

A L M A Z E V I

JULIANA CERQUEIRA LEITE

Born in 1981 in Chicago, USA. Lives and works between New York City, USA and São Paulo, Brazil.

Education

- 2007 MA Drawing, Camberwell College of Art, London, UK
- 2006 MFA Sculpture, Slade School of Fine Art, UCL, London, UK
- 2004 BFA Sculpture, Chelsea College of Art & Design, London, UK

Solo Exhibitions

- 2021 Nogueras Blanchard, Madrid, Spain (forthcoming)
Collaboration Katie #1, ALMA ZEVI, Venice, Italy
- 2020 Hotel Marajoara, Galeria Casa Triangulo, São Paulo, Brazil
Convergence, ALMA ZEVI, Venice, Italy
- 2019 Orogenes, Museo Archeologico Nazionale di Napoli, Naples, Italy
- 2018 Until different, Arsenal Contemporary, New York City, USA
Fratura: Arte Atual, Instituto Tomie Ohtake, São Paulo, Brazil
- 2017 Juliana Cerqueira Leite, BLOOM, TJ Boulting, London, UK
Juliana Cerqueira Leite, Solaris, ALMA ZEVI, Venice, Italy
Juliana Cerqueira Leite, Frieze Art Fair New York with Casa Triangulo, New York City, USA
- 2016 Intransitive, Regina Rex Gallery, Lower East Side, New York City, USA
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, Rotterdam, The Netherlands
- 2014 Juliana Cerqueira Leite, Cass Sculpture Foundation, Sussex, UK
- 2013 Positional, Galeria Casa Triângulo, São Paulo, Brazil
- 2012 Precede/Proceed, Galleria Lorcan O'Neill, Rome, Italy
Portmanteau, T.J. Boulting, London, UK
- 2011 The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York City, USA
- 2009 Up Down In Out, Trolley Gallery, Trolley Books, London, UK

Group Exhibitions

- 2020 The Venice Show, ALMA ZEVI, Venice, Italy
Birth Culture, FrauenMuseum, Hittisau, Austria
New York Mees Tbilisi: Defining Otherness, Assembly Room, New York City, USA
- 2019 Sette Opere per la Misericordia, Pio Monte della Misericordia, Naples, Italy
Portraits: Selection from the Collection, Arsenal Contemporary Montreal, Montreal, Canada
Sick & Desiring, Bergen Assembly, Bergen, Norway
The Swamp of Forever. Chapter 1: Love, Nogueras Blanchard, Barcelona, Spain
Cut-Out, LMAK gallery, New York City, USA
Dear Amazon: The Anthropocene, Ilmin Museum of Art, Seoul, Korea
Perverse furniture, Artspace New Haven, New Haven, USA
- 2018 In the Company of, TJ Boulting, London, UK
Prima Materia, Lacasapark Artist Residency, Gardiner, New York City, USA
Climb at Sculpture in the City, Mitre Square, London, UK
The Female Gaze – On Body, Love, and Sex, Kunsthau Erfurt, Erfurt, Germany
In Practice: Another Echo, Sculpture Center, LIC, New York City, USA
Eye to Eye, Arsenal Contemporary, New York City, USA
- 2017 Glorious Object, Patrick Parrish Gallery, New York City, USA
Juliana Cerqueira Leite, Radiator Gallery, New York City, USA
Holiday Home, ALMA ZEVI, Celerina, Switzerland
The Antarctic Biennale, Antarctica
Casa Triângulo at Frieze New York, New York City, USA
The problem with having a body / is that it always needs to be somewhere, The Approach, London, UK

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- 2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
She Reconfigured, Center for Performance Research, New York City, USA
Gust, Global Committee, New York City, USA
100 Feet, Lo & Behold, London, UK
Bending Light, CultureFix, New York City, USA
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, The Netherlands
Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin, Germany
5th Moscow International Biennale for Young Art, Moscow, Russia
Now You See Me, TJ Boulting Gallery and Photo London, London, UK
Frottage, Outlet Gallery, New York City, USA
Ma, Spring Break Art Show 2016, New York City, USA
- 2015 Lustwarande 2015, commission of new monumental sculpture, De Oude Warande forest, Tilburg, The Netherlands
- 2014 Vancouver Biennale, Vancouver, Canada
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, Brazil
- 2013 Spaced In Spaced Out, ALMA ZEVI, Lendi Projects, Celerina, Switzerland
Material Traces. Curated by Amelia Jones, Leonard and Ellen Bina Gallery, Montréal, Canada
New Directors, Anthology Film Archives, New York City, USA
New Age of Aquarius, DUVE Gallery, Berlin, Germany
A Thin Place, Schönleinstraße 33, Berlin, Germany
- 2012 Higher Atlas, 4th Marrakech Biennial, Marrakech, Morocco
Art Public | Art Basel Miami Beach, Miami, USA
Solo, Electric Studios, St. Leonards, UK
- 2011 British Art Now, Saatchi Gallery in Adelaide, Adelaide, Australia
Nothing Ever Touches, Chiles Matar, New York City, USA
From Slapstick to Horror, Latitude Festival, Suffolk, UK
Polemically Small, Torrance Art Museum, Torrance, USA
MACO Nuevas Propostas with T.J. Boulting, Mexico City, Mexico
Waived Gallery, Jack Chiles, New York City, USA
Physical Center, Guest Projects, Yinka Shonibare Studio, London, UK
- 2010 Newspeak: British Art Now, Saatchi Gallery, London and Adelaide, Australia
Bold Tendencies IV: Hannah Barry Gallery, London, UK
A Collective Noun, Faggionato Fine Art, London, UK
FIT, AllanNederpelt Gallery, New York City, USA
Excalibur Foundry Sculpture Show, New York City, USA
- 2009 Subject | Matter, The Cass Sculpture Foundation, Chichester, UK
Boxing Gloves and Bustiers, Soho20 Gallery, New York City, USA
Seven Easy Steps, Horton Gallery, New York City, USA
Bodyscapes, KUBE Gallery, Poole and Weymouth, UK
Return to Reason, HRL Contemporary, Gallery 77, London, UK
- 2008 East Wing Collection 8, Courtauld Art Institute. London, UK
Beyond Body and Gesture, Stephen Ongpin, London, UK
The Future Can Wait, Truman Brewery, London, UK
Dis-locate Festival, Ginza Art Lab, Tokyo, Japan
Ethereal, Motdar, Copenhagen, Denmark
The Future Was Then So What Now? Scope, New York City, USA

Awards

- 2019 Pollock-Krasner Foundation Grant
- 2016 Furla Art Prize – 5th Moscow International Young Art Biennial, Moscow, Russia
- 2010 A.I.R. Gallery 2010-2011 Fellowship, New York City, USA
- 2006 Kenneth Armitage Sculpture Prize, London, UK

Residencies

- 2019 Residency 80121, Naples, Italy
- 2018 Pivô Arte e Pesquisa, Artist Residency, São Paulo, Brazil

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- 2016 ALMA ZEVI, Venice, Italy
- 2014 Vancouver Sculpture Biennale International Residency, Vancouver, Canada
- 2013 ALMA ZEVI, Lendi Projects, Celerina, Switzerland
FAAP (Fundação Armando Álvares Penteado), São Paulo, Brazil
- 2012 Production Residency, Marrakesh, Morocco, for the 4th Marrakesh Biennial
Sculpture Space, Utica, USA
- 2009 Self-Directed Winter Residency, The Banff Arts Centre, Alberta, Canada

Lectures and Talks

- 2019 In Conversation with Leslie Ramor, ALMA ZEVI, London, UK
In conversation with Dr. Sophia Gotti, National Archaeological Museum, Naples, Italy
- 2018 The Antarctic Biennale Vision Club conference, moderated by Barbara Imhof, Pushkin Museum, Moscow, Russia
- 2017 Anatomical Fictions, with curator Nora Heidorn, The Wellcome Library, London, UK
- 2013 SUNY New Paltz: Artist talk, guest lecturer and tutor for Graduate Sculpture, New Paltz, USA
- 2009 Poole: Bodyscapes, Seminar and artist's talk, KUBE Gallery, Langley City, Canada

Bibliography

- 2019 Codognato, Mario, Hannah, Dehlia and Samman, Nadim. "Orogenesi", Trolley Books, London, UK
- 2013 Guglielmino, Giorgio. "This is Now: A Geographical Guide to Cutting Edge Contemporary Art", Umberto Allemandi & C., Turin, Italy
Jones, Ameila. "Material Traces, Leonard and Ellen Bina Gallery", Concordia University Press, Montreal, Canada
- 2008 Blatt, Katy. "On Time", The Courtauld Institute of Art, University of London, London, UK

Selected Press

- 2020 Cerqueira Leite, Juliana. "Resilient Object: Surviving the Collapse of the Institution", The Brooklyn Rail
Gotti, Sofia. "Between archeology and space exploration", Nero
- 2019 Thill, Vanessa. "Juliana Cerqueira Leite", Artforum
Machetti, Irene. "Juliana Cerqueira Leite tells me about the NASA, Martha Graham, Pompeii and turning absence into presence", FAD
- 2018 Schweder, Alex. "Approaching the Body Through Touch Instead of Vision", Hyperallergic
- 2017 Hannah, Dehlia. "Hopeless Utopia", Frieze Magazine
Jansen, Charlotte. "5 Question with Juliana Cerqueira Leite", Elephant Magazine
- 2016 Griffith, Phillip. "Juliana Cerqueira Leite: Intransitive", The Brooklyn Rail
Duron, Maximiliano. "Tricky Territory: In a New Book, Juliana Cerqueira Leite Looks at How to Best Represent the Vagina", ARTNews
- 2015 Jones, Amelia. "Material Traces: Performativity, Artistic "Work" and New Concepts of Agency", in The Drama Review
- 2014 Clark, Robert and Sherwin, Skye. "This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb", The Guardian
- 2013 Samman, Nadim Julien. "Juliana Cerqueira Leite – Portmanteau", Third Text, Routledge
- 2011 Giles, Ian. "The Introduction: Juliana Cerqueira Leite", Art Licks Magazine,
Groves, Nancy. "Interview: Physical Center", The Independent Newspaper