

JOHN SMITH

born in 1952 London, UK. Lives and works in London, UK

Education

- 1999 University of East London, Research Degree (Phd)
- 1977 Royal College of Art Film School (MA)
- 1974 North-East London Polytechnic, Communication Design Course (Polytechnic Diploma)

Selected Solo Exhibitions

- 2017 Films in Sheep's Clothing, Alma Zevi, Venice, Italy
THE MAN GIRL PHONING CHEWING MUM GUM, Tanya Leighton, Berlin
- 2016 The Girl Chewing Gum, LOOK Gallery, Budapest
John Smith, Kate MacGarry, London
Hotel Diaries, Wolverhampton Art Gallery, Wolverhampton
- 2015 Sign Language, Tanya Leighton, Berlin
John Smith: Is it True, GFZK, Leipzig Synchronicity: John Smith, Vita Kuben, Umea
Frames: John Smith, Museum für Neue Kunst, Freiburg Unlimited: John Smith – The Girl Chewing Gum, Haubrok Foundation, Berlin
Dad's Stick, Suburban PS, Rotterdam
- 2014 White Hole, The Gallery, Tyneside Cinema, Newcastle upon Tyne, England The Kiss, La Galerie, Noisy-le-Sec, Paris
The Black Tower, Lulu, Mexico City
The Girl Chewing Gum, Ingleby Gallery, Edinburgh
John Smith, Sidney Cooper Gallery, Canterbury Christ Church University
- 2013 Associations, Figge von Rosen Gallery, Cologne
The Girl Chewing Gum, Museu Nacional de Arte Contemporanea, Lisbon Object Lessons, Tanya Leighton, Berlin
- 2012 The Black Tower, Ferens Art Gallery, Hull, United Kingdom
Horizon, Turner Cotemporary, Margate, England
The Girl Chewing Gum, Le Bal, Paris
Bildstörung, Kestnergesellschaft, Hannover
Slow Glass, Tanya Leighton, Berlin
Hotel Diaries, Grand Hotel Atlantic, Bremen
Worst Case Scenario, Weserburg Museum of Modern Art, Bremen
- 2011 John Smith: Short Films, Uppsala Art Museum, Sweden
unusual Red cardigan, PEER Gallery, London
John Smith, Espace Croisé, Roubaix, France
The Girl Chewing Gum, Walker Art Center, Minneapolis
The world seems a long way away, Pallas Projects, Dublin
Lost Sound, Contemporary Art Museum St. Louis, Missouri
- 2010 Accident, Kunstbunker, Nuremberg
The Offset, Aside, But (Part 4), Kunstsaele, Berlin
Flag Mountain/Black Tower, Tanya Leighton, Berlin
Worst Case Scenario, Gallery 210, St. Louis, Missouri
John Smith: Solo Show, Royal College of Art Galleries, London
I'm Lying, I Promise, Sala Diaz Gallery, San Antonio, Texas
- 2006 John Smith – Selected Films and Videos, Ikon Gallery Birmingham Hotel Diaries – Video Diaries by John Smith, South Tipperary Arts Centre, Clonmel, Ireland
- 2005 John Smith – London and Other Worlds, Kunstmuseum Magdeburg, Germany
- 2004 The Black Tower, Milton Keynes Gallery, Milton Keynes
The Kiss, AVA Gallery, University of East London
- 2003 John Smith, Pearl Gallery, London
The Girl Chewing Gum, Ikon Gallery, Birmingham

Selected Group Shows

- 2016 Historicode: Scarcity and Supply, Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
 The Scientific Method, The Tetley, Leeds
 LonDADA Festival of Dadaism, Cinema Museum, London
 Double Act: Art and Comedy, Metropolitan Arts Centre, Belfast
 Found, curated by Cornelia Parker, The Foundling Museum, London
 Shoot Shoot Shoot: The London Film-Makers Co-operative 1966-1976, Tate Britain, London
 Why is it Always December?, Millennium Court Arts Centre, Portadown Accidental Encounters, Wimbledon Space, London
 Time after Time, Momentum, Berlin
- 2015 Essex Road II, TINTYPE Gallery, London
 Obsolescence – or the post-nostalgic use of journalistic imagery, RCA Dyson Gallery, London
 Welcome to the Jungle, KW Institute for Contemporary Art, Berlin Reading TV, Svarta Hålet, Stockholm
 The Fall, Rodeo, Istanbul
 The Short Form, SBC Gallery of Contemporary Art, Montreal Akakor, Galeria Baro, São Paulo
 Ground: Paul Housley and John Smith, Attic, Nottingham Idiot Box, Kate MacGarry Gallery, London
 Sunday in the Park with Ed, Display Gallery, London
 Drawing Biennial, Drawing Room, London
 Theatres, Perth International Arts Festival, Museum of Western, Perth The Presence of Absence, Berloni, London
 The Presence of Absence, Berloni, London
- 2014 Love Among the Artists: A Project by Laure Prouvost, Walden Affairs, The Hague
 Indeterminacy, Large Glass Gallery, London
 37 Pieces of Flair, The Newbridge Project, Newcastle upon Tyne, England The Reluctant Narrator: A Survey of Narrative Practices Across Media, Berardo Museum of Modern and Contemporary Art, Lisbon
 Key Frames: Contemporary Artists' Animations, Neuberger Museum of Art, New York
 Interior, Modern Art, London
 Summer Exhibition, Royal Academy of Arts, London
 The Surface of the World, Museum of Contemporary Art and Design, Manila Test Run, Modern Art, Oxford
 Oh, My Complex: On Unease at Beholding the City, Museum of Modern and Contemporary Art, Rijeka, Croatia
 Invocable Reality, Museu d'Art Contemporani de Barcelona
 7 Raumthesen, Rotwand Gallery, Zurich
 Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers, Museum für Gegenwartskunst, Basel
 For as Long as You Like, Gaudel de Stampa, Paris
 Words as Doors: in Language, Art, Film, Künstlerhaus Graz, Austria Echte Gefühle: Denken im Film, KW Institute for Contemporary Art, Berlin
 Tribute to an Avenue, Sculpture International, Rotterdam
- 2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Colorado New Humans, Bureau, New York
 Sound Versus System, Kunsthall Oslo
 Detached Activists – Engaged Observers, Ecole Speciale d'Architecture, Paris
 Bonjour tristesse, désir, ennui, appétit, plaisir, La Galerie, Centre d'Art Contemporain de Noisy-le-Sec, France
 It's a Beautiful World, Rhubaba, Edinburgh
 Estuary, Museum of London Docklands, London
 DLA Piper Series: Constellations, Tate Liverpool, Liverpool
 Shortcuts and Digressions, Norwich Castle Museum and Art Gallery, Norwich, United Kingdom
 Protest, Corn Exchange, Newbury, United Kingdom
 None the Wiser, Hessel Museum of Art, New York
 Six Memos for the Next ..., Magazin 4, Bregenzer Kunstverein, Austria Großzügige Sachzuwendung, Dorothea Schlueter Gallery, Hamburg Tape-Salad: Record, Rewind, Play, Stop, Weserburg Museum of Modern Art, Bremen
 The Glass Show, Jonathan Viner, London
 How to Tell a Story, DEPO, Istanbul
- 2012 Desire Lines, Espai, Barcelona
 The Perfect Place to Grow: 175 Years Galleries, London
 Screen / Play, Guyancourt Exhibition PVM2130, Furnished Space, London
 Frieze Film, Frieze Art Fair, London
 Chekhov's Gun, g39, Cardiff, Wales
 Dawn Chorus: New acquisitions for the Arts Council Collection, Leeds Art Gallery, Leeds, United Kingdom
 Steinberg, Saul. The New Yorker. New York, 1945-2000, Artspace, Auckland, New Zealand

- Whitstable Biennale, Whitstable, Kent, United Kingdom
 People on Sunday, IBID, London
 Peculiar Form of Fiction, Site Gallery and S1 Artspace, Sheffield Image Counter Image, Haus der Kunst, Munich
 Oh My Complex: On Unease at Beholding the City, Württembergische Kunstverein, Stuttgart
 Locus Solus: Impressions of Raymond Roussel, Serralves Museum, Porto As Slow as Possible, AV Festival, Sunderland
 Marrekech Biennale, Marrakech, Morocco
 Descriptive Acts, SFMoMA, San Francisco
 Time Capsules, Maison des Arts, Malakoff, France
- 2011 Two Thousand Eleven, Hong Kong
 Lightwriting, Sheffield Institute of Arts, Sheffield
 Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection
 According to Foreign Sources, Israeli Center for Digital Art, Holon, Israel
 Periodical Review, Pallas Projects, Dublin
 John Smith with John Berger, Black Audio Film Collective,
 Peter Watkins, Serralves Museum, Porto
 Margins: walking between worlds, Art Exchange, Colchester, England
 Locus Solus: Impressions of Raymond Roussel, Museo Reina Sofia, Madrid
 Margins: Walking Between Worlds, Art Exchange, Colchester, England
 The Global Contemporary: Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany
 Dark, CoExist Galleries, Southend, England
 Backstage Riders, Tagesspiegelgebäude, Berlin, Germany
 Genius Without Talent, De Appel Arts Centre, Amsterdam
 Super 8, Christopher Grimes Gallery, Santa Monica
 A Form Is Simply Something Which Allows Something Else To Be Art Transported From One Site To Another, Murray Guy
 Gallery, New York
 Has The Film Already Started?, Tate Britain, London Feature, Art 42 Basel
 Neighbo(u)rhood, Mattres Factory, Pittsburg
 The Talent Show, MoMA PS1, New York; Henry Art Gallery, University of Washington, Seattle
 Drawing 2011, The Drawing Room, London
 The Pedestrians, South London Gallery, London
 Serious Games. War – Media – Art, Mathildenhöhe Darmstadt, Germany
 Animal Kingdom - there was an old lady who ...!, Schinkel Pavillion, Berlin
 Independent, Art Fair, New York
 Un Nouveau Festival / Aether, Espace 315, Centre Pompidou, Paris
 Elastic Frames, Transmission Gallery, Glasgow, Scotland
- 2010 Atlas: Truths, Details, Intervals and the Afterlives of the Image, Centre d'Art Contemporain Genève, Geneva
 lightwriting, Banner Repeater, Hackney Downs Railway Station, London Alternatives to Memories, Galerie Art & Essai, Ren-
 nes, France
 AS SO CI ATIONS, Kettle's Yard, Cambridge
 A Million and One Days, Lithuanian National Gallery of Art,
 Vilnius, Lithuania
 lightwriting, Window Gallery, Central St Martins School of Art, London
 I Must Say That At First It Was Difficult Work, Kunsthall Oslo
 TBA Festival, Portland Institute for Contemporary Art, Oregon
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 6 BerlinBiennial, KWInstituteofContemporaryArt, Berlin
 Session 8 - Video, Am Nuden Da, London Mulberry Tree Press, SE8 Gallery, London
 Nothing is in the Place, Photo Month, Krakow, Poland The Talent Show, Walker Art Centre, Minneapolis
 What If, Siobhan Davies Dance Studios, London
 After Architects, Kunsthalle Basel, Switzerland
 Work Force, National Glass Centre, Sunderland, England The Armory Show – Focus: Berlin, New York, USA
 A Very, Very Long Cat, Wallspace Gallery, New York Associations, Arcade Gallery, London
 La Otra', Contemporary Art Fair, Bogota, Columbia
 Z33 Art Center, Hasselt, Belgium
- 2009 Beneath the Surface/Hidden Place, Dick Institute, Kilmarnock, Scotland
 Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The cut through the surfaces reveals new surfaces)
 (curated by Max Mayer and Hans-Jürgen Hafner), Temporary Gallery, Cologne
 Summer Show (curated by Richard Wilson), Royal Academy, London Highlights from the Cologne Kunst Film Biennale in
 Berlin, KW Institute for Contemporary Arts, Berlin
 Never let the truth get in the way of a good story, Site Gallery, Sheffield, England

- 2008 Smoke, Pump House Gallery, London
 Hotel MariaKapel, A Portrait by Katie Jane, Hotel MariaKapel, Hoorn, Netherlands
 September Show, Tanya Leighton, Berlin
 Xcentric, Centre de Cultura Contemporania de Barcelona, Spain Travels, The Tate Triennial Prolouge, Tate Britain, London
 ICO Essentials: The Secret Masterpieces of Cinema, touring programme launched at Tate Modern, London
 Displaced Sounds, STUK Arts Centre, Leuven, Belgium
 Smoke, Pump House Gallery, London
 Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin
 Real Fiction, Ausstellungshalle Münster, Germany
- 2007 Persona Non Grata, One in the Other Gallery, London
 In the poem about love you don't write the word love, Institute of Contemporary Art, Copenhagen, Denmark
 Pathogeographies (Or Other People's Baggage), Gallery 400, Chicago Autonomous Series, Campbell Works, London
 Histoires d'en Rire. Documentaire sur Grand Ecran, Paris
- 2006 A noir, E blanc, I rouge, U vert, O bleu – Farben, Kunstmuseum Magdeburg, Germany
 In the poem about love you don't write the word love, Artists' Space, New York
 Luz Y Tiempo: Cine Experimental Y Videoarte Britanico, La Enana Marron, Madrid
 Public Utilities, South London Gallery, London
 The Atlas Group (1990-2004), A Project by Walid Raad, Nationalgalerie im Hamburger Bahnhof, Berlin
 I Love Art Video, Museum of Modern Art, Strasbourg, France
 Smoke and Mirrors, Midlands Art Centre, Birmingham, United Kingdom
 A Cinema of Physics and Perception, Block Museum of Art, Chicago Transvision, Victoria and Albert Museum, London
 A Step in the Right Direction, Gallery Holtegaard, Holte, Denmark
- 2005 Art Futures, Bloomberg Space, London
 Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid In the Poem About Love You Don't Write the Word
 Love, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels (traveled to: Artists Space, New York;
 Midway Contemporary Arts; OVERGATEN—Institut for Samtidskunst, Copenhagen)
 Microwave, International Media Art Festival, Hong Kong Home Made, 291 Gallery, London
 National Gallery, London
 So Klapp't's, Künstlerhaus Mousonturm, Frankfurt
 Time: Base: Behaviour, Boley Gallery, Kansas City
- 2004 Exposure, Candid Arts, London
 Künstlerhaus Mousonturm, Frankfurt, Germany
 Art Toung, Saint Martin le Vinoux, France
 Moving Images, ICA, London
 Across Borders: Documentary, Diaspora and the Moving Image, Tate Modern, London
 Regarder, Observer, Surveiller, Sequence - Arts Visuels et Médiatiques, Quebec
 The Big Nothing, Institute of Contemporary Art, Philadelphia
- 2003 Black and White Lies, Open Eye Gallery, Liverpool Changing Times, Tate Britain, London
 Maths in Motion, Künstlerhauskino, Vienna, Austria
 A Century of Artists' Film in Britain, Tate Britain, London

Solo Screenings

- 2016 Real Fiction, University of the Arts, Berlin
 (personal presentation and discussion with Volker Pantenburg 23/1/17)
 Short of What?, Academy of Media Arts, Cologne
 ('Dad's Stick', 'Throwing Stones', 'The Black Tower', 'The Girl Chewing Gum', personal presentation with Miranda Pennell
 8/12/16)
 John Smith: Framgent d'une Oeuvre, Etats Généraux du Film Documentaire, Lussas
 ('Dad's Stick', 'The Man Phoning Mum', 'Flag Mountain', 'Dirty Pictures', 'Throwing Stones', 'Worst Case Scenario', 'Lost Sound',
 'The Waste Land', 'The Kiss', 'Blight', 'Home Suite', 'Slow Glass', 'The Black Tower', 'Gargantuan', 'Om', 'Hackney Marshes', 'The
 Girl Chewing Gum', 'Associations', personal presentation 21-27/8/16)
 Kihlberg & Henry: Footnotes to Long Distance Telephone Call, Danielle Arnaud, London
 ('The Girl Chewing Gum', 'Throwing Stones', 'Lost Sound' [excerpt] and conversation around his use of voice-over with
 Kihlberg & Henry 29/4/16)
 John Smith: Shorts, International Festival of Projections, Univeresity of Kent
 ('Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Soft Work', 'Horizon [Five Pounds a Belgian]', 'unusual Red cardigan', 'The Black
 Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation 19/3/16)
 Co-op Dialogues 1966-2016: John Smith and Laure Prouvost, Tate Britain, London
 ('The Black Tower', 'Dad's Stick', 'Steve Hates Fish', conversation with Laure Prouvost 7/3/16)

It is what it is, but what is it?, University of Wolverhampton, England
 ('Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations',
 public lecture 1/3/16)

- 2015 Associations: Homage John Smith, DOK Leipzig International Documentary and Animation Festival, Leipzig
 ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass',
 'Gargantuan', 'Blight', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation 26/10-1/11/15)
 John Smith, Conference of the Society for Cognitive Studies of the Moving Image, Birkbeck, University of London, London
 (selected works, personal presentation 18/6/15)
 John Smith Programme 2: The Working Class can Kiss my Ass, 'Underdox' Film Festival, Munich Film Museum, Munich
 ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presenta-
 tion 11/6/15) John Smith Programme 1: East London Spectres, 'Underdox' Film Festival, Munich Film Museum, Munich
 ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation
 10/6/15)
 John Smith, Belfast Film Festival, Belfast
 ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations' 20/4/15)
 John Smith, Les Inattendus, Lyon
 ('Lost Sound', 'Blight', 'The Black Tower', 'The Girl Chewing Gum' 8/4/15)
 John Smith in Focus, 'Strangelove' Moving Image Festival, Central Saint Martins, London
 ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red cardigan', 'Dad's Stick', 'White Hole', 19/3/15)
 Artist Talk: John Smith, Arnolfini, Bristol
 ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal
 presentation 25/2/15)
 Stuttgart Filmwinter, Festival for Expanded Media, Stuttgart
 ('Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones', 'The Black Tower', 'Om', 'The Girl Chewing Gum', per-
 sonal presentation 15-18/1/15)
- 2014 John Smith: art(making) diaries, Pravo Ljudski Film Festival, Sarajevo, Bosnia Herzegovina
 ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries' series, 'Blight', 'Om', 'The Girl Chewing Gum',
 personal presentation 12-17/11/14)
 John Smith, S1 Artspace, Sheffield
 ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'Associations', personal presentation 22/10/14)
 John Smith, Logan Center for the Arts, Chicago
 ('Slow Glass', 'Blight', 'Pyramids / Skunk', personal presentation 17/10/14)
 Conversations at the Edge: John Smith, Gene Siskel Film Center, Chicago
 ('The Girl Chewing Gum', 'The Black Tower', 'Throwing Stones', 'Flag Mountain', 'Dark Light', 'Dad's Stick', 'unusual Red cardi-
 gan', personal presentation 16/10/14)
 John Smith in Person, Block Museum of Art, Chicago
 ('Associations', 'Om', 'Gargantuan', 'Lost Sound', 'Shepherd's Delight', personal presentation 15/10/14)
 Focus John Smith, Programme 3, Cinema Nova, Brussels
 ('Frozen War', 'Museum Piece', 'Six Years Later', 'Flag Mountain', 'Lost Sound' 12/10/14)
 L'Age d'Or Film Festival, Royal Belgian Film Archive, Brussels
 ('Dark Light', 'Dad's Stick', 'Soft Work', personal presentation 8/10/14)
 Focus John Smith, Programme 2, Cinema Nova, Brussels
 ('Gargantuan', 'The Kiss', 'Slow Glass', 'Blight', 'Regression' 5/10/14)
 Focus John Smith, Programme 1, Cinema Nova, Brussels
 ('Om', 'Associations', 'The Girl Chewing Gum', 'The Black Tower', 'unusual Red cardigan', 'The Man Phoning Mum', personal
 presentation 28/9/14)
 Avi Mograbi and John Smith, Cinema Nova, Brussels
 ('Throwing Stones', 'Pyramids / Skunk', 'Dirty Pictures', two person screening and discussion with Avi Mograbi 20/9/14)
 Arthouses, Whitley Bay Film Festival, Tyne and Wear, England
 ('Soft Work', 'Horizon [Five Pounds a Belgian]', 'Hotel Diaries' 22/8/14)
 John Smith, Museum für Gegenwartskunst, Basel
 ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations'
 personal presentation, 20/6/14)
 Dad's Stick, 3sat Television
 ('Dad's Stick' broadcast in Germany, Austria and Switzerland 9/5/14)
 John Smith, EYE, Amsterdam
 ('Dad's Stick', 'unusual Red cardigan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Leading Light', 'Associations' personal
 presentation, 29/4/14)
 John Smith, Open School East, London
 ('Gargantuan', 'Slow Glass', 'The Black Tower' 27/4/14)
 John Smith, Royal Danish Academy, Copenhagen
 ('Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum' personal presentation,

- 10/4/14)
 John Smith – Recent Shorts, FilmHouse, Edinburgh
 ('Dad's Stick', 'Soft Work', 'unusual Red cardigan', 'Flag Mountain', 'Museum Piece', 'Gargantuan' personal presentation, 27/2/14)
 Slow Glass, Yale Union, Portland
 ('Slow Glass 10/1/14)
- 2013 John Smith, The Dentist, London
 ('The Girl Chewing Gum', 'The Black Tower', 'Blight', personal presentation 6/12/13)
 The Art Party Conference, The Spa, Scarborough, England
 ('Dad's Stick', 'unusual Red cardigan', 'Demo Tape', 'Gargantuan', 'Om', 'Associations', personal presentation, with Ian Bourn, Jeremy Deller, Maureen Duffy, Leo Fitzmaurice, Haroon Mirza, Lynda Morris, Cornelia Parker, Bob and Roberta Smith, Richard Wentworth and others, 23/11/13)
 John Smith, Museo de Arte Contemporáneo de Castilla y León, Spain
 ('The Girl Chewing Gum', 'Om', 'Blight', 'The Kiss', 'Regression', 'Flag Mountain' 7/11/13)
 Jarman Award 2013, Whitechapel Gallery, London
 ('Dad's Stick', 'Slow Glass', personal presentation, 3/11/13)
 Does the It Fit, Stephenson Works, Newcastle upon Tyne, England
 ('The Black Tower' 24/10/13)
 Iain Sinclair's 70 x 70 – John Smith Screening, The White Building, London
 ('The Girl Chewing Gum', 'The Man Phoning Mum', 'Hackney Marshes' [TV version], personal presentation and conversation with Iain Sinclair, 22/10/13)
 The Films of John Smith, IndieCork Film Festival, Cork, Ireland
 (selected films, personal presentation, 17/10/13)
 Flag Mountain, Kunsthalle Mainz, Mainz
 ('Flag Mountain' 9/10/13)
 Urban Wandering: John Smith's London, Barbican Cinema, London
 ('The Girl Chewing Gum', 'Hackney Marshes – November 4th 1977', 'The Black Tower', 'Blight', 'Lost Sound', personal presentation and conversation with Ian Christie, 24/9/13)
 Grand Hotel: Redesigning Modern Life, Vancouver Art Gallery, Vancouver
 ('Hotel Diaries' series 7/9/13)
 John Smith: New and Recent Work, no.w.here, London, England
 ('Soft Work', 'unusual Red cardigan', 'The Man Phoning Mum', 'Flag Mountain', personal presentation, 28/6/13)
 John Smith: Early Shorts, Filmhouse Cinema, Edinburgh
 ('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Slow Glass' 27/5/13)
 John Smith's Hackney Films, Birkbeck Cinema, London
 ('Hackney Marshes' [TV version], 'Blight', 'The Girl Chewing Gum', personal presentation, 23/5/13)
 John Smith, Fabrica, Brighton, England
 ('Slow Glass', 'Blight', 'B & B' 22/5/13)
 Museum of Modern Art, Rio de Janeiro
 ('Worst Case Scenario' 9/5/13)
 John Smith: Early Shorts, Film Bar, Phoenix, Arizona
 ('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Slow Glass' 6-9/4/13)
 Random Acts, Channel 4 Television, UK
 ('Dad's Stick' [short version] 22/3/13)
 John Smith, Whitworth Art Gallery, Manchester
 (various works, personal presentation, 19/2/13)
 PLACE: Roots – Journeying Home, Jerwood Kiln, Aldeburgh Music, Suffolk
 ('Home Suite' 2/2/13)
 John Smith – Shorts, Contemporary Art Gallery, Vancouver
 (various works, 23/1/13)
- 2012 Structuring Strategies: John Smith, California Institute of the Arts, Valencia, USA
 (various works, personal presentation, 20/11/12)
 John Smith: Associations and Ambiguities, Filmforum at Egyptian Theatre, Los Angeles
 (various works, personal presentation, 18/11/12)
 John Smith: Small Obsessions, Filmforum at Echo Park Film Center, Los Angeles
 (various works, personal presentation, 16/11/12)
 An Evening with John Smith, Cinema 108, University of Southern California, Los Angeles
 (various works, personal presentation, 15/11/12)
 Constancy of Change: Films of John Smith, San Francisco Cinematheque, San Francisco
 (various works, personal presentation, 9/11/12)
 Alternative Visions: The Films of John Smith, Pacific Film Archive, Berkeley, California
 (various works, personal presentation, 7/11/12)

- John Smith, Animer le Quotidien, Le Bal, Paris, France
 ('The Black Tower', 'Lost Sound', 'Blight', 'Worst Case Scenario', 'The Girl Chewing Gum' 27/10 & 8/12/12)
 Ferens Art Gallery, Hull, England
 ('The Black Tower', personal presentation, 25/10/12)
 Message to Man, International Film Festival, St. Petersburg, Russia
 ('Om', 'The Girl Chewing Gum', 'The Black Tower', 'Blight', 'Worst Case Scenario', 'The Kiss', 'Frozen War', 'Museum Piece',
 'Throwing Stones', 'Flag Mountain', personal presentation 22-29/9/12)
 AVANT Festival, Karlstad, Sweden
 ('Associations', 'The Girl Chewing Gum', 'The Black Tower', 'Worst Case Scenario', 'Hotel Diaries' series, 'unusual Red cardigan',
 personal presentation, 14-15/9/12)
 The Dream That Kicks: John Smith – Early Short Films, Norwegian Film Institute, Oslo, Norway
 ('Associations', 'The Girl Chewing Gum', 'The Black Tower', 'Om', 'Slow Glass' 26/8/12)
 Le Bal, Paris, France
 ('Om', 'Blight', 'Worst Case Scenario', 'Pyramids/Skunk', personal presentation 21/6/12)
 Jour Fixe, Academy of Fine Arts, Munich, Germany
 ('The Girl Chewing Gum', 'Om', 'The Black Tower', 'Worst Case Scenario', 'unusual Red cardigan', personal presentation,
 6/6/12)
 Cinematograph, The Duke of Wellington, London, England
 ('Hotel Diaries' series 20/5)
 Union Docs, New York, USA
 ('Slow Glass', 'Blight', 'Home Suite', with Skype Q & A, 12/5/12)
 CPH PIX, International Film Festival, Copenhagen, Denmark
 ('Associations', 'The Girl Chewing Gum', 'Shepherd's Delight', 'Om', 'Gargantuan' 12-29/4/12)
 Drei Filme von John Smith, Kestnergesellschaft, Hanover, Germany
 ('The Girl Chewing Gum', 'Slow Glass', 'Worst Case Scenario' 8/3/12)
 Cinematograph, The Duke of Wellington, London, England
 ('unusual Red cardigan', 'Shepherd's Delight', 'Blight', 'The Black Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum' personal
 presentation 4/3/12)
 Ambulante, International Film Festival, Mexico
 ('Om', 'The Girl Chewing Gum', 'The Black Tower', 'Shepherd's Delight' 10/2-3/5/12)
 HBK Filmforum, Braunschweig, Germany
 ('Hotel Diaries' 23/1/12)
 City 46 Kommunalkino, Bremen, Germany
 ('The Black Tower', 'Slow Glass' personal presentation 20/1/12)
 La Mariée Désirante, Fleury-les-Aubrais, France
 ('Hotel Diaries' 12/1/12)
- 2011 Firstsite Gallery, Colchester, England
 ('Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Kiss', 'Blight', 'Gargantuan' 8/12/11)
 Moving Image South, Curzon Wimbledon, England
 ('unusual Red cardigan', 'Worst Case Scenario', 'The Kiss', 'The Black Tower', 'The Girl Chewing Gum' personal presentation
 5/12/11)
 Konstbio Biografen Spegeln, Malmo, Sweden
 ('B & B' pre-feature short 11/11-1/12/11)
 Firstsite Gallery, Colchester, England
 ('Associations', 'The Girl Chewing Gum', 'The Black Tower', 'Om', 'Slow Glass', personal presentation 10/11/11)
 Uppsala Short Film Festival, Sweden
 ('Hotel Diaries' personal presentation 24-30/10/11)
 Quadrangle, Film Festival, Shoreham, Kent, England
 ('Dirty Pictures', 'Frozen War', 'Blight', 'The Girl Chewing Gum', personal presentation 3/9/11)
 Murray Guy Gallery, New York, USA
 ('Slow Glass', 'Lost Sound', 21/7/11)
 The Chrysler Series, Chrysler Building, New York, USA
 ('Worst Case Scenario', 'Slow Glass', 'The Black Tower', 'The Girl Chewing Gum', 'Associations' 25/6/11)
 Big Screen, Festival Square, Edinburgh, Scotland
 ('The Girl Chewing Gum' 27/3/11)
 Urbane(e) Visions, Melbourne Cinematheque, Australia
 ('Hotel Diaries' series 23/3/11)
 Piet Zwart Institute, Rotterdam, The Netherlands
 (various works, personal presentation 2/2/11)
 Arts Picture House, Cambridge, England
 ('Om', 'The Black Tower', 'Gargantuan', 'Worst Case Scenario', 'Flag Mountain', personal presentation, 9/1/11)
- 2010 John Smith Anthology, VIVID, Birmingham, England

('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Gargantuan' 4/12/10)
 Movement 12, Nightingale Theatre, Brighton, England
 ('The Girl Chewing Gum', 'Om', 'The Black Tower', 'Gargantuan' 'Blight', 'Throwing Stones', personal presentation, 13/11/10)
 Dokukinu Cinema, Zagreb, Croatia
 ('Hotel Diaries' series 17/9/10)
 Glowing Rectangles, Arnolfini, Bristol, England
 ('Hotel Diaries' series 12/6/10)
 Associations: The Short Films of John Smith, Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin, USA
 ('Associations', 'Leading Light', 'The Girl Chewing Gum', 'The Black Tower', 'Om', 'Gargantuan' 4/6/10)
 Cafe Oto, London, England
 ('Lost Sound' 4/3/10)
 Modern Art Museum of Fort Worth, Texas, USA
 (various works, personal presentation 23/2/10)
 Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland
 ('Hotel Diaries' series 21-28/2)

2009 Hull Screen, Hull, England
 ('Hotel Diaries' series 1/12/09)
 Greek Film Archive Avant Garde Film Festival, Athens, Greece
 ('Hotel Diaries' series, personal presentation, 11-19/10/09)
 Jeonju International Film Festival, South Korea
 ('Hotel Diaries' series, personal presentation, 30/4-8/5/09)
 Hull International Short Film Festival, England
 (retrospective programme, personal presentation, 21-26/4/09)
 Migrating Forms Festival, Anthology Film Archives, New York, USA
 ('Hotel Diaries' series 15-19/4/09)
 Images Festival, Toronto, Canada
 ('Hotel Diaries' series 2-11/4/09)
 Punto de Vista, Navarra International Documentary Film Festival Pamplona, Spain
 ('Hotel Diaries' series 13-21/2/09)

2008 John Smith: Le cinema, art de combat, Scratch Projection, Paris, France
 ('Hotel Diaries' series, personal presentation, 16/12/08)
 Tyneside Cinema, Newcastle upon Tyne, England
 ('Hotel Diaries' series, personal presentation, 27/11/08)
 Leeds International Film Festival, England
 ('Hotel Diaries' series, personal presentation, 4-16/11/08)
 Travels, Tate Triennial Prologue, Tate Britain, London
 ('Frozen War', 'Museum Piece', 'B & B', 'Pyramids / Skunk', plus discussion with curator Andrew Wilson 18/10/08)
 Curzon Soho Cinema, London, England
 ('Hotel Diaries' series and one person retrospective screening, personal presentations, 5-6/10/08)
 Nova Cinema, Brussels, Belgium
 ('Hotel Diaries' series and one person retrospective screening, personal presentations, 27-28/9/08)

Group Screenings

2016 Winterthur International Short Film Festival, Winterthur, Switzerland
 ('Throwing Stones' 8-13/11/16)
 Art Cinema OFFoff, Ghent, Belgium
 ('The Black Tower' 7 & 10/11/16)
 Qualandia International III: 'This Sea is Mine', Al-Hakawaty National Theatre, Jerusalem and Ramallah Art Academy, Palestine
 ('Dirty Pictures' 25 & 27/10/16)
 Shoot Shoot Shoot: The London Film-Makers, Co-op' Anthology Film Archives, New York
 ('Associations' 23/10/16)
 IndieCork, Festival Cork, Ireland
 ('Steve Hates Fish' 9-16/10/16)
 Projections, New York Film Festival, New York
 ('Steve Hates Fish' 7- 9/10/16)
 VIDEO - (Im)materialists' Close-Up Cinema, London
 ('Steve Hates Fish' 7/10/16)
 Festival des Cinémas Différents, Paris
 ('Gargantuan', 'The Girl Chewing Gum' 4-16/10/16)
 Kumu Art Film Festival, Art Museum of Estonia, Tallinn
 ('Dad's Stick' 29/9-2/10/16)

Le Septième Lieu, Brussels
 ('Dirty Pictures' 29/9/16)
 Message to Man, International Film Festival, St Petersburg, Russia
 ('Steve Hates Fish' 23-30/9/16)
 Encounters, Short Film and Animation Festival, Bristol
 ('Steve Hates Fish' 20-25/9/16)
 Berlin Art Week, Kino International, Berlin
 ('Dad's Stick', 'Om', 'The Girl Chewing Gum', 'Associations' 13/9/16)
 International Festival of New Film, Split, Croatia
 ('Steve Hates Fish' 10-18/9/16)
 Found Films, Foundling Museum, London
 ('unusual Red cardigan', 'The Girl Chewing Gum' 14/7/16)
 Open City, Documentary Festival, Regent Street Cinema, London
 ('The Girl Chewing Gum' 25/6/16)
 LonDADA Festival of Dadaism, Cinema Museum, London
 ('Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations' 23/6/16)
 The Forgotten Street, La Cheminée, Brussels, Belgium
 ('Blight' 22/6/16)
 International Graphic Design Biennial, Brno, Czech Republic
 ('Steve Hates Fish', 'Associations' 16/6-30/10/16)
 Losing the Plot, Burnlaw Centre, Northumberland, England
 ('Steve Hates Fish' 10/6/16)
 Doc 111, LAB 111, Amsterdam, Netherlands
 ('Dark Light' 8/6/16)
 Bestiare en Pelicule, Le 102, Grenoble, France
 ('Gargantuan' 7/6/16)
 Experimental Films from London, Visual Studies Workshop, Rochester, New York
 ('The Black Tower' 4/6/16)
 Ceci est un Film, La Cinematographe, Nantes, France
 ('The Girl Chewing Gum' 31/5/16)
 Asamisimasa – Music with the Real, Bergen International Festival, Norway
 ('The Girl Chewing Gum' 26/5/16)
 Artists' Film Biennial, Institute of Contemporary Arts, London
 ('The Girl Chewing Gum' 25-29/5/16)
 Braquage, Paris, France
 ('The Girl Chewing Gum' 23/5/16)
 100 Years of Dada, Institute of Contemporary Arts, London
 ('Steve Hates Fish' 20/5/16)
 Roots and Culture Gallery, Chicago
 ('Steve Hates Fish' 15/5/16)
 Greylight Projects, Brussels, Belgium
 ('The Girl Chewing Gum' 12/5/16)
 Lyrical Flight From Reality: Playfulness and Humour in Experimental Film, Camden Arts Centre, London
 ('The Girl Chewing Gum' 7/5/16)
 Contact: A Festival of Experimental Film and Video, Apiary Studios, London
 ('Steve Hates Fish' 6-8/5/16)
 Oberhausen Short Film Festival, Oberhausen, Germany
 ('Steve Hates Fish' 5-10/5/16)
 All My Life, Pioneer Works, Brooklyn
 ('The Girl Chewing Gum' 23/4/16)
 Filming the Personal, Close-Up Cinema, London
 ('Dad's Stick' 21/4/16)
 European Media Art Festival, Osnabruck, Germany
 ('Steve Hates Fish' 20-24/4/16)
 Carte Blanche Anouk de Clercq, Royal Belgian Film Archive Brussels
 ('The Girl Chewing Gum' 13/4/16)
 Filmfest Dresden, Dresden
 ('Worst Case Scenario' 12-17/4/16)
 Shoot, Shoot, Shoot, Porthmeor Studios, St Ives, England
 ('Associations' 10/4/16)
 Carte Blanche Kostantina Kotzamani
 Go Short, International Short Film Festival, Nijmegen, Netherlands
 ('The Girl Chewing Gum' 6-10/4/16)
 London Calling, Cinecycle, Toronto, Canada

- (The Girl Chewing Gum' 30/3/16)
 Art School: a screening with Anna Lucas, Porthmeor Studios, St Ives, England
 ('Dad's Stick' 30/3/16)
 Erarta Motion Pictures, Short Film Festival, St Petersburg, Russia
 ('Dad's Stick' 24-27/3/16)
 'Short Waves' Film Festival, Poznan, Poland
 ('Gargantuan' 22-29/3/16)
 Speed Art Museum, Louisville, Kentucky
 ('The Girl Chewing Gum' 13/3/16)
 Tampere Film Festival, Finland
 ('Steve Hates Fish' 9-13/3/16)
 Copenhagen Short Film Festival, Denmark
 ('Blight' 3-6/3/16)
 'Stuttgart Filmwinter' Festival for Expanded Media, Stuttgart
 ('Dark Light' 14-17/1/16)
- 2015 Crossing the Street is a Metaphor, Henry Art Gallery, Seattle, USA
 ('The Girl Chewing Gum' 19/11/15)
 Wandering Voices, Locarno Film Festival, Locarno, Switzerland
 ('The Girl Chewing Gum' 5-15/8/15)
 WRO 2015 International Media Art Biennale, Wroclaw, Poland
 ('White Hole' 13-15/5/15)
 Basma Alsharif and John Smith: Films in Dialogue, Lux Salon, London
 ('Dirty Pictures', 'Flag Mountain', 'Dark Light', conversation with Basma Alsharif 11/5/15)
 Why Would I Lie? Research Biennial, Royal College of Art, London
 ('Flag Mountain' 21/4/15)
 Go Short International Short Film Festival, Nijmegen, Netherlands
 ('The Girl Chewing Gum' 8-12/4/15)
 School of Sound, Southbank Centre, London, England
 ('Blight' 8/4/15)
 Courisane Festival, Ghent, Belgium
 ('Dirty Pictures', 'Blight', 'Om' 1-5/4/15)
 Movie Night, Bibliotheek Kris Lambert, Ostend, Belgium
 ('The Black Tower' 1/4/15)
 Sharna Pax, Beirut, Lebanon
 ('Dirty Pictures' 24/3/15)
 Tampere International Short Film Festival, Tampere, Finland
 ('Dark Light', 'Museum Piece' 4-8/3/15)
 Idiot Box, Kate MacGarry, London
 ('Gargantuan' 6/3-18/4/15)
 Filming Abstraction, Whitechapel Gallery, London, England
 ('The Black Tower' 21/2/15)
 Plastik Festival of Artists' Moving Image, Dublin, Ireland
 ('Dad's Stick' 20/2/14)
 Flexfest Experimental Film and Video Festival, Gainesville, Florida
 ('Dad's Stick' 19-22/2/15)
 Kinetics: Fronts and Frontiers, Kinokulture Cinema, Oswestry, Shropshire, England
 ('Flag Mountain', 'Dirty Pictures' 4/2/15)
- 2014 Le Jour le Plus Court, Film Festival, l'Agence du Court Métrage, Paris
 ('Dirty Pictures' 19-21/12/14)
 Bucharest International Experimental Film Festival, Bucharest, Romania
 ('Dirty Pictures' 10-14/12/14)
 Musée d'Art moderne André Malraux, Le Havre, France
 ('Frozen War' 10/12/14)
 Leuven Short Film Festival, Belgium
 ('Dark Light' 28/11-6/12/14)
 Circa Projects, Northern Charter, Newcastle upon Tyne, England
 ('Dad's Stick', 'The Man Phoning Mum', 'Associations', personal presentation 26/11/14)
 Cork Film Festival, Cork, Ireland
 ('Dirty Pictures' 7-16/11/14)
 Winterthur International Short Film Festival, Switzerland
 ('Dark Light' 4-9/11/14)
 Indie Cork Festival of Independent Film and Music, Cork, Ireland

('Dark Light' 12-19/10/14)
 London Film Festival, BFI Southbank, London, England
 ('Dark Light' 8-19/10/14)
 Timishort, International Film Festival, Timisoara, Romania
 ('Dark Light' 2-5/10/14)
 Homeworks, NOW Gallery, London, England
 ('Blight' 26/9/14)
 PoetryFilm Equinox: Translation, Transcreation, Punctuation, Framestore, London, England
 ('Associations' 26/9/14)
 WNDX' Festival of Moving Image, Winnipeg, Canada
 ('Dad's Stick' 24-28/9/14)
 Message to Man, International Film Festival, St. Petersburg, Russia
 ('Dark Light' 20-27/9/14)
 Encounters, Short Film and Animation Festival, Bristol, England
 ('Dark Light', 'Dirty Pictures', 'Blight' 16-21/9/14)
 Ground, Artists' Space, Nicosia, Cyprus
 ('Flag Mountain' 5/9/14)
 Les États généraux du film documentaire, Lussas, France
 ('The Girl Chewing Gum' 20/8/14)
 Stadt und Fiktionalisierung, Das Kino, Salzburg, Austria
 ('The Girl Chewing Gum' 4/8/14)
 PoetryFilm, Royal Festival Hall, London
 ('The Girl Chewing Gum' 19/7/14)
 Media City Film Festival, Windsor, Ontario, Canada
 ('Blight' 8-12/7/14)
 Art | Basel, Basel, Switzerland
 ('Dad's Stick' personal presentation 19-22/6/14)
 Open City Docs Festival, London
 ('Dad's Stick' 17-22/6/14)
 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin
 ('Dad's Stick' 3-8/6/14)
 Inside Out, Hackney Picture House, London, England
 ('Om' 22/5/14)
 Encounter, Museum of Modern Art, Vienna, Austria
 ('The Girl Chewing Gum' 14/5/14)
 Under the Lid of the Id, Pioneer Works, Brooklyn, USA
 ('The Black Tower' 9/5/14)
 Window/Frame, Cinematograph, London
 ('Worst Case Scenario' 4/5/14)
 Oberhausen International Short Film Festival, Germany
 ('Flag Mountain' 1-6/5/14)
 San Francisco International Film Festival, Pacific Film Archive, Berkeley, USA
 ('Dad's Stick' 24/4-8/5/14)
 Vienna Unveiled: A City in Cinema, Museum of Modern Art, New York, USA
 ('Worst Case Scenario' 13/4/14)
 This is Now: Film and Video After Punk, BFI Southbank, London, England
 ('Shine So Hard' 12/4/14)
 Go Short, International Short Film Festival Nijmegen, Netherlands
 ('Dad's Stick', 'The Girl Chewing Gum' 9-13/4/14)
 Screenscapes, Apiary Studios, London
 ('Flag Mountain' 28/3/14)
 International Festival of Short Films about Painting, Erarta Museum of Contemporary Art, St Petersburg, Russia
 ('Dad's Stick' 26-30/3/14)
 Festival O3, Istanbul Modern, Turkey
 ('Dad's Stick' 27/3/14)
 Cinéma la Clef, Paris
 ('Om' 20/3/14)
 Deutsches Filminstitut, Frankfurt, Germany
 ('Dad's Stick' 19/3/14)
 RISK Cinema, Harn Museum of Contemporary Art Gainesville, Florida, USA
 ('Dad's Stick', 'The Black Tower' 18/3/14)
 Minimalen Short Film Festival Trondheim, Norway
 ('Dad's Stick' 12-16/3/14)
 Vientianale, International Film Festival, Laos

- (‘Dad’s Stick’ 8-9/3/14)
 Corps Transitionnels, La Gaîté Lyrique, Paris, France
 (‘Dad’s Stick’ 1/3/14)
 Les Recontres Internationales, Paris, France
 (‘Dad’s Stick’ 25/2-2/3/14)
 First Person Political: Artists on Israel/Palestine, Catastrophe Club, Passing Clouds, London, England
 (‘Dirty Pictures’ 25/2/14)
 Demolition: People and Politics, Institute of Archaeology, London
 (‘Blight’ 20/2/14)
 Glasgow Short Film Festival Scotland
 (‘Dad’s Stick’ 13-16/2/14)
 Microhistories, Moderna Museet, Stockholm, Sweden
 (‘Dad’s Stick’ 11/2/14)
 Assembly: A Survey of Recent Artists’ Film and Video in Britain, Tate Britain, London
 (‘Flag Mountain’, personal presentation 3/2/14)
 Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
 (‘Dad’s Stick’ 29/1-2/2/14)
 Double Feature, Schirn Kunsthalle, Frankfurt
 (‘Shepherd’s Delight – an analysis of humour’ with Keren Cytter 29/1/14)
 Sehen. Hören. Träumen, Kunstmuseum Magdeburg, Germany
 (‘Gargantuan’ 25/1/14)
 Les Inattendus, Film and Video Festival Lyon, France
 (‘Dad’s Stick’ 24/1-2/2/14)
 What We Do All Day, The Nightingale, Chicago, USA
 (‘Dad’s Stick’ 24/1/14)
 Stuttgart Filmwinter, Stuttgart, Germany
 (‘Dad’s Stick’ 16-19/1/14)
 Musée d’Art Moderne André Malraux Le Havre, France
 (‘Flag Mountain’, ‘Dirty Pictures’ 15/1/14)
 Yale Union Portland, Oregon, USA
 (‘Slow Glass’ 10/1/14)
- 2013 Über Kurz Oder Lang Film Festival, Riedhausen, Germany
 (‘Dad’s Stick’ 27-28/12/13)
 Senses on Leaves: The Fall of Perception, Human Resources, Los Angeles
 (‘The Girl Chewing Gum’ 12/12/13)
 Shortz Video / Film Festival Novi Sad, Serbia
 (‘Dad’s Stick’ 11-15/12/13)
 Bucharest International Experimental Film Festival Romania
 (‘Dad’s Stick’ 13-15/12/13)
 Périphérie – Les Recontres du Cinéma Documentaire, Montreuil, France
 (‘Om’, ‘The Girl Chewing Gum’ 28/11/13)
 Mar Del Plata International Film Festival Buenos Aires, Argentina
 (‘Dad’s Stick’ 17-25/11/13)
 Musée d’Art Contemporain du Val de Marne Paris, France
 (‘The Girl Chewing Gum’ 17/11/13)
 Malatya International Film Festival Ankara, Turkey
 (‘Dad’s Stick’ 15-21/11/13)
 Pravo Ljudski Film Festival Sarajevo, Bosnia Herzegovina
 (‘Dad’s Stick’, ‘Soft Work’ 13-18/11/13)
 Kassel Documentary Film and Video Festival, Germany
 (‘Dad’s Stick’ 12-17/11/13)
 Arnolfini, Bristol, England
 (‘The Girl Chewing Gum’ 7/11/13)
 Les Photocinégraphes, Musée de la Civilisation, Quebec, Canada
 (‘Om’ 7/11/13)
 Winterthur International Short Film Festival Switzerland
 (‘Dad’s Stick’ 5-10/11/13)
 Geneva International Film Festival, Switzerland
 (‘Dad’s Stick’ 31/10-7/11/13)
 One Minute: Volume 7, Museum of Club Culture, Hull, England
 (‘Gargantuan’ 26-27/10/13)
 Viennale International Film Festival Vienna, Austria
 (‘Dad’s Stick’ 24/10-6/11/13)

Uppsala International Short Film Festival, Sweden
 ('Dad's Stick' 21-27/10/13)
 dokumentART European Film Festival Neubrandenburg, Germany and Szczecin, Poland
 ('Dad's Stick' 18-22/10/13)
 Athens Avant Garde Film Festival, Greek Film Archive, Athens, Greece
 ('Dad's Stick' 17-27/10/13)
 In Conversation with Than Sok' SA SA BASSAC, Phnom Penh, Cambodia
 ('Om' 17/10/13)
 IndieCork International Film Festival Cork, Ireland
 ('Dad's Stick' 16-20/10/13)
 International Short Film Festival of Cyprus Limassol, Cyprus
 ('Dad's Stick' 12-18/10/13)
 New York Film Festival: Views from the Avant-Garde, New York, USA
 ('Dad's Stick' 3-7/10/13)
 Tramway Artists' Moving Image Festival Glasgow, Scotland
 ('unusual Red cardigan' 29/9/13)
 25 FPS International Film Festival Zagreb, Croatia
 ('Dad's Stick' 26-29/9/13)
 Message to Man, International Film Festival St. Petersburg, Russia
 ('Dad's Stick' 21-28/9/13)
 Encounters, Short Film and Animation Festival Bristol, England
 ('Dad's Stick' 17-22/9/13)
 Incubate, Festival Tilburg, Netherlands
 ('Dad's Stick' 16-22/9/13)
 Split Film Festival Croatia
 ('Dad's Stick' 14-21/9/13)
 Festival No. 6, Portmeirion, Wales
 ('Dad's Stick' 13-15/9/13)
 Ikono On Air, TV and Online Film Festival
 ('Lost Sound', 'Worst Case Scenario' 6-29/9/13)
 The Pace of Time, Roundhouse, London, England
 ('Leading Light' 4/8/13)
 Melbourne International Film Festival Australia
 ('Dad's Stick' 25/7-11/8/13)
 Cats Vanish, Grins Linger: Chris Marker National Film & Sound Archive, Canberra, Australia
 ('Frozen War' 21/7/13, 'Museum Piece' & 'Throwing Stones' 25/7/13, 'Dirty Pictures' 28/7/13 & 4/8/13)
 New Horizons, International Film Festival Wroclaw, Poland
 ('Dad's Stick' 18-28/7/13)
 Le Bal, Paris, France
 ('Om' 9/7/13)
 London Seizure, Arbeit, London
 ('Blight' 30/6/13)
 Lima Independiente International Film Festival Peru
 ('Dad's Stick' 14-23/6/13)
 Hamburg International Short Film Festival Germany
 ('Dad's Stick', 'Blight' 4-10/6/13)
 Kino Otok, Isola Cinema Festival Slovenia
 ('Flag Mountain' 3-9/6/13)
 Flood, Jerwood Gallery, Hastings, England
 ('Horizon [Five Pounds a Belgian]' 1/6/13)
 Oberhausen Short Films: Resistance, Cinema Zuid, Antwerp, Belgium
 ('Flag Mountain' 29/5/13)
 VideoEx Experimental Film and Video Festival Zurich, Switzerland
 ('Dad's Stick' 25/5-2/6/13)
 Bodies Without Organs: The Fall, Hackney Picture House, London
 ('Blight' 23/5/13)
 London Seizure, Bermondsey Project, London
 ('The Black Tower' 23/5/13)
 Media City, Film Festival Windsor, Ontario, Canada
 ('Dad's Stick' 21-25/5/13)
 Oberhausen Short Films: Resistance, Cinema Munster, Germany
 ('Flag Mountain' 8/5/13)
 Illegal Cinema, Les Laboratoires d'Aubervilliers, France
 ('The Girl Chewing Gum' 6/5/13)

- New Cross and Deptford Free Film Festival London
 ('Slow Glass' 4/5/13)
 Oberhausen International Short Film Festival Germany
 ('Dad's Stick', 'unusual Red cardigan', 'Dirty Pictures', 'Triangles', 'Someone Moving', 'The Hut' 2-7/5/13)
 Constructedness of the Real, Kunstverein Nurnberg, Germany
 ('Frozen War' 30/4/13)
 Indielisboa, International Film Festival Lisbon, Portugal
 ('Dad's Stick' 18-28/4/12)
 Oberhausen Short Films: Resistance, WORM, Rotterdam, Netherlands
 ('Flag Mountain' 17/4/13)
 Kinomuzeum, Museum of Modern Art, Warsaw, Poland
 ('Associations' 12/4/13)
 Images Festival Toronto, Canada
 ('Dad's Stick' 11-20/4/13)
 Oberhausen Short Films: Resistance, Star and Shadow Cinema, Newcastle
 Upon Tyne, England
 ('Flag Mountain' 10/4/13)
 Encore Video and Film Art Festival Bonniers Konsthall, Stockholm
 ('The Girl Chewing Gum' 25/3-9/4/13)
 Star and Shadow Cinema Newcastle Upon Tyne, England
 ('The Girl Chewing Gum' 24/3/13)
 Roots and Culture Gallery Chicago, USA
 ('unusual Red cardigan' 24/3/13)
 Ann Arbor Film Festival Michigan, USA
 ('Dad's Stick' 19-24/3/13)
 Sprocket Hole / Speaker Box, The Hideout, Chicago, USA
 ('Gargantuan', 'Om', 'The Girl Chewing Gum' 14/3/13)
 Place of Work: Artist Filmmakers and the Creative Space, Whitechapel Gallery, London
 ('Leading Light' 7/3/13)
 An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema Edinburgh
 University, Scotland
 ('Om' 6/3/13)
 Image, Text, Time: Typography in Artists' Film and Video, Institute of Contemporary Arts, London, England
 ('Associations' 2/3/13)
 Punto de Vista, International Documentary Film Festival Pamplona, Spain
 ('Dad's Stick' 19-24/2/13)
 Glasgow Short Film Festival Glasgow Film Theatre, Scotland
 ('The Man Phoning Mum' 7-10/2/13)
 Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
 ('unusual Red cardigan', 'The Man Phoning Mum' 30/1-3/2/13)
 Rotterdam International Film Festival, Netherlands
 ('Dad's Stick' 23/1-3/2/12)
 Tracking Changes: Voyeurism and Surveillance in Video, The Cinematheque, Vancouver, Canada
 ('Frozen War', 'Dirty Pictures' 21/1/13)
 Stuttgart Filmwinter, Germany
 ('unusual Red cardigan' 10-13/1/13)
- 2012 Film : Art 10+10 City 46, Bremen, Germany
 ('The Girl Chewing Gum' 2/12/12)
 Kassel Documentary Film and Video Festival, Kassel, Germany
 ('unusual Red cardigan' 13-18/11/12)
 Façade, Network Centre for Contemporary Art, Aalst, Belgium
 ('The Black Tower' 13/11/12)
 Home Studio, Otwock, Warsaw, Poland
 ('Dirty Pictures' 20/10/12)
 Let's Religion, Network Centre for Contemporary Art, Aalst, Belgium
 ('The Girl Chewing Gum' 16/10/12)
 New York Film Festival: Views from the Avant Garde, New York, USA
 ('The Man Phoning Mum', 'The Girl Chewing Gum' 4-8/10/12)
 Drive In, Peckham Artists' Moving Image Festival, London, England
 ('Associations' 23/9/12)
 Association Muzziques Montreuil, France
 ('The Girl Chewing Gum' 22/9/12)
 Encounters, Short Film Festival Bristol, England

- ('The Man Phoning Mum', 'unusual Red cardigan' 18-23/9)
 Tramway Festival of Artists' Moving Image Glasgow, Scotland
 ('Slow Glass', 'Associations' 14-16/9/12)
 Abandon Normal Devices, Festival Manchester, England
 ('Blight' 28-29/8/12)
 Species of Spaces, Broadway Cinema, Nottingham, England
 ('The Girl Chewing Gum' 11/9/12)
 East End Film Festival London, England
 ('Slow Glass' 3-8/7/12)
 O Bony Orbit, Soloway, New York, USA
 ('Frozen War' 1/7/12)
 Film Takes on the City, Hackney Picture House, London, England
 ('Blight' 28/6/12)
 F Stop, Festival for Photography Leipzig, Germany
 ('The Girl Chewing Gum' 26/6)
 Open City Documentary Festival London, England
 ('Dirty Pictures', 'The Girl Chewing Gum' 21-24/6/12)
 We are East, Royal Victoria Dock, London, England
 ('Blight' 16/6/12)
 Belfast Film Festival Northern Ireland
 ('The Man Phoning Mum' 31/5-10/6/12)
 Chicago Underground Film Festival Chicago, USA
 ('unusual Red cardigan' 31/5-7/6/12)
 Videoex Experimental Film & Video Festival Zurich, Switzerland
 ('The Girl Chewing Gum' 26/5-3/6/12)
 San Francisco Museum of Modern Art, USA
 ('Associations', 'The Black Tower' 24/5/12)
 Camera Britannica, Centre Pompidou, Paris, France
 ('Associations' 17/5/12)
 Parasol Unit London, England
 ('Flag Mountain' 1-3/5/12)
 Flatpack Festival Birmingham, England
 ('The Girl Chewing Gum' 14-18/3/12)
 Flex Festival Gainesville, Florida, USA
 ('Associations', 'The Girl Chewing Gum' 18-20/2/12)
 Centre de Cultura Contemporània Barcelona, Spain
 ('The Girl Chewing Gum' 9/2/12)
 Everyday London, Forum des Images, Paris, France
 ('The Girl Chewing Gum' 9/2/12)
 Guerres, Scratch Projection, Paris, France
 ('Hotel Diaries' parts 1-3 7/2/12)
 Stuttgart Filmwinter Stuttgart, Germany
 ('Flag Mountain' 19-22/1/12)
- 2011 Forum des Images Paris, France
 ('Blight' 21/12/11)
 Reel to Real, Kunstlerhaus Mousonturm, Frankfurt, Germany
 ('Flag Mountain' 11/12/11)
 Fakery, Oxford House, London, England
 ('The Girl Chewing Gum' 18/11/11)
 Tearing Down, Building Up, Corner College, Zurich, Switzerland
 ('Blight' 10/11/11)
 Rio de Janeiro International Short Film Festival Brasil
 ('The Girl Chewing Gum' 28/10-6/11/11)
 Shift Festival of Electronic Art Basel, Switzerland
 ('The Girl Chewing Gum' 28/10/11)
 Jihlava International Documentary Film Festival Czech Republic
 ('The Girl Chewing Gum' 25-30/10/11)
 Dreams, Visions, Manifestoes, Queens Film Theatre, Belfast
 ('Slow Glass' 18/10/11)
 Festival du Nouveaux Cinema Montreal, Canada
 ('Flag Mountain' 12-23/10/11)
 Watashitachi Paris, France
 ('Frozen War', 'Dirty Pictures' 8/10 & 19/11/11)

- La Fabrique Nantes, France
('Om' 30/9-2/10/11)
- La Tati Roulant, Lille, France
('The Girl Chewing Gum' 24/9/11)
- Message to Man, International Film Festival St. Petersburg, Russia
('Flag Mountain' 23-30/9/11)
- Galerie8 London, England
('The Black Tower', 'Associations' 22/7/11)
- Strange Forces: Perception, Observation and Presence, BFI Southbank London, England
('The Black Tower' 9/6/11)
- Suspended Spaces, Beirut Art Center, Lebanon
('Flag Mountain' 1/6/11)
- Media City Film Festival, Windsor, Ontario, Canada
('Flag Mountain' 24-29/5/11)
- Videoex Experimental Film and Video Festival, Zurich, Switzerland
('Flag Mountain' 21-29/5/11)
- IndieLisboa, International Independent Film Festival, Lisbon, Portugal
('Flag Mountain' 5-15/5/11)
- Guy Ben-Ner & John Smith, The Horse Hospital, London, England
Screening and conversation ('The Black Tower' 3/5/11)
- 16 – 16 Films | 16 Filmmakers | 16mm
- Close Up, Bethnal Green Working Mens' Club, London, England
('The Girl Chewing Gum' 30/4/11)
- Varieties of Documentary, Union Docs, New York, USA
('The Girl Chewing Gum' 26/3/11)
- The Permanent Longing for Elsewhere, Pacific Cinematheque, Vancouver, Canada
('Flag Mountain' 21/3/11)
- Spike Island Bristol, England
('The Black Tower' 15/3/11)
- Banjoes at Dawn, Whitechapel Gallery, London, England
('The Kiss' 10/3/11)
- Burst Scratch, Clermont Ferrand, France
('The Girl Chewing Gum' 26/2/11)
- THE, Flat Time House, London, England
('The Kiss' 25/2/11)
- Killing Joke, Norwegian Film Institute, Oslo, Norway
('Worst Case Scenario' 20/2/11)
- Glasgow Short Film Festival Scotland
('Flag Mountain' 18-20/2/11)
- Late at Tate: Diffusions, Tate Britain, London, England
('The Girl Chewing Gum' 4/2/11)
- Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
('Flag Mountain' 1-6/2/11)
- Gothenburg International Film Festival Sweden
('The Girl Chewing Gum' 20/1-7/2/11)
- The Permanent Longing for Elsewhere, Gallery TPW, Toronto, Canada
('Flag Mountain' 19/1/11)
- The Recent History of Daily Utopias, Werkstattkino, Munich, Germany
('The Girl Chewing Gum' 16/1/11)
- 2010 Construire-déconstruire, Théâtre d'Orléans, France
('The Girl Chewing Gum', 'Om', 'The Kiss' 25/11/10)
- International Documentary Festival Amsterdam, Netherlands
('Flag Mountain' 17-28/11/10)
- Encounters, Short Film Festival Bristol, England
('Flag Mountain' 16-21/11/10)
- L'Alternativa, Independent Film Festival Barcelona, Spain
('Flag Mountain' 12-20/11/10)
- Kassel Documentary Film & Video Festival, Germany
('Flag Mountain' 9-14/11/10)
- Winterthur Short Film Festival, Switzerland
('Flag Mountain' 10-14/11/10)
- Cork Film Festival Ireland
('Flag Mountain' 7-14/11/10)

- Leeds International Film Festival, England
 ('Flag Mountain' 4-21/11)
 Forde Gallery Geneva, Switzerland
 ('Slow Glass' 2/11/10)
 Artists' Film: Transformation – Space and Narrative, Camden Arts Centre, London, England
 ('Worst Case Scenario' 27 & 31/10/10)
 Abstraction in Media Art: From Simplification to Complication, Centre for Urban History of East Central Europe, Lviv, Ukraine
 ('Frozen War' 27/10/10)
 Jihlava Documentary Film Festival, Czech Republic
 ('The Girl Chewing Gum' 26-31/10/10)
 London Film Festival BFI Southbank, London, England
 ('Flag Mountain' 13-28/10/10)
 Hacking the City, Museum Folkwang, Essen, Germany
 ('The Girl Chewing Gum' 24/9/10)
 25 FPS International Experimental Film & Video Festival Zagreb, Croatia
 ('Flag Mountain' 21-26/9/10)
 Whitechapel Gallery London, England
 ('Slow Glass' 9/9/10)
 Melbourne International Film Festival, Australia
 ('Flag Mountain' 22/7-8/8/10)
 Poetry International Festival Rotterdam, Netherlands
 ('The Girl Chewing Gum' 12-18/6/10)
 Hamburg International Short Film Festival, Germany
 ('Flag Mountain' 1-7/6/10)
 Sound and the City, Monoquini, Bordeaux, France
 ('Lost Sound' 19/5/10)
 Voice / Under Sixes & Sevens, Broadway Cinema, Nottingham, England
 ('Gargantuan' 7/5/10)
 International Short Film Festival Oberhausen, Germany
 ('Flag Mountain' 29/4-4/5/10)
 New Zealand Film Archive Wellington
 ('The Girl Chewing Gum', 'The Black Tower' 15/4/10)
 Architecture and its Discontents, Kaleidoscope, Milan, Italy
 ('The Black Tower' 4-13/3/10)
 Bricks and Mortar – Artists' films about architecture, Star and Shadow Cinema, Newcastle Upon Tyne, England
 ('Blight' 11/2/10)
 Ullens Centre for Contemporary Art Beijing, China
 ('Om' 29/1/10)
 Silver and Salt, Anthology Film Archives, New York, USA
 ('Associations' 18/1/10)
- 2009 Hungarian Contemporary Architecture Centre Budapest, Hungary
 ('Blight' 11-12/12/09)
 Domaine de Kerguéhennec Bignan, France
 ('The Black Tower' 3/12/09)
 The Filmic Conventions, FormContent, London, England
 ('Blight', 'Om' 20-22/11/09)
 International Documentary Film Festival Amsterdam, Netherlands
 ('The Girl Chewing Gum' 19-29/11/09)
 Three Rivers Film Festival Pittsburgh, USA
 ('The Girl Chewing Gum' 6-21/11/09)
 E & M Arts Independent Film Show Fondazione Morra, Naples, Italy
 ('Associations' 3-7/11/09)
 Chelsea Arts Club London, England
 ('The Black Tower' 19/10/09)
 The Hex Three Sisters, London, England
 ('Hackney Marshes' 17/10/09)
 Evento 2009, A Suivre, Bordeaux, France
 ('Frozen War', 'Museum Piece', 'Throwing Stones' 12/10/09)
 Experimental 3, Film Festival Osaka, Japan
 ('Worst Case Scenario' 1-10/10/09)
 Forum des Images Paris, France
 ('Om' 27/9/09)
 Adelphi Club Hull, England

('Associations', 'Om' 28/8/09)
 Dislocation Festival Luton, England
 ('The Girl Chewing Gum' 21-22/8/09)
 Rooftop Film Festival Brooklyn, New York, USA
 ('Dirty Pictures' 14/8/09)
 Bandjoun Station Bandjoun, Cameroon
 ('Worst Case Scenario' 8/8/09)
 Home Alone, The Green House, Chicago, USA
 ('Associations' 10/7/09)
 Cinema Jove International Film Festival Valencia, Spain
 ('The Girl Chewing Gum', 'Om' 20-27/6/09)
 Le Grand T Nantes, France
 ('Hotel Diaries' parts 1-3 12/6/09)
 Hamburg International Short Film Festival, Germany
 ('Lost Sound' 2-8/6/09)
 These are the Times: The image on the Threshold, Vertigo magazine launch, Birkbeck Cinema, London, England
 ('Dirty Pictures' 28/5/09)
 Thou Shalt Not Know What Thou Do But Thou Shalt Do It, BFI Southbank, London, England
 ('The Girl Chewing Gum' 27/5/09)
 Centre Pompidou Paris, France
 ('Dirty Pictures' 16/5/09)
 Documenta Madrid Film Festival, Spain
 ('The Girl Chewing Gum' 1-10/5/09)
 Cinecity Brighton, England
 ('Associations' 27/4/09)
 Hackney, That Red Rose Empire, East End Film Festival, Rio Cinema London, England
 ('The Girl Chewing Gum', 'Blight', 'Lost Sound', plus panel discussion with Iain Sinclair and other filmmakers 26/4/09)
 Garden Pieces, BFI Southbank, London, England
 ('The Kiss' 14/4/09)
 Kinodance, International Dance Film Festival St. Petersburg, Russia
 ('The Girl Chewing Gum' 7-18/4/09)
 The Nightingale Chicago, USA
 ('The Kiss' 4/4/09)
 Wisconsin Film Festival USA
 ('Dirty Pictures' 2-5/4/09)
 La Casa Encendida Madrid, Spain
 ('Worst Case Scenario' 31/3/09)
 Ann Arbor Film Festival Michigan, USA
 ('The Girl Chewing Gum' 27/3/09)
 Museo Reina Sofia Madrid, Spain
 ('Dirty Pictures' 23/3/09 & 30/3/09)
 Künstlerhaus Mousonturm Frankfurt/Main, Germany
 ('Lost Sound' 22/3/09)
 FIFA International Festival of Films on Art Montreal, Canada
 ('Blight' 19-29/3/09)
 The Magic Lantern Glasgow, Scotland
 ('Worst Case Scenario' 18/3/09)
 7 Inch Cinema Birmingham, England
 ('Associations', 'Dirty Pictures' 14/3/09)
 Flatpack Festival Birmingham, England
 ('Dirty Pictures', 'Associations' 11-15/3/09)
 On the Contrary: Artists' Videos Concerning War in the Middle East, SCOPE Art Fair, Lincoln Centre, New York, USA
 ('Frozen War' 5/3/09)
 Poésie/nuit, Théâtre de Caen, France
 ('The Girl Chewing Gum' 4-5/3/09)
 Fundacio la Caixa Barcelona, Spain
 ('Worst Case Scenario' 1/3/09)
 FLEXfest 2009 Gainesville, Florida, USA
 ('Dirty Pictures' 20-26/2/09)
 Glasgow Film Festival Glasgow Film Theatre, Scotland
 ('Dirty Pictures' 15/2/09)
 Séance Tenante Lille, France
 ('Gargantuan', 'The Girl Chewing Gum' 14/2/09)
 Nickelodéon Liège, France

('Blight' 12/2/09)
 Broadway Cinema Nottingham, England
 ('Associations' 9/2/09)
 Smoke Institute of Contemporary Arts, London, England
 ('Om' 6/2/09)
 Magic Lantern Cinema Providence, Rhode Island, USA
 ('Pyramids / Skunk' 4/2/09)
 Clermont-Ferrand Short Film Festival, France
 ('The Girl Chewing Gum' 30/1-7/2/09)
 Kino Arsenal Berlin, Germany
 ('The Girl Chewing Gum' 13/1/09)
 Museum of Garden History London, England
 ('The Kiss' 6/1/09)

Kill Your Timid Notion, Festival Tour BFI Southbank , London; Arnolfini, Bristol; Centre for Contemporary Arts, Glasgow
 ('Associations' and 'The Girl Chewing Gum' 29/11-7/12/08)
 Monoquini Bégles, France
 ('Om' 28/11/08)
 Beyond Film, Festival Durham, England
 ('Dirty Pictures', 'Om' 22-23/11/08)
 Maison Folie Wazemmes Lilles, France
 ('Gargantuan' 22/11/08)
 Time and Language, Flat Time House, London
 ('Associations' 19/11/08)
 I don't want to tell you who I am, Cinema Parallele, Montreal, Canada
 ('Dirty Pictures' 14/11/08)
 Aurora Film Festival Norwich, England
 ('Leading Light' 12-16/11/08)
 Reading Experimental Film Festival England
 ('The Girl Chewing Gum' 1-2/11/08)
 Sacred Music Festival Uppsala, Sweden
 ('Om' 30/10-2/11/08)
 Urban Audiovisual, Salvador, Brasil
 ('Worst Case Scenario' 30/10/08)
 Chicago Underground Film Festival USA
 ('Dirty Pictures' 29/10-2/11/08)
 CanariasMediaFest Gran Canaria, Spain
 ('Dirty Pictures' 28/10-1/11/08)
 Le Maki Angoulême, France
 ('The Girl Chewing Gum', 'Om', 'Blight' 23/10/08)
 Genre Trouble, Light Industry New York, USA
 ('Gargantuan' 21/10/08)
 Ourense International Film Festival Spain
 ('Dirty Pictures' 11-18/10/08)
 Arcades Project Cardiff, Wales
 ('The Girl Chewing Gum', 'The Black Tower', 'Slow Glass' 4/10/08)
 Unbelievable Truth: Recent British Video, Latvian Centre for Contemporary Art, Riga, Latvia
 ('Dirty Pictures' 1/10/08)
 Video Dumbo, Festival New York, USA
 ('Dirty Pictures' 26-28/9/08)

Prizes

2013 Jarman Award, Film London

2011 Paul Hamlyn Foundation Award for Artists

For video 'Dad's Stick' (2012) –

51st Ann Arbor Film Festival 2013, Jury Award

59th International Short Film Festival Oberhausen 2013, ARTE Prize for a European Short Film

For video 'unusual Red cardigan' (2011) –

26th Stuttgart Filmwinter, Germany, 2013, Best Short Film

- For video 'Flag Mountain' (2010) –
56th International Short Film Festival Oberhausen 2010, ARTE Prize for a European Short Film
- For video 'Dirty Pictures' (2007) –
50th Leipzig International Festival for Documentary and Animated Film, Germany 2007. Honorary Mention for an Outstanding Documentary Film by the International Jury
- For video 'Pyramids / Skunk' (2006-2007) -
International Festival of New Film, Split, Croatia 2007. Grand Prix (Best Short Film)
Lucca Film Festival, Italy 2007. Grand Prix (ex aequo)
- For video 'Museum Piece' (2004) -
50th Cork International Film Festival, Ireland 2005. Best International Short Film awarded by the International Jury
11th Biennial of Moving Images, Geneva, Switzerland 2005. Prix du Centre pour l'image contemporaine, Saint-Gervais Genève awarded by the International Jury
One World, 7th International Human Rights Film Festival, Prague, Czech Republic 2005. Honorable Mention by the International Jury
- For video 'Worst Case Scenario' (2001-2003) –
42nd Ann Arbor Film Festival, USA 2004.
Gus Van Sant Best Experimental Film Award.
Griot Editorial Best Editing Award
- For video 'Regression' (1999) –
46th Oberhausen International Short Film Festival, Germany 2000. Prize of the International Short Film Festival Oberhausen awarded by the selection committee.
45th Cork International Film Festival, Ireland 2000. Special Mention by the International Jury.
- For video 'The Kiss' (1999) –
"L'Immagine Leggera" Palermo International Video Art, Film & Media Festival, Sicily 2000. 3rd Prize awarded by the International Jury
- For film 'Blight' (1994-1996) –
"Architektur & Film" Festival, Regensburg, Germany 2000. Special Mention by the International Jury
2nd Bangkok Experimental Film Festival, Thailand 1999 Audience Prize for Best Film
14th Hamburg International Short Film Festival, Germany 1998.
The Hamburg Short Film Prize for Best Film awarded by the International Jury
42nd Cork International Film Festival, Ireland 1997. Best European Short Film awarded by the International Jury
40th Leipzig International Documentary and Animation Festival, Germany 1997. Golden Dove for Best Short Documentary awarded by the International Jury
33rd Chicago International Film Festival, USA 1997. Gold Plaque for Best Experimental Film awarded by the International Jury
16th Uppsala International Short Film Festival, Sweden 1997.
Film Jackdaw for Best Experimental Film awarded by the International Jury.
43rd Oberhausen International Short Film Festival, Germany 1997.
1. Prix Regional for film which best reflects the spirit of a region awarded by the International Jury
2. Youth Film Prize for Best Film awarded by the Jury of the 28th Filmothek
3. Honourable Mention by the German Jury of Catholic Film Work
3rd International Biennale of Film and Architecture, Graz, Austria 1997. Special Critics Award for Best Film awarded by the International Jury of Architecture Critics.

Articles and Reviews

- 2015 Anael Pigeat, "John Smith," ArtPress, January 2015
- 2014 Martin Herbert, "John Smith: White Hole," Art Monthly, December 2014 – January 2015
Mike Quille, "White Hole: antidote to Black Friday?," Counterfire, December 2014
Samuel La France, "Voices Off: The Films and Videos of John Smith," Cinema Scope, December 2014
Tania Brimson, "John Smith: Le Baiser," Time Out Paris, October 2014
Ben Sachs, "This week in experimental cinema: John Smith in person, dance films at the MCA, and more," Chicago Reader, October 2014
"BBC Four Goes Abstract," BBC Arts, 2014
Tom Harrad, "Interview with John Smith," The White Review, March 2014

- 2013 "2013 Shortlist Announced for the 6th Year of the Prestigious Film London Jarman Award," Jarman Award Press Release, July 2013
 Annika Bender, "Müde Essayisten," Donnerstag Blog, March 2013
 Mark Prince, "Der Stock meines Vaters," Die Welt, February 2013
- 2012 Raimar Stange, "Urban Images with and against Sound," Camera Austria, December 2012
 Mark Prince, "Through a Looking Glass," Texte zur Kunst, June 2012
 Mark Prince, "John Smith Interview," Art Monthly, April 2012
 Radek Krolczyk, "Keine Angst vor Worst und Case," taz.de, February 2012
 Rainer Bessling, "Im Bann der Begriffe", Kreiszeitung Syke, January 2012
 "Schräge Video-Kunst im Luxushotel," Bild Bremen, January 2012
 Karin Schulze, "Experimentalfilmer John Smith," Spiegel Online, January 2012
 "Bewegende Alltagsbilder," Weser Report, January 2012
- 2011 Ed Halter, "Best of 2011-Film," Artforum, December 2011
 Nick Bradshaw, "Personal Space," Sight & Sound, September 2011
 Michael Upchurch "The Henry's 'The Talent Show' winks at the camera," Seattle Times, July 2011
 Stuart Comer "Funny Games," Artforum, May 2011
 Sarah McCrory, "Sarah McCrory reviews the Armory Show and Independent Art Fair New York," Phaidon Agenda, March 2011
 Adrian Danks, "Rooms with a View: Watching John Smith's Hotel Diaries," Senses Of Cinema, March 2011
 Karen Rosenberg, "Second-Year Fair Hopes To Stay An Upstart, 'Independent' Art Show at the former Dia Center," New York Times, March 2011
 Ken Johnson, "Everyone's 15 Minutes In A Culture of Celebrity," New York Times, January 2011
 Martin Herbert, "Best of the year 2010: art exhibitions in London," TimeOut London, January 2011
- 2010 Simone Menegoi, "Columns: Pioneers - The Heretical Jacobin," Kaleidoscope, Summer 2010
 John Smith, "Royal College of Art, Richard Whitby," MAP magazine, Summer 2010
 J.J. Charlesworth, "John Smith Solo Show," Art Review, July/August 2010
 Hans-Jürgen Hafner, "Besensauber Wirklichkeitsverdreckt," artnet, July 2010
 Ana Teixeira Pinto, "Rear Window: on John Smith at Tanya Leighton Gallery," art=agenda.com, July 2010
 "John Smith, Martin Herbert," Frieze, June-August 2010
 "John Smith: Of Process and puns, BFI, Sight & Sound," The International Film Magazine, May 2010
 John Smith, saatchigallery.co.uk, May 2010
 Josephine Breese, "John Smith Solo Show," This is tomorrow Contemporary Art Magazine, April 2010
 "In the studio John Smith," TimeOut London, April 2010
 Sally O'Reilly, "John Smith," Art Monthly, April 2010
 Chris Fite-Wassilak, "Associations," Frieze, April 2010
 Dan R. Goddard, "Brit filmmaker John Smith," glasstire.com, March 2010
 Jerid Reed Morris, "Taking the piss: A British film legend tweaks reality at Sala Diaz," San Antonio Current sacurrent.com/arts, March 2010
- 2009 Ian Christie, "Hotel Diaries: John Smith Makes Room for Reflection," Vertigo magazine, Summer 2009
 Art Monthly, February 2009
- 2008 Martin Hubert, "Smoke," London Art Monthly, November 2008
 "Le Journal," Cahiers du Cinema, September 2008
 "Dirty Pictures (Hotel Daires n7)," Cinema du Reel, March 2008
 "Art 2.0? Experimental Cinema at Festart08 in Tampere," Cultitude, February 2008
 "Exhibition of the week," TimeOut London, January 2008
 "John Smith," Tampereen Film Festival, 2008
 Inken Steen, "Lauter lugende Bilder," Weser Kurier, January 2008
- 2007 Michael Chanan, "The Politics of Documentary," British Film Institute, 2007
 David Curtis, "A History of Artists' Film and Video in Britain, 1897- 2004," British Film Institute, 2007
 Andrew Birtwistle, "Cinesonica: Sounding the Audiovisuality of Film and Video," Goldsmiths College, University of London, 2007
 Sally O'Reilly, "Return of the Black Tower (after John Smith)," Exh. Catalogue, PEER Gallery, London, 2007
 John Wyver, "Vision On: Film, Television and the Arts in Britain," Wallflower Press, 2007
- 2006 Jörg U. Lensing, "Faszination Kunst – Kunstmuseen in Sachsen-Anhalt," Ed. Annegret Laabs & Uwe Jens, Mediabook, 2006
 John Libbey Publishing, "Experimental Film & Video," Ed. Jackie Hatfield, 2006
- 2005 "Überraschende Begegnung der Kurzen Art," International Short Film Festival Oberhausen, 2005

- Joe Moran, "Reading the Everyday," Routledge, 2005
 2004 Florian Krautkrämer, "Om – From Monk to Skinhead in Three Minutes," Cinetramp online magazine www.cinetramp.de, September 2004
 2003 Brian Frye, "John Smith- Interview," Millennium Film Journal www.mfj-online.org/journalPages/MFJ39/JohnSmith.html
- 2003 Iain Sinclair, "Unreal Visions," The Guardian, 17/5/03
 Michael O'Pray, "Avant-Garde Film – Forms, Themes and Passions," Wallflower Press, 2003
 Nicky Hamlyn, "Film Art Phenomena," British Film Institute, 2003
 Adrian Danks, "On the Street where You Live: The Films of John Smith," Senses of Cinema Online Magazine, http://www.sensesofcinema.com/contents/03/29/john_smith.html, 2003
 Michael O'Pray, "John Smith," Luxonline, 2003
- 2002 Ian Bourn, Nicky Hamlyn, Cornelia Parker, AL Rees, Cate Elwes, "John Smith - Film and Video Works 1972-2002," Picture This Moving Image/Watershed Media Centre, 2002
 Ian Stewart, "Sleights of Hand," Contemporary magazine, September 2002
 Michael O'Pray, "John Smith, Film and Video Works 1972-2002", Art Monthly magazine, November 2002
 Eileen Eley and Andrew Kelly, "In Short - A Guide to Short Filmmaking in the Digital Age," British Film Institute, 2002
 "John Smith's Films: Reading the Visible, The Undercut Reader - Critical Writings on Artists' Film and Video," Ed. Nina Danino, Michael Maziere, Wallflower Press, 2002
- 2001 "John Smith - Compilation 1 & 2," Nova Cinem, April/May 2001, www.nova-cinema.com
 Fred Camper, "Pushed to the Limit - Films and videos by John Smith," Chicago Reader, www.fredcamper.com
 "Trespassing Beyond the Frame - John Smith talking film with Cate Elwes," Filmwaves Magazine, Autumn 2001
 Brian Frye, "Mr. Smith," Film West Magazine, Winter 2001
- 2000 Michelle Williams, "Remember my name - John Smith," The Illustrated Ape, 2000
- 1999 Filmwaves magazine, Winter 1999
 "A History of Experimental Film and Video," A.L. Rees, British Film Institute, 1999
- 1998 "Housewatch Conservatory," Artists' Newsletter, January 1998
 "A Split Second of Paradise - Live Art, Installation and Performance," Ed. Nicky Childs & Jeni Walwin, Rivers Oram Press, 1998
 "XXXIV Mostra Internazionale del Nuovo Cinema," Festival Catalogue, 1998
- 1996 "The British Avant-Garde Film," Ed. Michael O'Pray, Arts Council/University of Luton Press, 1996
- 1995 "A Directory of British Film & Video Artists," Arts Council/University of Luton Press, 1995
- 1994 Kristin Thompson & David Bordwell, "Film History - An Introduction," McGraw – Hill, 1994
 "Fortunata" & "Heckles and Hackles," Texts on reading by John Smith in Brought to Book, Ed. Ian Breakwell & Paul Hammond, Penguin, 1994
- 1992 Penny Webb, "Meshes of the Weekend," Agenda magazine, Australia, 1992
- 1984 Michael Maziere, "John Smith's Films: Reading the Visible," Undercut Magazine, 1983/84

Catalogues and Publications

- 2015 Erika Balsom (ed.), In Focus: 'The Girl Chewing Gum' 1976 by John Smith, Tate Research Publication, 2015.
<https://www.tate.org.uk/art/research-publications/john-smith-the-girl-chewing-gum/acknowledgements-r1175958>, accessed 19 September 2015.
- 2014 "The Reluctant Narrator", Ed. Ana Teixeira Pinto, Museu Coleção Berardo, (Sternberg Press, 2014)
- 2013 John Smith, Ed. Tanya Leighton and Kathrin Meyer, (Milan: Mousse Publishing, Berlin: Sternberg Press, 2013)
- 2012 John Smith: Worst Case Scenario, Exh. booklet (Bremen: Weserburg—Museum für Moderne Kunst, 2012)
- 2010 Andy Birtwistle, Cinesonica: Sounding Film and Video, (Manchester:Manchester University Press, 2010)
 John Smith: Solo Show, Exh. cat (London: Royal College of Art, 2010)
 See This Sound - Audiovisuology Compendium, Ed. Dieter Daniels and Sandra Naumann, (Köln: Walther König, 2010)
- 2009 Paul Young, Art Cinema, (USA: Taschen, 2009)
- 2007 Michael Chanan, The Politics of Documentary, London: British Film Institute, 2007)

- David Curtis, *A History of Artists' Film and Video in Britain 1897-2004*, (London: British Film Institute, 2007)
 Yves Klein, Beat Streuli, Rupprecht Geiger, *A noir, E blanc, I rouge, U vert, O bleu FARBEN*, (Germany: Kerber, 2007)
- 2006 Jörg U. Lensing, *Sounddesign-Sound-Montage-Soundtrack-Komposition*, Ed. Andreas A. Reil, (Berlin: Fachverlag Schiele & Schon, 2006)
- 2005 Peter Kremski, *Überraschende Begegnung der Kurzen Art*, (Cologne: Distribution Schnitt, 2005)
 John Smith – *London & Other Worlds*, (Magdeburg: Stadt Magdeburg Museen, 2005)
 Gellner, *Exh. Cat*, (Magdeburg: Kunstmuseum Magdeburg, 2005)
- 2004 A L Rees, *Surprise, Engage and Delight – The Films of John Smith*, (Winterthur: International Short Film Festival Winterthur, 2004)
- 2003 John Smith Retrospective, *Exh. cat*, (Tampere: Tampere 33 Short Film Festival, 2003)
- 2002 John Smith Retrospective, *Exh. cat*, (Oberhausen: 48th International Short Film Festival, 2002)
 John Smith in Retrospective, *Exh. cat*, (Uppsala: 21st International Short Film Festival, 2002)
- 2001 Focus on John Smith, (Ireland: Cork International Film Festival catalogue, 2001)
- 2000 *Minor Adjustments*, *Exh. cat*, (UK/Canadian Video Exchange, 2000)
Live In Your Head - Concept & Experiment in Britain 1965-1975, *Exh. cat*, (London: Whitechapel Gallery, 2000)
- 1997 *London Electronic Arts Distribution Catalogue*, (London: 1997)
- 1993 *London Film-Makers Co-op Distribution Catalogue*, (London: 1993)
- 1989 Ian Walker, *Civitas*, (Southampton: Southampton City Art Gallery, 1989)
- 1988 David Curtis, *The Elusive Sign - British Avant-Garde Film & Video 1977-1987*, (UK: Arts Council of Great Britain, British Council, 1988)
- 1984 *The British Art Show Catalogue*, (UK: Orbis/Arts Council, 1984)
- 1983 *The Other Side: European Avant-Garde Cinema 1960-80*, (American Federation of Arts, 1983)
- 1978 *Leading Light, A Perspective on English Avant-Garde Film*, (Arts Council/British Council, 1978)