

**REBECCA ACKROYD**

Born in 1987 in Cheltenham, United Kingdom. Lives and works between London, UK and Berlin, DE.

**Education**

2015 Post Graduate Diploma in Fine Art, Royal Academy, London  
2010 BA Fine Art Byam Shaw School of Art, London

**Selected Solo Exhibitions**

2021 100mph, Peres Projects, Berlin, DE  
2020 Tonguing the fence, Lock Up International, London, UK  
Laid Bare, Galleri Opdahl, Stavanger, NO  
2019 Underfoot, curated by Cloé Perrone, Fondazione Pomodoro, Milan, IT  
2018 The Mulch, Peres Projects, Berlin, DE  
2017 Drain, Galleri Opdahl, Stavanger, NO  
The Root, curated by Paul Luckraft, Zabudowicz Collection, London, UK  
House Fire, Outpost Gallery, London, UK  
2015 Taken Care, Hunter / Whitfield, London, UK  
2014 Carburettor, Kinman Gallery, London, UK

**Selected Group Exhibitions**

2021 Abracadabra!, a group show curated by Freddi Powell, ALMA ZEVI London, UK  
2020 I like them, they're nice, curated by Ndayé Kouagou, Nir Altman, Munich, DE, hosting Sultana, Paris, FR, & Peres Projects, Berlin, DE  
4 x 1 = 30, Christine Koenig Galerie, Vienna, AT  
2019 Singed Lids, 15e Biennale de Lyon, Organized by Jean de Loisy, the director of the Palais de Tokyo, along with the museum's curatorial team, Lyon, FR  
2018 Mademoiselle, curated by Tara Londi, Centre Régional d'Art Contemporain Occitanie, Sète, FR  
The Same As Ever, But More So. Curated by Miriam Bettin, Braunsfelder, Cologne, DE  
CITADEL, with Sebastian Jefford, Open Forum, Berlin, DE  
MANTEL, curated by Doug Bowen, Copperfield Gallery, London, UK  
2017 These Rotten Words, curated by George Vasey, Chapter Gallery, Cardiff, UK  
Group Exhibition, Sara Zanin Gallery, Rome, IT  
Lit, Union Pacific, London, UK  
You See Me Like A UFO, Marcelle Joseph Projects, Ascot, UK  
2016 House of Voltaire, Studio Voltaire, London, UK  
Nomadic Vitrine - Recent Activity, Eastside Projects, Birmingham, UK All Over, Studio Leigh, London, UK  
Modest Villa Immense Versailles, Kinman Gallery, London, UK  
Bloody Life, Herald Street, London, UK  
Art Icon, Whitechapel Gallery, London, UK  
Is It Heavy or Is It Light, Assembly Point, London, UK  
With Institutions Like These, Averard Hotel, London, UK  
Opals, curated by Vincent Honore, Galleri Opdahl, Stavanger, NO  
2015 Royal Academy Schools Degree Show, London, UK  
Works in Residence, David Roberts Art Foundation, London, UK The London Open, Whitechapel Gallery, London, UK  
Daytona, Caustic Coastal, Manchester, UK  
2013 Bloomberg New Contemporaries, ICA London, Spike Island Bristol, UK  
2012 Material Matters, Drawing Room, London, UK  
Magnitude - Real Gold Event, 19-23 Kingsland Road, London, UK

Odds Against Tomorrow, Bearspace, London, UK

- 2011 The Face of the Shape, La Scatola Gallery, London, UK  
 Print Now, Bearspace and SW1 Gallery, London, UK  
 Jealous Needs You, Jealous Gallery, London, UK

**Selected Press**

- 2021 Elderton Louisa, Rebecca Ackroyd, Artforum, vol. 59, no. 9  
 Stead, Chloe, Rebecca Ackroyd Takes Femininity to the Battlefield, Frieze, February 21  
 Bukuts, Carina, The Best Exhibitions to See in the EU this Spring, Frieze, February 26  
 See Works by 5 Artists in the Artnet Gallery Network That We're Watching This Month, Artnet News, February 1
- 2020 Price, Lucy, Rebecca Ackroyd, MARFA, #14  
 Neave, Kate, Apocalyptic Dreamscapes: A Studio Visit with Rebecca Ackroyd, OpenLab, November 17  
 Schaefer, Tatjana, I Like Them, They're Nice, KubaParis, September 11  
 Mudu, Stefano, L'ostinata teatralità dell'installazione. Augustas Serapinas, Rebecca Ackroyd e Tomaso De Luca, Flash Art, no. 348, vol. 53
- 2019 Westall, Mark, Seven Cool Artists to see at Frieze London 2019, October 4  
 Kuhn, Nicola, Dystopien in der Waschmaschinenfabrik, Der Tagesspiegel, September 19  
 Perrone, Cloé, Rebecca Ackroyd, Grrrl Power, CURA Magazine, Issue 31  
 Rebecca Ackroyd, Nomas Magazine, no 11
- 2018 Abrams, Amah-Rose, The Best of Frieze, Cultured Magazine, October 4  
 Dos Santos, Charlotte, Artist to Watch: Rebecca Ackroyd, Contemporary Art Society, July 26  
 Sargentone, Federico, Rebecca Ackroyd: Human Debris, KALEIDOSCOPE, Issue 32  
 Rafferty, Penny, Unknown Landscapes with Rebecca Ackroyd, Elephant Magazine, May 21  
 Speed, Mitch, Berlin's Gallery Weekend: Body Conscious, Ocula Magazine, May 4  
 Gallery Weekend in Berlin, Monopol, April 26  
 8 Shows You Need to Catch at Berlin Gallery Weekend, Sleek Magazine, April 25  
 Perlson, Hili, Ahead of Berlin Gallery Weekend, the Pick of the Shows to See, Frieze, April 24  
 10 Highlights: Gallery Weekend, Berlin Weltkunst, Spezial 02  
 Herriman, Kat, Snowed Under: Armory Week 2018, Ocula Magazine, March 16  
 Wetzler, Rachel, Preview: Rebecca Ackroyd in her New York Debut at Independent, Independent, February
- 2017 Rebecca Ackroyd produces installation that responds to the architecture of Zabłudowicz Collection, artdaily, October 11  
 Berlin Art Week: 10 Dinge, die man auf der Art Berlin nicht verpassen sollte, Monopol, September 15  
 Roberts, Cleo, Rebecca Ackroyd: House Fire, this is tomorrow, April 14  
 Joseph, Marcelle, Marcelle Joseph Interviews Rebecca Ackroyd, FAD Magazine, April 6
- 2016 Ackroyd, Rebecca, Portfolio: Rebecca Ackroyd, Frieze, July 21  
 Cerruti Quara, Matilde, In the studio with Rebecca Ackroyd, Vogue Italia, June 9  
 Abrams, Amah-Rose, Gallery Hopping: A Unique Group Exhibition at an Old Hotel in London, Artnet News, March 31  
 McLoughlin, Asha, Milmo, Kira et al, 10 inspirational women in the arts, Royal Academy of Arts, March 1  
 Toolan, Sian, RA Graduate Rebecca Ackroyd and the 'Politics of Shine', 1 Granary, February 26  
 Thorp, Eric, Interview: XL Catlin Art Guide 2016 Artists Joseph Ball and Rebecca Ackroyd, FAD Magazine, January 22
- 2015 Mclean, Matthew, Rebecca Ackroyd, Frieze, December 10  
 5 Questions with Rebecca Ackroyd, Elephant Magazine, November 17
- 2014 Douglas, Caroline, Rebecca Ackroyd, CARBURETTOR, at Kinman, London, Contemporary Art Society, September 5