

ALEANA EGAN

born in 1979. Lives and works in Dublin, IRL

Education

2003 Glasgow School of Art, Glasgow, UK

Solo Exhibitions

2017 A house and its head, Kerlin Gallery, Dublin, Ireland

2015 Shapes from life, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland
light on a leaf, Konrad Fischer Galerie, Berlin, Germany

2014 There are all sorts of lives, Mary Mary Gallery, Glasgow, Scotland

2013 The Sensitive Plant, Kerlin Gallery, Dublin, Ireland

2012 day wears, Douglas Hyde Gallery, Dublin, Ireland

2011 nature had an inside, Mary Mary, Glasgow, Scotland
Aleana Egan (At intervals, while turning), The Drawing Room, London, UK

2010 Mole Vanvitelliana, Ancona, Italy

2009 Sunday Night, Temple Bar Gallery, Dublin, Ireland
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland

2008 War Atlas Yachting & Nautical Cuttings, Mary Mary, Glasgow, Scotland
We sat down where we had sat before, Kunsthalle Basel, Switzerland

2006 Mary Mary, Glasgow, Scotland

2003 Assembly Gallery, Glasgow, Scotland

2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, Scotland

Selected Group Exhibitions

2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN, Konrad Fischer Galerie, Düsseldorf, Germany
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA

2015 Out there, thataway, CCA Derry, UK
Contemporary Drawings, Kettles Yard, Cambridge, UK

2014 Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland

2013 Rain, Steam and Speed, Sommer & Kohl Gallery, Berlin, Germany
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany
Spaced In, Spaced Out, ALMA ZEVI, Celerina, Switzerland
Summer Show, Galerie Kadel Willborn, Duesseldorf, Germany
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK
DRAWING : SCULPTURE, The Drawing Room, London, UK

2012 DRAWING : SCULPTURE, Leeds Art Gallery, Leeds, UK

2010 The Alchemy of Material, Landesmuseum Münster, Germany
Arrivals & Departures Europe, Mole Vavitelliana, Ancona, Italy
Leopards in the Temple, Sculpture Center, New York, USA

- 2009 About Premises and Promises, Galerie Andreas Huber, Vienna, Austria
 Jerwood Contemporary Painters, London, UK
 Green Light, Laura Bartlett Gallery, London
 Jerwood Contemporary Painters 2009, Jerwood Space, London; Project Space, Leeds & Working Space, Dublin
 Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Dusseldorf, Germany
- 2008 Heavy Metal, Kunsthalle zu Kiel
 Transformational Grammers, Galleria Francesca Kaufmann, Milan abc - art berlin contemporary, Berlin (with Galerie Sandra Buergel)
 Gracelands Festival, Ireland 5th Berlin Biennale, Berlin, Germany
 Scala Paradisi, Schurmann, Berlin, Germany
 Willkommen to reality, Galerie Sandra Buergel, Berlin, Germany
- 2007 Eccentric Growth, Galerie Sandra Buergel, Berlin, Germany
 Our affects fly out of the field of human reality, Galerie Sandra Buergel, Berlin, Germany
- 2006 Peaton House, Cove, Argyll & Bute, Scotland
 Mantua Arts Festival, Roscommon, Ireland
- 2005 Take it further (Part 2), Andrew Mummery Gallery, London, UK (curated by Gyonata Bonvicini)
 Flounder 2, Amsterdam, Netherlands
- 2004 Aleana Egan / Lee O'Connor, Mary Mary Project Space, Glasgow GSS Gallery, Glasgow, Scotland
- 2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK
- 2002 Group Show, Mitte, Berlin, Germany
- 2001 Aleana Egan – Robert Hardy, Assembly Gallery, Glasgow, Scotland

Publications

- 2012 Aleana Egan, day wears, The Douglas Hide Gallery, Dublin, Ireland
- 2011 Aleana Egan, At intervals, while turning, Drawing Room, London, UK
- 2008 Aleana Egan, We sat where we had sat before, Kunsthalle Basel, Switzerland

Selected Press

- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', artnet news, 21 April
 Dennis McNulty, 'Shapes from life, Aleana Egan', Paper Visual Art, 17 February
- 2015 Aidan Dunne, 'Visual Art Round-up', The Irish Times, 18 August
 Adrian Duncan, 'light on a leaf', Frieze d/e, No.20 June–August, pp. 134–135
 Friedy Mickel, 'The Magic and Fantasy of Aleana Egan', Taz.de, 14 April
- 2014 Gemma Tipton, 'Dukkha', Frieze, No.166, October, p. 275
 Galen Cranz, Architecture Boston (AB), Vol. 18 No. 3, Fall
 Gemma Tipton, 'Postcard from Dublin', Frieze Blog, 10 July
 Rosa Abbott, 'Park Life', Totally Dublin, June
 Aidan Dunne, 'Conceptual art: a walk in the park', The Irish Times, 7 June
- 2013 Declan Long, Frieze, No. 159, November
 Adrian Duncan, Paper Visual Art Journal, October
 John Gayer, Sculpture Magazine, October
 Declan Long, Artforum, September, p. 422
 Rebecca O'Dwyer, Paper Visual Art Journal: Dublin, June, pp. 59-61
 Robert Clark, Guardian Guide, 20 April, p. 35
 Rosa Abbott, Totally Dublin, April, p. 92
 Elitism Blogazine, February/March
 Ariane Belisle, This is tomorrow, February
 Rosa Abbott, Totally Dublin, January

ALMA ZEVI

- 2012 Adrian Duncan, Enclave Review, October
Gemma Tipton, Artforum, 17 June
John Gayer, Paper Visual Art Journal, March
- 2011 Anna Gritz, nowiswhere, Issue 9, April
Morgan Quaintance, Frieze, May
- 2010 The Irish Times, 6 January
- 2009 Barbara Casavecchia, Mousse Magazine, Issue 19, June
- 2008 Martin Herbert, Frieze, May