

JAMES CAPPER

born in 1987. Lives and works in London, UK

Solo Exhibitions

- 2018 James Capper: Ways To Make a Ship Walk, Hannah Barry Gallery, London, England
James Capper: AERO CAB, Verbier 3-D Foundation Sculpture Park, Bagnes, Switzerland
- 2017 HYDRA STEP & HYDRA SHUFFLE II, James Capper with Katzki, Broken Hill Regional Arts Centre, New South Wales, Australia
Casa Wabi Artist Residency, Oaxaca, Mexico
James Capper: Mark Maker, Bathurst Regional Art Gallery, New South Wales, Australia
DRAWINGS MACHINES, Broken Hill Regional Arts Centre, New South Wales, Australia
Ways to Make Mobile Sculptures, Albion Barn, Oxford, UK
Sculpture & Hydraulics, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath, UK
- 2016 JAMES CAPPER ATLAS, Brussels, Belgium
- 2015 MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector, Collins Park, Miami, USA
PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London, UK
HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood, UK
MOUNTAINEER, Paul Kasmin Gallery, New York, USA
Tools of the Trade, Hannah Barry Gallery, London, UK
- 2013 James Capper, Kirkaldy Testing Museum, London, UK
- 2012 JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire, UK
OFFSHORE, Tim Sheward Projects, London, UK
- 2011 FLEET, Hannah Barry Gallery, London, UK
- 2010 THE LONG WAY ROUND, James Capper Drawings & Hand Tools, Hannah Barry Gallery, London, UK

Group Exhibitions

- 2017 Contemporary Sculpture Fulmer, Berkshire, England
THROUGH THE LOOKING GLASS, Cob, London, England
Drawing Biennial 2017, Drawing Room, London, England
Perpetual Construction, CAB Art Center, Brussels, Belgium
Holiday Home, ALMA ZEVI Celerina, Switzerland
Sculpture in Public, WBG London Projects, London, UK
- 2016 Faith & Fathom, Galleria Poggiali, Florence, Italy
Sculptors' Drawings, ALMA ZEVI, Venice, Italy
MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County, New York, USA
James Capper, Art in Romney Marsh, UK
Summer Sculpture Show, Paul Kasmin Gallery, New York, USA
CONTINUUM, Vigo, London, UK
ATLAS & TELESTEP, Spoleto Festival, Italy
The Imitation Game, Manchester Art Gallery, Manchester (publication), UK
What we all lack, Hannah Barry Gallery, London, UK
- 2015 Sculpture in the Close, Jesus College, Cambridge, UK
HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia
The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund, Germany
GREENHORN, Cass Sculpture Foundation, Goodwood, UK (commission)
FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey
Poppositions curated by Alain Servais, Brussels, Belgium
Doppelgänger curated by Juan Bolivar and Richard Bateman, no format, London, UK
Drawing Biennial 2015, Drawing Room, London, UK
Access Through Tools design festival, London College of Communication
SIX STEP, Rio dell'Orso, Venice, Italy (commission)
WORK, Elika Gallery, Athens, Greece
- 2014 A Strong Affinity, Hannah Barry Gallery, London, UK
Canalogy, from Markfield Park, N15 4RB, along the canal path to Stonebridge Lock, Tottenham, UK
The Mechanical Corps, On the trail of Jules Verne, Künstlerhaus Bethanien, Berlin (publication), Germany

- 2013 Art Britannia, Art Basel Miami Week, Miami, USA
PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris, France
Open Heart Surgery, The Moving Museum, London (publication), UK
Peckham Takeover, V&A Museum, London (publication), UK
A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester (publication)
ArtAngel Open 100, UK (online)
PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York, USA
- 2012 20/12 London Art Now, National Trust, Lodge Park, Cheltenham, UK
Y E S Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (catalogue)
Pertaining to things natural, Chelsea Physic Garden, London, UK
London Twelve, City Gallery, Prague, Czech Republic (catalogue)
This is London, Shizaru Gallery, London, UK
FABRICATORS, Hannah Barry Gallery, London (curator), UK
- 2011 RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford, UK (solo, publication)
Bold Tendencies 5, Peckham, London, UK
TECTONIC, The Moving Museum, Dubai, UAE (publication)
HYDRAULIC POWER TOOLS, The Armory Show, New York, USA
New Order: British Art Today, The Saatchi Collection, London (publication), UK
- 2010 Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire, UK
- 2009 The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London Summer Exhibition, Royal Academy of Arts, London, UK
Jerwood Sculpture Prize, Jerwood Space, London, UK
RIPPER, Cass Sculpture Foundation, Goodwood, UK
SEA LIGHT, Drift 10, River Thames, London, UK
- 2008 Drawings for Machines, Hannah Barry Gallery, London (solo, publication), UK
A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus, Heidelberg
A Skeleton in the Closet, ReMap3, Athens, Greece
- 2007 78 Lyndhurst Way Exhibitions Project: Colour and Line, London, UK
78 Lyndhurst Way Exhibitions Project: Monumental Painting, Sculpture and Film, London, UK
78 Lyndhurst Way Exhibitions Project: Bold Tendencies, London (publication), UK
- 2006 78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden, London, UK

Awards and Prizes

- 2018 Verbier 3-D Foundation, Residency Artist Award
- 2015 Paul Hamlyn Visual Arts Awards (nominated)
South Bank Sky Arts Awards The Times Breakthrough Award (nominated)
- 2013 ArtAngel Open 100, UK (shortlisted)
- 2011 Royal Society of British Sculptors Bursary Award
- 2009 The Jack Goldhill Prize for Sculpture, Royal Academy of Arts Jerwood Sculpture Prize (shortlisted)

Talks and Publications

- 2019 In Conversation, Connolly, London
- 2017 Capper, James. *James Capper: Ways to Make Mobile Sculpture*, Albion Barn, Albion Barn Publishing, Oxfordshire, UK, 2017