

**TOM LOVELACE**

Born in 1981 in Cambridge, UK. Lives and works in London, UK.

**Education**

2004 MA History of Art, Goldsmiths College, University of London, London, UK

2003 BFA Photography, Arts University Bournemouth, Poole, UK

**Solo Exhibitions**

2021 Bathers | An installation by Tom Lovelace, Sid Motion Gallery, London, UK

2020 Mirror Mirror, Atelier NØUA, Bodø, Norway

2019 Interval, Flowers Gallery, London, UK

2016 Tipping Point, ALMA ZEVI, Venice, Italy

2015 Mirage Valley, ALMA ZEVI, Celerina, Switzerland  
This Way Up, Flowers Gallery, London, UK

2012 Work Starts Here, Son Gallery, London, UK

2011 Object Anonymous, Son Gallery, London, UK  
Gouge, Centre for Photography, Aarhus, Denmark

**Group Exhibitions**

2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy  
Playful Futures, Valletta Contemporary Art Gallery, Malta

2020 On Photographic Beings, Riga Photography Biennial, Latvian National Museum of Art, Riga, Latvia  
Secondo Tempo, Ncontemporary, Milan, Italy

2019 Present Tense, Materia Gallery, Rome, Italy  
The Truth in Disguise, GESTE, Paris, France  
NOT PHOTOGRAPHY, Bankley Studios & Gallery, Manchester, UK

2018 Dazzle Site, Yorkshire Sculpture Park, Wakefield, UK  
How do we perceive reality?, Ncontemporary, Milan, Italy

2017 THE HIGH LOW SHOW, Laure Genillard Gallery, London, UK  
On the heights, Yorkshire Sculpture Park, Wakefield, UK  
Holiday Home, ALMA ZEVI, Celerina, Switzerland  
No Lemon, No Melon, Flowers Gallery, New York City, USA

2016 Frame Thy Fearful Symmetry, Collier Bristow Gallery, London, UK

2015 GROUNDWORK, The New Art Centre, Salisbury, UK  
To Camera, Golden Thread Gallery, Belfast, UK  
Against Nature, London Art Fair, London, UK

2014 The Opinion Makers 2, Londonnewcastle Project Space, London, UK  
Except the Mirror, Format, Derby, UK  
PROJECT 05: Hirst, Klepuszewska & Lovelace, Contemporary Art Society, London, UK

2013 Small is Beautiful XXXI, Flowers Gallery, London, UK  
Totem and Taboo, Unseen Amsterdam, The Netherlands  
Live: Photography in Action, Les Rencontres d'Arles, Arles, France  
Blog Re Blog, Signal Gallery, New York City, USA  
The Art of Walking, Work Gallery, London, UK

2012 Uncommon Ground, Flowers Gallery, London, UK  
Art Licks Annual, Institute of Contemporary Art, London, UK  
Strange Fruit, Rare Gallery, New York City, USA

# ALMA ZEVI

Free Frame, Son Gallery, London, UK  
Ristruttura, Project B Gallery, Milan, Italy

- 2011 Vessel, Karst Projects, British Art Show 7, Plymouth, UK  
I Am Solitary, Beers, London, UK  
An Exchange with Sol LeWitt, Cabinet, New York City, USA
- 2010 Rhubarb Rhubarb Bursary Show, Flowers Gallery, London, UK
- 2009 Through the Lens, Royal West of England Academy, Bristol, UK

## Other Projects

- 2020 With Monochrome Eyes, Borough Road Gallery, London, UK  
State of Things, two years research project with Bärbel Praun, Hannah Hughes, Joshua Bilton and Eugenia Ivanissevich starting from the Landskronafoto 2020 Open Call, Landskrona, Sweden
- 2019 Rehearsal the Real, Curated by Tom Lovelace, Peckham24, London, UK  
On Independent Curation and Satellite Projects, series of talks, Atelier NØUA, Bodø Norway  
Course: The Possibilities of the Photographic Body, The Photographers' Gallery, London, UK
- 2018 Studio Lovelace, Offprint London, Tate Modern, London, UK
- 2017 At Home She's a Tourist, curated by Tom Lovelace, Copeland Gallery, London, UK

## Public Collections

Victoria & Albert Museum, London, UK

## Residencies

- 2019 London South Bank University, London, UK
- 2017 Yorkshire Sculpture Park, Wakefield, UK  
Allegra Project, St. Moritz, Switzerland
- 2015 ALMA ZEVI, Celerina, Switzerland
- 2013 European Capital of Culture, Aarhus, Denmark
- 2012 Anna Mahler International Association, Spoleto, Italy

## Talks

- 2020 What can Art Photography do now?, University of Westminster, London, UK  
In conversation with Ioanna Sakellaraki, World Photography Organisation  
On collaboration, Cluster Photography and Print, London, UK  
Episode 4, Art Licks Tele, Art Licks
- 2019 Initiating Art Projects, ATELIER NOUA, Bodø, Norway
- 2018 The Presence of the Artist, Royal Academy, London, UK  
Photography, SluiceHQ, London, UK  
Metro Imaging Ltd., Instagram takeover
- 2015 In Conversation with Tom Lovelace and Jim McKeever at the Nunnery, Bow arts, London, UK

## Publications

- 2020 "Curator Conversations", ed. Tim Clark, 1000 Words Photography Ltd, London, UK  
"State of Things", ed. Rodrigo Orrantia, Text by Rodrigo Orrantia, Tom Lovelace, Bärbel Praun, Hannah Hughes, Joshua Bilton and Eugenia Ivanissevich, self published

## ALMA ZEVI

- 2015 "This Way Up", accompanying text by Rye Dag Holmboe, self published
- 2014 "The Art of Walking", Ed. by David Evans, Black Dog Publishing, London, UK
- 2013 "Work Starts Here", accompanying text by Kyla McDonald, published by Guy Robertson, London, UK
- 2012 "Uncommon Ground", exhibition catalogue, Flowers Gallery, London, UK  
"Ristruttura", exhibition catalogue, Project B Gallery, Milan, Italy
- 2011 "Ny Dansk Kunst 11 (New Danish Art 11)", Kopenhagen Art Institute, Copenhagen, Denmark  
"Gouge" Exhibition Catalogue, Centre for Photography, Aarhus, Denmark  
"I Am Solitary", exhibition catalogue, Beers Contemporary, London, UK
- 2010 "Where Image Worlds Meet", bursary catalogue, Rhubarb Rhubarb Bursary

### Press

- 2020 Curator Conversation #13: Tom Lovelace, 1000 Word  
Kelhm-Hohler, Jess. "Joining forces: three Soho Works members launch an art initiative", Soho House  
Metronom. "Interview with Tom Lovelace", Generazione Critica
- 2019 Da Silva, José and Jhala, Kabir. "Three photography exhibitions to see in London this weekend", The Art Newspaper  
"Image of the Day", Elephant Magazine
- 2018 Westal, Mark. "Peckham 24 a three-day festival for international contemporary photography", FAD
- 2016 "Four contemporary artists make photographs about London", Financial Times Magazine  
Shah, Sunil. "An Interview with Tom Lovelace: this way up", American Suburb X
- 2011 Barnett, Laura. "The beautiful south: a walking tour around Peckham's art scene", The Guardian