

NOT VITAL

Born in 1948 in Sent, Switzerland. Lives and works in Beijing (China), Rio de Janeiro (Brazil) and Sent (Switzerland).

Solo Exhibitions

- 2021 Not Vital: snow & water & ice, ALMA ZEVI, Venice, Italy
 Not Vital. SCARCH, Abbazia di San Giorgio Maggiore, Venice, Italy
 Not Vital: Paintings, Thaddaeus Ropac, London, UK
 Not Vital, Museum der Moderne, Salzburg, Austria
- 2020 Not Vital. SCARCH, Hauser & Wirth, Somerset, UK
- 2019 NOT VITAL. Bun di Basel, Basel, Switzerland
 Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland
 Not Vital. Che fasch?, Galerie Urs Meile, Lucerne, Switzerland
- 2018 NOT VITAL, Galerie Kornfeld, Bern, Switzerland
 NOT VITAL, Ateneum, Helsinki, Finland
 NOT VITAL. Ceramic, Galerie Luciano Fasciati, Chur, Switzerland
 Not Vital. Saudade, Galeria Nara Roesler, São Paulo, Brazil
- 2017 Not Vital: Poles, Galerie Thaddaeus Ropac, Paris Pantin, France
 Not Vital, Galerie Forsblom, Stockholm, Sweden
 NOT VITAL. NAIV, Galerie Tschudi, Zuoz, Switzerland
 Bronzes, 107, S-chanf, Switzerland
 Not Vital, Galerie Thaddaeus Ropac, Salzburg, Austria
 NOT VITAL. Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland
- 2016 Not Vital, Yorkshire Sculpture Park, Wakefield, UK
 12+2+1, Art Bärtschi & Cie, Geneva, Switzerland
 Vital Sculptures, Galerie Forsblom, Helsinki, Finland
 Muntognas, Ordovas, London, UK
- 2015 Not Vital: Bellaval, Kloster Schoenthal Foundation, Langenbruck, Switzerland
 NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland
 Not Vital, Paço Imperial, Rio de Janeiro, Brazil
 Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil
- 2014 NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland
 NOT VITAL: Everton, Sperone Westwater, New York City, USA
 NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland
 NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland
 The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA
 HEADS, Galerie Thaddaeus Ropac, Paris, France
 ALLENDE by NOT VITAL, Ejercicios Mosqueto, Santiago, Chile
 Not Vital, Galería Patricia Ready, Santiago, Chile
 Tanter, Cabinet d'Arts Graphiques, Musée d'Art et d'Histoire, Geneva, Switzerland
- 2013 Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China
 Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
- 2012 Sperone Westwater, New York City, USA
 Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria
 Not Vital: Werke 1989 Bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany
 Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland
 5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain
- 2011 Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium
 Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zurich, Switzerland
 Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany
 Not Vital: Full On, UCCA (Ullens Centre for Contemporary Art), Beijing, China
 Plasters, Akira Ikeda, Tokyo, Japan
 Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France
 Not Vital: Opere Grafiche, Villa Garbaldi, Castasegna, Switzerland
- 2010 Modell für Schlafendes Haus, Galerie Thaddaeus Ropac, Salzburg, Austria
 Not Vital: Suicides, Ben Brown Fine Arts, London, UK

A L M A Z E V I

- Not Vital, La Punt, Switzerland
Places in the World, Galerie Thaddaeus Ropac, Paris, France
- 2009 Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria
NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China
- 2008 Tongue, Galerie Urs Meile, Beijing, China
Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China
Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2007 Punts, Galerie Luciano Fasciati, Chur, Switzerland
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York City, USA
Hearts, Galerie Thaddaeus Ropac, Salzburg, Austria
300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland
- 2006 The Arts Club of Chicago, Chicago, USA
Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland
- 2005 Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France
Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany
Not Vital: Agadez, Albion Gallery, London, UK
Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2004 Sperone Westwater, New York City, USA
Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany
300 Camels, Central House of Artists, Moscow, Russia
Caratsch de Pury & Luxembourg, Zürich, Switzerland
- 2003 FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland
Chasa Jaura Valchava, Valchava, Switzerland
- 2002 Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany
Vital, Galerie Guy Bärtschi, Geneva, Switzerland
FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
- 2001 Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France
Not Vital: New Sculpture, de Pury & Luxembourg, Zurich, Switzerland
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy
- 2000 Nils Stark Galerie, Copenhagen, Denmark
Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland
- 1999 Snowballs, Baron / Boisanté, New York City, USA
Sperone Westwater, New York City, USA
- 1997 Large Works on Paper, Baron / Boisanté, New York City, USA
Sperone Westwater, New York City, USA
Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany
Not Vital, Malmö Konsthall, Malmö, Sweden
- 1995 Galerie Lehmann, Lausanne, Switzerland
Sculpture, Sperone Westwater, New York City, USA
Galleria Gian Enzo Sperone, Rome, Italy
- 1994 Not Vital: Skulpturen Zeichnungen Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany
Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, USA
- 1993 Galerie Lehmann, Lausanne, Switzerland
Cow Dung, New Bronze Works, Wooster Gardens, New York City, USA
Adam, One Afternoon, Baron / Boisanté, New York City, USA
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
- 1992 Cacche Di Mucca, Via Farini Galleria, Milan, Italy
Sculpture Recenti, Studio Guenzani, Milan, Italy

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Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria
18 buatschas, 1000 Bronze-Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland

- 1991 Not Vital – Photographs by Florio Puenter, Galerie Luciano Fasciati, Chur, Switzerland
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria
Not Vital: The Complete Prints and Multiples, Baron / Boisanté Gallery, New York City, USA
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland
- 1990 PS Gallery, Tokyo, Japan
Curt Marcus Gallery, New York City, USA
Prix BCG '90, Musée Rath, Geneva, Switzerland
El Maktoub Maktoub, Baron / Boisanté Gallery, New York City, USA
Galerie Ascan Crone, Hamburg, Germany
- 1989 Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France
Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, USA
Galerie Montenay, Paris, France
- 1988 Galerie Ascan Crone, Hamburg, Germany
Studio Guenzani, Milan, Italy
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland
Not Vital, Curt Marcus Gallery, New York City, USA
Bilder und Skulpturen, Binz 39, Scuol, Switzerland
Works on Paper, Swiss Institute, New York City, USA
Baron / Boisanté Gallery, New York City, USA
- 1987 Not Vital: Skulpturen, Rudolf Zwirner Galerie, Cologne, Germany
Gallery Nature Morte, New York City, USA
- 1986 Sculpture and drawings, Margo Leavin Gallery, Los Angeles, USA
Galleria Pinta, Genoa, Italy
- 1985 Sculptures and Drawings, Willard Gallery, New York City, USA
Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1984 Ref. 84, Palud N° 1, Lausanne, Switzerland
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland
Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, USA
- 1983 Galerie Nature Morte, New York City, USA
Mendelson Gallery, Pittsburgh, USA
- 1982 Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
- 1981 Recent Drawings, Albert White Gallery, Toronto, Canada
Altstadt Galerie, Chur, Switzerland
- 1980 Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland
Mendelson Gallery, Pittsburg, USA
- 1979 Bündner Kunstmuseum, Chur, Switzerland
Galerie Iselin, "Schoener Wohnen Haus", Zurich, Switzerland.
- 1977 Städtische Galerie „Zum Strauhof“, Zurich, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland
Galerie Peter Noser, Zurich, Switzerland
- 1974 Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Turin, Italy
Galleria Diagramma, Milan, Italy
- 1971 Bündner Kunstmuseum, Chur, Switzerland

Public Collections

Bündner Kunstmuseum, Chur, Switzerland
 Bibliotheque Nationale, Paris, France
 Carnegie Institute, Pittsburg, USA
 Dallas Museum of Art, Dallas, USA
 Fonds Municipal d'Art Contemporain, Geneva, Switzerland
 Graphische Sammlung der ETH, Zurich, Switzerland
 Solomon R. Guggenheim Museum, New York City, USA
 Kunstmuseum Bern, Bern, Switzerland
 Kunsthalle Bielefeld, Bielefeld, Germany
 Kunstmuseum Luzern, Lucerne, Switzerland
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Kunsthaus Glarus, Glarus, Switzerland
 Musée d'Art et d'histoire, Geneva, Switzerland
 Museum of Fine Arts, Boston, USA
 Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
 Museum der Moderne, Salzburg, Austria
 New York Public Library, New York City, USA
 Philadelphia Museum, Philadelphia, USA
 The Museum of Modern Art, New York City, USA
 Schauwerk Sindelfingen, Sindelfingen, Germany
 The Ashmolean Museum, Oxford, UK
 The Brooklyn Museum, Brooklyn, USA
 Toyota Municipal Museum of Art, Aichi, Japan

Selected Publications

- 2021 "Not Vital. Sculpture from 1968 to 2020", text by Alma Zevi, Skira, Milan, Italy (to be released in autumn 2021)
- 2020 "Not Vital. SCARCH", ed.: Olivier Renaud-Clément and Giorgia von Albertini, with texts by Olivier Renaud-Clément, Giorgia von Albertini, Philip Jodidio and Tilla Theus, Hauser & Wirth Publishers, Zurich, Switzerland
- 2017 "Not Vital. Univers Privat", exhibition catalogue, texts by Giorgia von Albertini, Simon Baur, Lynn Kost, Stephan Kunz, Alma Zevi, Scheidegger & Spiess, Zurich, Switzerland
 "Not Vital", exhibition catalogue, texts by Clare Lilley and Alma Zevi, Yorkshire Sculpture Park, London, UK
- 2015 "Not Vital", texts by Christian Rümelin and Alma Zevi, Kerber Verlag, Bielefeld, Germany
- 2014 "NOT VITAL: Il pavimento della cucina di mia nonna", exhibition catalogue, texts by Simone Soldini, Gian Enzo Sperone, Alma Zevi, Museo d'Arte Mendrisio, Mendrisio, Switzerland
 "Piz", exhibition catalogue, text by Alma Zevi, Galleria Sperone, Sent, Switzerland
 "Not Vital", exhibition catalogue, texts by Cristian Orellana, Alma Zevi, Galería Patricia Ready, Santiago, Chile
 "Tanter", exhibition catalogue, texts by Christian Rümelin, Alma Zevi, Musées d'Art et d'Histoire, Geneva, Switzerland
- 2013 "Not Vital: Guarda", exhibition catalogue, texts: Rukhsana Jahangir, Not Vital, Galerie Urs Meile, Beijing, China
 "Not Vital: Landscapes", exhibition catalogue, Ben Brown Fine Arts, Hong Kong, China
- 2012 "Not Vital: Let One Hundred Flowers Bloom", exhibition catalogue, texts by Edelbert Köb and Alma Zevi, Kunstraum Dornbirn, Dornbirn, Austria
 "Not Vital: Werke 1989 bis 2011", exhibition catalogue, text by Thomas Kellein, Schauwerk Sindelfingen, Sindelfingen, Germany
 "Not Vital", exhibition catalogue, text by Gian Enzo Sperone, Sperone Westwater, New York City, USA
 "White", exhibition catalogue, ed.: Mira Dimitrova, Robilant + Voena, London, UK
- 2011 "Not Vital: Plasters", exhibition catalogue, Akira Ikeda Gallery, Tokyo, Japan
 "Not Vital: Full On", exhibition catalogue, texts by Jerome Sans and Alma Zevi, UCCA, Beijing, China
 "Not Vital: hanging & waiting", exhibition catalogue, text by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
- 2010 "Not Vital: Suicides", exhibition catalogue, texts by Akhmed Haidara and Anthony Downey, Ben Brown Fine Arts, London, UK
- 2009 "Not Why", exhibition catalogue, texts by Christoph Doswald and Not Vital, Galerie Urs Meile, Beijing, China
 "Sculpture in Nature, Nature of Sculpture", exhibition catalogue, Foundation De Elf Lijnen, Oudenburg, Belgium
- 2007 "Not Vital", exhibition catalogue, Sperone Westwater, New York City, USA
- 2006 "Not Vital", exhibition catalogue, texts by Stephen Graham, Cathy S. Cottong and Akhmed Haidara, Arts Club of Chicago, Chicago, USA

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- 2005 "Not Vital", exhibition catalogue, Galerie Thaddaeus Ropac, Paris, France
"Not Vital: Agadez", exhibition catalogue, text by Thomas Kellein, Kunsthalle Bielefeld, Bielefeld, Germany
- 2004 "Not Vital", exhibition catalogue, text by Akhmed Haidara, Sperone Westwater Gallery, New York City, USA
- 2002 "Vital", exhibition catalogue, text by Claude Ritschard, Galerie Guy Bärtschi, Geneva, Switzerland
„FAT ES FAT“, exhibition catalogue, texts by Markus Stegmann, Werner Meyer and Luisa Famos, Nürnberg, Germany
- 2001 "Voglio vedere le mie montagne", exhibition catalogue, text by Not Vital, Galleria Cardi, Milan, Italy
- 1999 "Not Vital", exhibition catalogue, Sperone Westwater Gallery, New York City, USA
- 1998 "Not Vital", exhibition catalogue, texts by Anthony Iannacci, Bera Nordal Malmö Konsthall, Malmö, Sweden
- 1996 Kellein, Thomas. "Not Vital", D.A.P., New York City, USA
- 1990 "Not Vital", exhibition catalogue, text by Claude Ritschard, Musée Rath, Geneva, Switzerland
- 1989 "Not Vital at Akhnaton", exhibition catalogue, texts by André von Grafenried and Mohamed Taha Hussien, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
- 1988 "Not Vital, Works on Paper", exhibition catalogue, text by Ziba de Weck, Swiss Institute New York, New York City, USA
"Not Vital", Exhibition catalogue, Kunstmuseum Luzern, Lucerne, Switzerland
"Bigger Than You": A Sculpture by Not Vital for the Swiss Volksbank in St. Moritz, texts by Claudio Guenzani, Hans-Jörg Ruch, Lucas Dietrich and Carolyn Phillips, published by Studio Guenzani, Milan
- 1979 "Not Vital", exhibition catalogue, Bündner Kunstmuseum, Chur, Switzerland