

JULIANA CERQUEIRA LEITE

born 1981 in Chicago, USA. Lives and works in New York, USA

Education

- 2007 MA Drawing, Camberwell College of Art, London, UK
- 2006 MFA Sculpture, Slade School of Fine Art, UCL, London, UK
- 2004 BFA Sculpture, Chelsea College of Art & Design, London, UK

Solo Exhibitions

- 2017 Juliana Cerqueira Leite, Solaris, ALMA ZEVI, Venice, Italy
Juliana Cerqueira Leite, Frieze Art Fair New York with Casa Triangulo, New York, USA
- 2016 Intransitive, Regina Rex Gallery, Lower East Side, New York, USA
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, The Netherlands
- 2014 Juliana Cerqueira Leite, Cass Sculpture Foundation, Sussex, UK
- 2013 Positional, Galeria Casa Triângulo, São Paulo, Brazil
- 2012 Precede/Proceed, Galleria Lorcan O'Neill, Rome, Italy
Portmanteau, T.J. Boulting, London, UK
- 2011 The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York, USA
- 2009 Up Down In Out, Trolley Gallery, Trolley Books, London, UK

Group Exhibitions

- 2017 The Antarctic Pavilion, Venice, Italy
Casa Triângulo at Frieze New York, USA
The problem with having a body / is that it always needs to be somewhere, The Approach, London, UK
- 2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
She Reconfigured, Center for Performance Research, New York
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, The Netherlands
Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin, Germany
5th Moscow International Biennale for Young Art, Moscow, Russia
Now You See Me, TJ Boulting Gallery and Photo London, London, UK
Frottage, Outlet Gallery, Brooklyn, New York, USA
Ma, Spring Break Art Show 2016, New York, USA
- 2015 Lustwarande 2015, commission of new monumental sculpture, De Oude Warande forest, Tilburg, Netherlands
Gust, Global Committee, Brooklyn, New York, USA
- 2014 Vancouver Biennale, Vancouver B.C. Canada
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, Brazil
- 2013 Spaced In Spaced Out, ALMA ZEVI, Lendi Projects, Celerina, Switzerland
Material Traces. Curated by Amelia Jones, Leonard and Ellen Bina Gallery, Montréal, Canada
New Directors, Anthology Film Archives, New York, USA
New Age of Aquarius, DUVE Gallery, Berlin, Germany
A Thin Place. Curated by Amanda Schmitt. Schönleinstraße 33, Berlin, Germany
- 2012 Higher Atlas, 4th Marrakech Biennial, Morocco
Art Public | Art Basel Miami Beach. Curated by Christine Kim. Miami, USA
Solo, Electric Studios, St. Leonards, UK
100 Feet, Lo & Behold, London, UK
Bending Light, CultureFix, New York, USA
- 2011 British Art Now, Saatchi Gallery in Adelaide, Australia
Nothing Ever Touches, Chiles Matar, New York, USA
From Slapstick to Horror, Latitude Festival, Suffolk, UK
Polemically Small, Torrance Art Museum, California, USA
MACO Nuevas Propostas with T.J. Boulting, London. Mexico City, Mexico.
Waived Gallery, Jack Chiles, New York, USA

Physical Center, Guest Projects, Yinka Shonibare Studio, London, UK

2010 Newspeak: British Art Now, Saatchi Gallery, London and Adelaide, Australia
 Bold Tendencies IV: Hannah Barry Gallery, Peckham, London, UK
 A Collective Noun, Faggionato Fine Art, London, UK
 FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, New York, USA
 Excalibur Foundry Sculpture Show, Brooklyn, New York, USA

2009 Subject|Matter, The Cass Sculpture Foundation, Chichester, UK
 Boxing Gloves and Bustiers, Soho20 Gallery, New York, USA
 Seven Easy Steps, Horton Gallery, New York, USA
 Bodyscapes, KUBE Gallery, Poole and Weymouth, UK
 Return to Reason, HRL Contemporary, Gallery 77, London, UK

2008 East Wing Collection 8, Courtauld Art Institute. London, UK
 Beyond Body and Gesture, Stephen Ongpin, London, UK
 The Future Can Wait, Truman Brewery, London, UK
 Dis-locate Festival, Ginza Art Lab, Tokyo, Japan
 Ethereal, Motdar, Copenhagen, Denmark
 The Future Was Then So What Now? Scope, New York, USA

Awards

2016 Furla Art Prize – 5th Moscow International Young Art Biennial, Moscow, Russia

2010 A.I.R. Gallery 2010-2011 Fellowship, New York, USA

2006 Kenneth Armitage Sculpture Prize, London, UK

Residencies

2017 the 1st Antarctic Biennale, Antarctica

2014 Vancouver Sculpture Biennale International Residency, Canada

2013 ALMA ZEVI, Lendi Projects, Celerina, Switzerland
 FAAP (Fundação Armando Álvares Penteado), São Paulo, Brazil

2012 Production Residency, Marrakesh, Morocco, for the 4th Marrakesh Biennial
 Sculpture Space, Utica, N.Y. two month residency

2009 Self-Directed Winter Residency, The Banff Arts Centre, Alberta, Canada

Print Bibliography

2016 Griffith, Phillip; "Juliana Cerqueira Leite: Intransitive," (The Brooklyn Rail, April 2016; Industry City, New York, USA)

2015 Jones, Amelia; Material Traces: Performativity, Artistic "Work" and New Concepts of Agency, in The Drama Review, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press

2014 Clark, Robert & Sherwin, Skye; This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb, The Guardian Newspaper, Friday 11, April 2014

2013 Guglielmino, Giorgio; This is Now: A Geographical Guide to Cutting Edge Contemporary Art, Umberto Allemandi & C., Torino: 2013
 Jones, Ameila; Material Traces, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition Material Traces, 2013
 Samman, Nadim Julien; 'Juliana Cerqueira Leite – Portmanteau', Third Text, Routledge, No.121, Wol. 27, Issue 2, March, 2013

2011 Giles, Ian; 'The Introduction: Juliana Cerqueira Leite', Art Licks Magazine, Issue 4. Summer/Fall, London: 2011
 Groves, Nancy; Interview: Physical Center, The Independent Newspaper, London: Jan. 02, 2011

2008 Blatt, Katy Ed.; On Time. Published on the occasion of the exhibition On Time – East Wing Collection 8 at the Courtauld Institute of Art, Somerset HouseP. The Courtauld Institute of Art, University of London, London, UK 2008