

ALAIN BACZYNSKY

Alain Baczynsky, born in Brussels in 1953, lives and works between Paris and Jerusalem. He has developed a highly intimate photographic practice that often takes self-portraiture as its starting point. Baczynsky spends many years researching and completing each new series of photographs.

Alain Baczynsky's work has been shown at ALMA ZEVI, Venice, Italy (2019), KANAL - Centre Pompidou, Brussels, Belgium (2018); Grand Palais, Paris, France (2016); Musée de l'Elysée, Lausanne, Switzerland (2014); Kunst Haus, Vienna, Austria, (2014); Hellerau, Europäisches Zentrum der Künste, Dresden, Germany (1995); and Ujazdowski Castle Centre for Contemporary Art, Warsaw Poland (1992). In 2012 his major work *Regardez, il va peut-être se passer quelque chose...* was acquired by the Centre Pompidou (Paris, France). During that year Baczynsky's book with the same title was published by Éditions Textuels and includes texts by Clément Chéroux and Horacio Amigorena. His latest publication, *Hatufim*, was co-published in 2019 by Silence Editions and ALMA ZEVI.