Hibernian Academy, Dublin, Ireland  
McEvilley, Thomas. "100 Artists See God", Independent Curators International, New York City, USA  
"The Paintings of Josef Albers", Waddington Galleries, London, UK  
Richards, Judith, "Inside the Studio: Two Decades of Talks with Artists in New York", Independent Curators International, New York City, USA
- 2003 Cork, Richard. "Everything Seemed Possible: Art in the 1970s", Yale University Press, New Haven, USA  
Cork, Richard. "New Spirit, New Sculpture, New Money: Art in the 1980s", Yale University Art Eye of the Storm, Gagolian Gallery, New York City, USA
- 2001 "Living". Coleccao Berardo Collection, Nobre Franco, Maria, and Isabel Carlos, Sintra Museu de Arte Moderna, Sintra, Portugal
- 2000 "Intelligence: New British Art", Tate Britain, London, UK
- 1999 "ModernStarts: People, Places, Things", ed. Elderfield, John, Museum of Modern Art, New York City, USA
- 1997 Buck, Louisa. "Moving Targets: A User's Guide to British Art Now", Buck, Louisa, Tate Gallery, London, UK  
Collings, Matthew. "Blimey!", 21 Publishing, London, UK  
Diacono, Mario. "Invention of the Common Displace", Mario Diacono Gallery, Boston, USA  
Mulder, Jorge and Sanches, Rui. "Treasure Island", Calouste Gulbenkian Foundation, Lisbon, Portugal  
Stecker, Raimund, "Michael Craig-Martin und Raymond Pettibon: Wandzeichnungen", Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
- 1995 Hentschel, Martin and Raimund Stecker. "The Adventure of Painting", Kunstverein Stuttgart, Kunst verein für die Rheinlande und Westfalen, Dusseldorf, Germany  
Kaiser, Franz W "1:1 Wandmalerei: wall drawings and wall paintings", Künstlerwerkstatt Lothringer Strass, Munich, Germany  
Wilson, Andrew. "From Here", Waddington Galleries and Karsten Schubert, London, UK
- 1994 Gillick, Liam and Paley, Maureen. "Wall to Wall", Serpentine Gallery, London, UK
- 1991 Livingstone, Marco. "Objects for the Ideal Home", Serpentine Gallery, London, UK  
"Live in Your Head", ed. Tarisa, Andrea, Whitechapel Art Gallery, London, UK



- 1984 Thompson, Jon. "The British Art Show", Arts Council/Orbis, London, UK
- 1982 Brown, David. "Aspects of British Art Today", British Council, Tokyo, Japan
- 1977 Lanners, Edi. "Illusions". Thames & Hudson, London, UK  
Naylor, Colin and P-Orridge. "Genesis: Contemporary Artists", St. James Press, London, UK
- 1975 Rorimer, Anne. "Idea and Image in Recent Art", Art Institute of Chicago, Chicago, USA
- 1974 Compton, Michael. "Art as Thought Process", Arts Council, London, UK
- 1973 Seymour, Anne. "Henry Moore to Gilber & George", Palais des Beaux-Arts, Brussels, Belgium
- 1972 Seymour, Anne. "The New Art", Hayward Gallery, London, UK

### **Selected Articles and Reviews**

- 2020 Sharratt, Chris. "Why We Must Save Derek Jarman's Cottage", Frieze,  
"On my radar: Michael Craig-Martin's cultural highlights", The Guardian  
Stapley-Brown, Victoria. "Back to basics." The Art Newspaper
- 2018 Buck, Louisa. "Lights, tree, action", The Art Newspaper
- 2016 Gayford, Martin. "Cool, beguiling, Duchampian set of still lives from Michael Craig-Martin at the Serpentine Gallery", The Spectator
- 2015 Luke, Ben. "Going Out – Exhibitions: Michael Craig-Martin and Simon Denny at the Serpentine, exhibition review", Evening Standard  
Sooke, Alastair. "Michael Craig-Martin, Serpentine, review: a modern master is welcomed back from the wilderness", The Telegraph  
Adams, Tim. "Michael Craig-Martin: 'I have always thought everything important is right in front of you'", The Guardian  
Binlot, Ann. "Michael Craig-Martin Goes to Dallas", Forbes  
Asfour, Nana. "The Godfather of British Conceptual Art Comes to Dallas", ARTnews
- 2014 "Grand Projects: Michael Craig-Martin", Apollo  
Brown, Mark. "Chatsworth taken over by artist in (very grand) residence", The Guardian  
Brown, Mick. "The extra-ordinary", Telegraph Magazine  
Buck, Louisa. "Michael Craig-Martin: sculptural harmony", The Telegraph  
Glancey, Jonathan. "In the Pink", The Art Newspaper  
Jobey, Liz. "Ideas Man." Financial Times  
Lee, Helen. "Wild in the Country", Harper's Bazaar UK  
Levy, Paul. "In My Studio – Michael Craig-Martin", The Wall Street Journal  
Smart, Alastair. "Michael Craig-Martin, Chatsworth House, review", The Telegraph  
Ward, Ossian. "Noble Line", Wallpaper
- 2013 Jarosova, Kristina. "Michael Craig-Martin", Bomb
- 2012 Jovanovic, Rozalia. "Michael Craig-Martin on educating Damien Hirst", Gallerist NY
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